

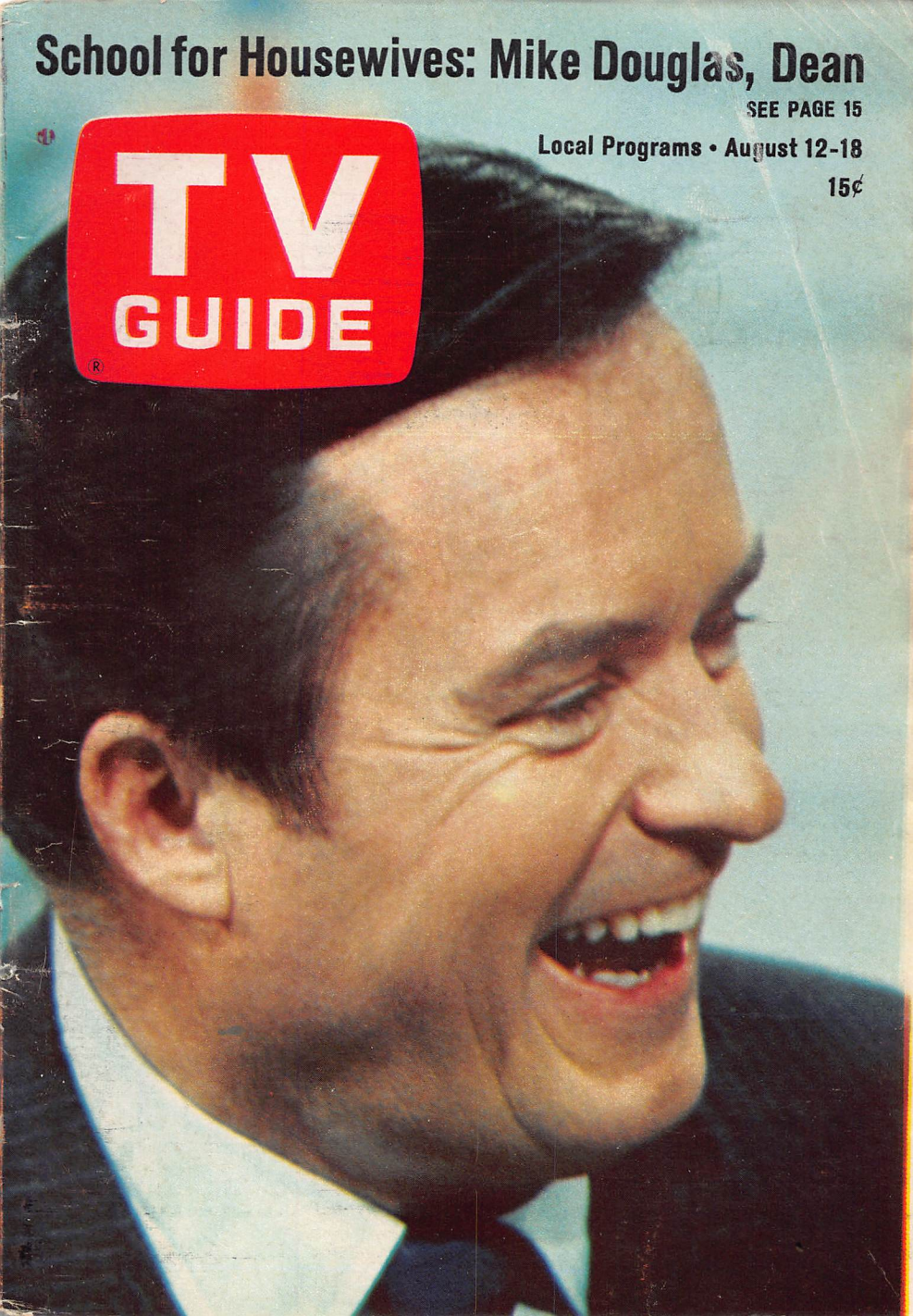
School for Housewives: Mike Douglas, Dean

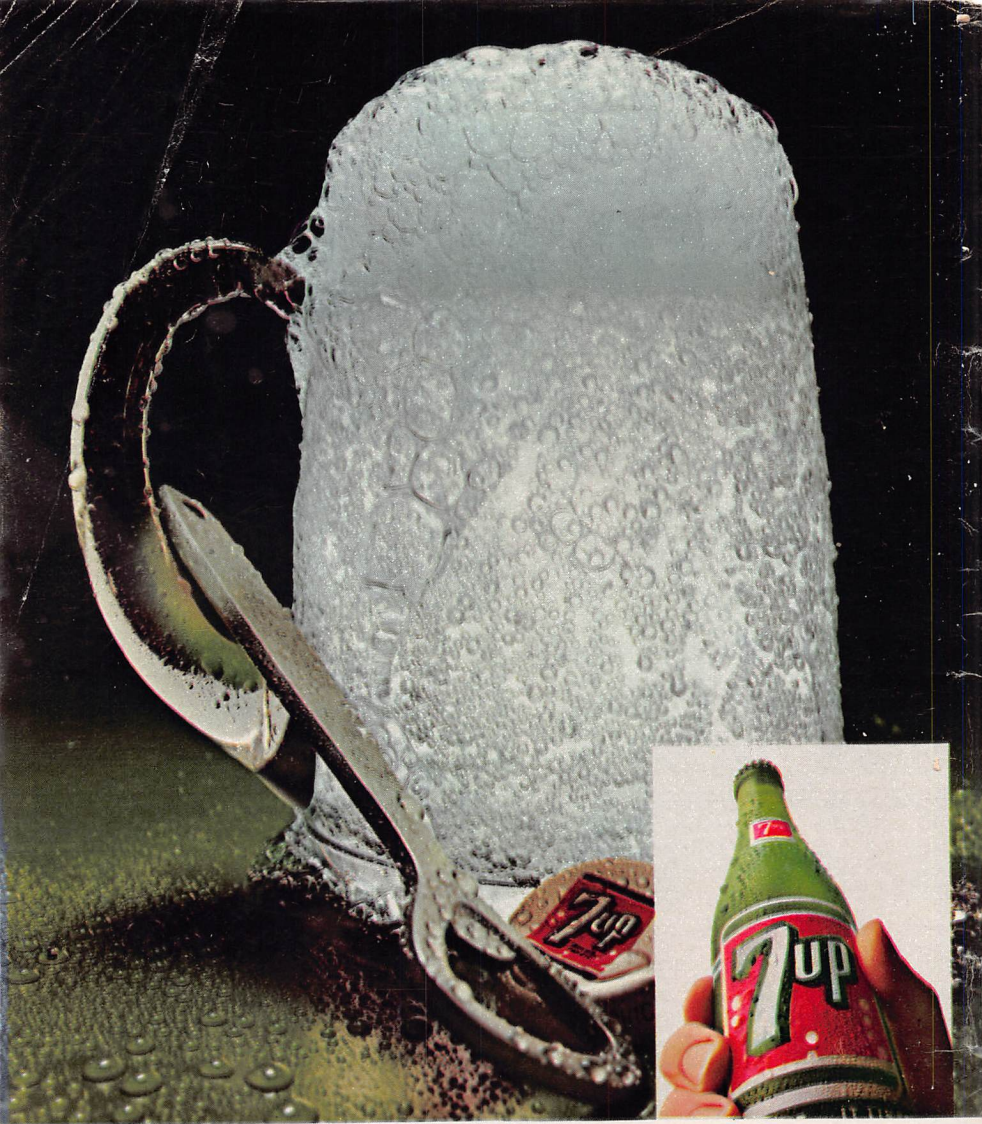
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Local Programs • August 12-18

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TV
GUIDE





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as we see it

■ In the summer a station manager's fancy lightly turns to thoughts of public-service announcements. It isn't the heat; it's the fact that advertisers are spending less on television and there's all that time—usually taken up by commercials—to fill.

One would assume that if there are fewer commercials to broadcast, viewers might be granted some relief. There might, say, be fewer "messages" per half hour during July and August.

■ But no. Broadcasters have a compulsion to fill every non-program minute with some sort of selling.

Please don't think that we have anything against free plugs for Girl Scouts and Camp Fire Girls and Big Brothers and 4-H Clubs and YMCA camps. Nor have we any quarrel with the American Medical Association's campaign against alcoholism or the American Dental Association's information on tooth care or the National Association for Mental Health's suggestion that we try to understand those who are disturbed. The Heart Fund and the American Cancer Society deserve everyone's support, as do the organizations devoted to learning the causes of multiple sclerosis and cystic fibrosis. We support defense bonds, the USO, the United Fund and the Red Cross. We are quite willing to help Smokey the Bear stomp out forest fires and the National Safety Council curb auto accidents.

■ We can even understand the networks' eagerness to begin plugging their fall shows, even though early July does seem a bit soon to whet appetites for September programs.

Individually, all these are good causes. Together, this summer, they have been oversold. The resulting cacophony may possibly be doing some good but the viewer would be better served with—just occasionally—a few minutes' respite from the incessant "messages."



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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

NBC producer ELIOT FRANKEL is preparing an hour-long NBC News special on "The Negro Soldier in Vietnam" for a December air date . . . ABC's weekly Discovery show will concentrate on "discovering America" next season. The show's producer JULES POWERS will also do an adaptation of his book on "How Life Begins" as an ABC special . . . A special on CBS this fall will deal with the controversial "New Left," which encompasses a wide variety of student organizations.

GENE RAYBURN will take over JOHNNY CARSON's Tonight show during the week of Sept. 18 while CARSON vacations . . . The dream sequence of ABC's "Silent Night" Christmas special will feature JEAN PIERRE TOMA, who dances in Paris for L'Opera-Comique . . . New York disc jockey GENE KLAVAN will play an inebriated newscaster on a fall episode of CBS's Good Morning World.

Producer STUART SCHULBERG examines Canada for the Oct. 20 edition of NBC's American Profile special series . . . FREDERIC MORTON, author of the best-selling "The Rothschilds," has a cameo role in TRUMAN CAPOTE's "Miriam" special next season . . . DANNY THOMAS plays a gambler on an upcoming comedy episode of his new NBC series that will co-star DON ADAMS, ABBY DALTON, SID CAESAR and SHELDON LEONARD. Another episode, called "Demon Under the Bed," stars BING CROSBY.

ABC's Wide World of Sports plans fall coverage of a national hare-and-hound cross-country motorcycle race in the Mojave Desert . . . ANDY GRIFFITH and JULIET PROWSE join DON KNOTTS for his CBS special on Oct. 26 . . . The Oct. 11 Kraft Music Hall on NBC will be an excursion into the pop musical world called "Tin Pan Alley Today." GEORGE BURNS will be the host.

Dec. 2 is the date for DEBBIE REYNOLDS' first ABC special . . . Gomer Pyle, USMC will film three episodes in Washington, D.C., for next season . . . Recording star JOHNNY RIVERS will be featured in a segment of ABC's "One Nighter" special scheduled for Nov. 21.

*Trade-mark, Teletype Corp.

Continued on Page 26

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WHEN CINDERELLA MEETS PRINCE CHARMING . . .



The happy couple: starlet Sheryl Ullman and Mike Reagan, governor's son.

The not entirely glorious weekend of a 'Dating Game' couple

BY MICHAEL FESSIER JR.

*Thirty minutes of hilarity,
hijinks and mile-a-minute
television entertainment
as hopeful Cinderellas try
to choose their Prince
Charmings from a trio of
eligible bachelors...*

*... for the date of their
lifetime... and maybe the
mate of their lifetime!*

And here's how it goes...

(The Dating Game press release)

I watched the two young men disappear into the Los Angeles International Airport parking lot. The chunky one in the horn-rims and expensive suit was talking and gesturing expansively, and his thin friend was listening. Mike Reagan, in the suit, had just returned from three-and-a-half madcap days as *The Dating Game's* prize bachelor of the week, and he was telling his buddy, Dick Jackan, of the adventure. I couldn't hear what Mike was saying, but I could imagine. A triumphant hoot floated back through the warm afternoon air. Up in Victoria, British Columbia, Mike had been an instant, authentic celebrity. He had eaten, drunk, slept (in the Vice Regal suite of the majestic old Empress Hotel) like royalty, as had his date, their chaperon and I, the fourth wheel.

But how was it with the girl, Dick would want to know? How was it with all those people around? What happened? Mike was quite likely launching a lengthy exposition on just that subject.

"I dig her," Mike had told me the previous day. "And I don't dig her."

Sheryl Ullman is 20; Mike Reagan

is 22. Her father runs a bar; his father is the governor of California. She is a starlet-coed, a Natalie Wood look-alike who has done a bit in an Elvis Presley picture and is Little Sister to a UCLA fraternity; he split from college after a year and now works in an office in Burbank, races boats on weekends and plans to present himself to the Ashley Famous Agency for work in commercials as an actor.

He has a "name" and she is beautiful. They went straight to the top, by-passing the daytime *Dating Game*, to the Saturday night big time. "They thought we'd give a good performance," said Sheryl.

It was weird up there on *The Dating Game* stage. The lights made her dizzy and half the time she wasn't sure what the three unseen eligibles were saying. Finally she chose No. 2, Mike, deeming both No. 1 (Sal Mineo) and No. 3 (UCLA Rose Bowl hero Norman Dow) "too lecherous."

* * *

When they told her she had just won Ronald Reagan's son, she thought "Oh, no!" because she is a Democrat. But not really; she's a starlet, flexible, with delicate Bambi brown eyes and lovely long legs she kicks from beneath her mini-skirt when she dances and a face that hovers tentatively between emotions.

She pursed her lips and vowed to make it work. She and Mike had a get-acquainted dinner at Chasen's which was a flop. "I try to be witty," she analyzed afterward, "but he is wittier. I'll have to change my personality when we go away on our date."

continued

Two days before their mini-marriage—their three-and-a-half days as one—was to begin, they were called in before associate producer Leilani Jackson, like the betrothed before their minister. Miss Jackson pointed out pleasantly that Sheryl was a minor and would not be permitted to drink; Sheryl would share her room with the staff chaperon, Pat Meyers; if they stayed more than three-and-a-half days it would be on their own hook . . . sign here. They signed.

At the airport Mike went with Dick for a couple of wedding-evelike belts in the bar, and Sheryl huddled with her mother and her pretty blonde sister. She had never been any place nor had Mike, really, belonging to one of Hollywood's less swinging families.

Leaving well-wishers below to walk wondering through the long airport tunnels, Mike and Sheryl now cruised in beautiful anticipation, watching serene clouds through first-class windows. "Guy, it's marvelous," Sheryl gasped. And Mike, who has an ulcer and is always kidding around, cracked a joke, and Pat Meyers and I pretended to be invisible.

* * *

A few days before, I had visited Chuck Barris Productions, the organization responsible for *The Dating Game*, *The Newlywed Game* and *Dream Girl of '67*. Before he was successful, Barris had sweated in four ratty little offices in the San Fernando Valley, but now his offices spread luxuriously throughout an entire floor of an old radio building on Vine Street, where guys in wide lapels once roamed. Today it swarms with beautiful girls in mini-skirts and serious young men in beards. Barris was busy, so I talked with Mike Hill, who is 28 and the dream-molder who plans *The Dating Game* trips.

"What happens when your couples

can't stand each other?" I asked.

Casually he shoved a cigaret into the side aperture of his automatic cigaret lighter. "You can't do this show every week and expect all your winners to groove with each other," he said. "But the effort is made to keep every trip so exciting, so VIP, that whether the kids groove or not doesn't matter. They don't have time to put each other down."

He wadded up a sheet of paper and fed it into a hungry automatic waste-paper disposal (*pffft*) and told me, with justifiable pride, that *The Dating Game* had already fostered four marriages and that 60 percent of the couples continue to date after their trip. Unaccountably the one date Hill had personally monitored, an excursion to Hong Kong, had been a dud. "They did not groove," he said, shaking his head. But the girl in question was a poet, and everyone knows how difficult they can be.

* * *

In the old Empress Hotel's Vice Regal suite, a large and richly furnished sitting room sat primly between Mike and Sheryl's bedrooms. There even was a butler's pantry and a huge entryway. From the window you could look out beyond immaculate emerald lawns to the bay, where the seaplane from Seattle had landed them like something out of an Elvis Presley movie.

"One more in color," the photographer had said, as Mike and Sheryl gazed adoringly at each other on the landing next to the plane. "One more in black and white," he would say in the days to come, as Mike and Sheryl led a kingly procession through elegant Butchart Gardens. "One more for luck," he would say on the steps of Parliament House. Mike played it American, grinning, and Sheryl used the eyes and partly opened her lips like Marilyn Monroe, who she sometimes thought she was, reincarnated.

They got along well and never

had so much as a disagreement, except for the half-kidding joust over California's divorce laws. Mike said it was the man who got taken, and Sheryl, who had studied up on it, insisted it was the other way around. She almost got upset but then remembered her pledge to be agreeable, and subsided.

* * *

That first night, a Saturday, they were guests of honor at the hotel dinner dance. The sax, organ and drum band played some peppy pre-Guy Lombardo as Mike and Sheryl, the only ones on the floor, danced. The lady singer in white smiled tenderly and sang "Hawaiian Wedding Song," stepping off the bandstand with a hand mike to deliver it a foot from Mike's left ear. "*Blue skies of Hawaii smile on this our wedding day. . .*" Mike blushed and somehow muddled through.

Victoria is a quiet, Britishy sort of half-lost place on the southern tip of Vancouver Island, hungry for even a whiff of glamor. "*The Dating Game* couple enjoyed a visit to the wax museum this afternoon," the radio announcer reported. "And tonight they will be dining at the Oak Bay Marina."

What the announcer did not report was: *The Dating Game* couple returned to their suite at the Empress, watched an old Brian Donlevy movie on television and retired to their separate chambers.

They were interviewed by so many people that, by the end, Mike, who is really rather unpolitical and hadn't seen his old man since Christmas, was so used to pontificating about California, the state of U.S. politics and the world at large that he was ready to run for governor.

It was a Prince Albert breakfast (two eggs, ham) and dinner at a thatch-roofed Elizabethan cottage. It was Sheryl in a mind-cracking sun-yellow, thigh-high mini-dress in the lobby, where elderly ladies sat with

barely stirring eyes. It was the gurgle of somebody's plumbing in some distant room while Mike napped and Sheryl walked for an hour and a half ("I walked for an hour and a half," she told everyone proudly). And it was lunch with the mayor, whose plump wife pretended to smile while wiping nonexistent crumbs from her lips. What was happening to the world when kids won each other on television and came here and then had lunch with the mayor? Mike was cracking jokes in his mock British accent.

"I don't know," Mike Reagan said Monday afternoon, sitting in the Empress lounge, his enlistment as Prince Charming ticking to a close. "I dig her and I don't dig her." He rattled the ice in his Cutty Sark and soda, reflecting on the impossibility of beautiful women. "She'll probably marry some millionaire who'll make her a star. I guess she thinks I'm some kind of nice boy or something."

But he was happy and ordered a round of drinks for the girls at the next table. Like everything else, it was on the house, which was the beauty part anyway.

* * *

The party up in the suite that night (at which the real Sheryl was unleashed, high-kicking and free as a filly) collapsed around 3. The troupe was roused at 6 to move out by ferry and car to Seattle and the jet home. Driving down through Washington, there was a buzz in the head and everyone laughed at everything. "I really enjoy life," Sheryl said out of the blue, and Mike roared. He read her palm. The three little lines beneath the pinky meant three marriages. "Maybe I'll be one," Mike said sleepily. "I like you," he said. "You're all right." And then he dozed off.

Sheryl yawned and watched the depressingly ordinary countryside go by. "The first thing I'll do when I get home," she said resolutely, "is call my agent."



Good Old MALIBU U.

Where beauty is knowledge and,
incidentally, a summer TV show

To any right-thinking, all-American youth, the horrors of summer school are all too apparent: Summer is not for school; and school is not meant to be a summer sport. This is clear. So the scholarly and observant people at ABC have rectified the ill by founding a new form of curriculum for the sultry months, which they have named after its campus: Malibu U.

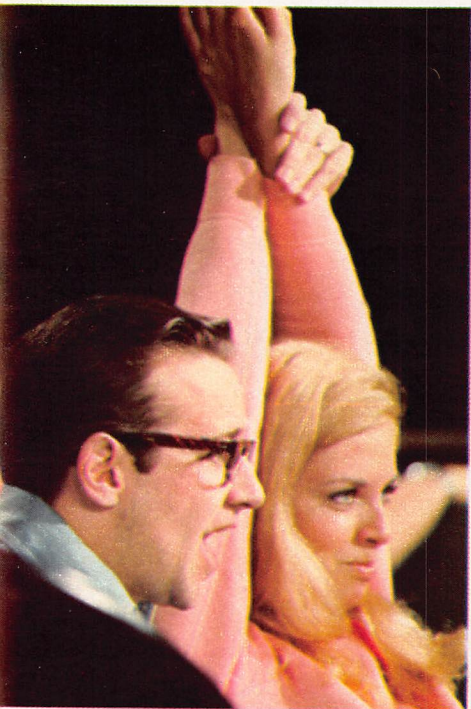
This, the Friday-night series of the same name, has as its basic premise a new and very rational form of summer scholastics.

The travail consists mainly of swimming, surfing, sunning, bikini-wearing, and bikini-wearer watching (Voyeurism 106, perhaps?). This is not to say, of course, that all is study and observance: There are sports (ranging from the traditional—lovesmanship; to the unorthodox—cycling and hot-rodding). Visiting professors are pedagogues like Dionne Warwick, Leonard Nimoy and Robie Porter, an Aussie singer (seen at right with Dean Ricky Nelson). The whole thing happens around Malibu, Cal. *Gaudeamus igitur*, baby!





He may not LOOK like Jackie Gleason



Carlin at rehearsal, with dancer.

But George Carlin
has a number of things
in common with the comedian
he's replacing this summer

Replacing Jackie Gleason with George Carlin is like having Wally Cox fill in for James Arness.

Carlin is the very picture of the "new" comedian—slight, soft-spoken, serious, wearing shell-rimmed glasses (replaced by contact lenses when he is on the air). And he is indeed replacing the flamboyant, larger-than-life Great One in a summer show called *Away We Go*, seen on CBS these Saturday nights.

Of course, there are parallels between the careers of the two men. Both were born in New York City—Carlin 29 years ago on the Upper West Side of Manhattan, near Columbia University ("I lived on a nice block and hung around a tough area"). Gleason and Carlin are both of Irish extraction—only, like everything else about Jackie, he seems to be more so.

Gleason got his start as a kid, performing in amateur contests around Brooklyn. By the time George Carlin was in the fifth grade, he was "the class wise guy, the mimic of the block," and he wrote in a childhood autobiography, which he still has: "I want to be an actor, an impersonator or a trumpet player." He and Gleason both worked their way up through night clubs, but, where it took Gleason many years to break into the big time, Carlin admits that "it has all come so easy" for him.

But the big thing the two so-different comedians have in common is the great drive that makes performers perform in the first place. In Gleason's case, this can probably be traced to the insecurities of a hand-to-mouth childhood. In Carlin's case, the insecurities which forced him to have to prove something may have been caused by the death of his father when he was only two months old. His mother, an executive secretary, raised George and his older brother.

It was in the Air Force, where he went after an undistinguished high

school career ("It was hanging-around-with-the-boys time"), that Carlin got his real start in show business. Stationed in Shreveport, La., he joined an amateur theatrical group and there met the owner of a local radio station, who hired him as a disc jockey. He was billed as "America's funniest 17-year-old disc jockey." But he did such a good public-relations job for the Air Force that he was relieved of most of his military duties.

Out of the Air Force in 1957, he stayed on in Shreveport until 1959. From there he went to Boston, again as a radio disc jockey. He did not stay long, but long enough to meet another ambitious young performer named Jack Burns.

Burns later showed up in Fort Worth, where Carlin had gone to put on a children's show. En route to Hollywood, Burns stayed in Fort Worth for three months, during which he and Carlin worked up a night-club act. After trying it out in a Fort Worth coffee house, they both went to Hollywood. "We were just seeking a room—not fame and fortune," says Carlin. The \$500 they had between them was stolen the day they arrived. But the next day they got a job at a radio station. "We had decided not to wash dishes and all that sort of thing people are supposed to do when they get to Hollywood," says Carlin. "We went to radio stations. The first one we went to was looking for a comedy team, and we were at work a week later." After three months they went into a Hollywood coffee house, and after that Burns and Carlin became a night-club act, traveling from Coast to Coast.

The act was a success. Carlin says, "In Fort Worth, I fantasized appearing on the Jack Paar and Hugh Hefner shows. Nine months later, I had been on both." But he was not happy. He says, "I knew I wanted to stay in saloons as a stand-up single." Since

Burns had ambitions to be a serious actor, they decided to split up. (Serious acting did not work out for Burns. Now, in partnership with comedian Avery Schreiber, he is in *Our Place*, which is replacing the Smothers Brothers for the summer.) That was six years ago. Since then Carlin has appeared as a TV guest more than 70 times, doing routines he has created himself, such as "The Top-40 Disc Jockey" and "The Indian Sergeant."

Carlin also does impressions of such widely varied personalities as Mort Sahl, Edgar Buchanan, Shelley Berman, Phyllis Diller and Harry S Truman. But he says, "I do not consider myself an impersonator."

Last summer he was a writer on *The John Davidson Show* and did a couple of guest shots doing his own routines. *Away We Go* is his first experience at using material written by someone else, and of course, his first starring role in a series.

Although he still considers New York home ("Philosophically I love it"), he has rented a house in Beverly Hills and will probably stay in California as long as that's where the action is. He lives with his blonde wife, Brenda, whom he met when she was a hostess at the Racquet Club in Dayton, Ohio. They have been married six years and have a 4-year-old daughter, Kelly. Carlin likes to read, watch the late-night programs on TV and then sleep late in the morning. He never eats lunch.

Concerning his style of comedy, he says, "I'm not the sort of comedian who has to be 'on' all the time. There are physical things—I don't want to call them slapstick—in what I do, but I try to emphasize the cerebral, far-out things the 'new' comedians do."

And, when the summer is over, Jackie Gleason will be back at the old stand—"on" all the time and doing the slapstick physical bits that the "old" comedians do.

A Russian Genius Comes to Television



Sir John Gielgud, as Chekhov, with Wendy Hiller.

... with the assistance of a brilliant cast of British actors
and one of England's finest directors

BY ROBERT MUSEL

A delegation of Russian journalists on a guided tour of the Rediffusion Studios in London gathered in front of a color monitor to watch a rehearsal of a play about their great writer, Anton Chekhov.

"And what is name of play?" asked the official interpreter of the group. "From Chekhov with Love."

The interpreter reported this to his friends and, after a flurry of Russian dialog, turned back to his American informant. "You are joking with us," he chuckled. "That is name of James Bond movie."

No, Boris, that is not the name of a James Bond movie; that's the kind of penny-catching title television exec-

utives have to think up for serious dramas in the hope they will tempt more viewers to switch on and perhaps watch a while.

In London, when the Royal Shakespeare Company presents another version of the play on the stage this autumn, it will be called "Good Times, Bad Times." They were going to use that name for television as well. It suits the form of the production—a "drama-documentary" (as they describe it) based on letters written by and to Chekhov during the years in which he rose from a struggling journalist to the greatest playwright of his time.

But look at it from the point of view of CBS-TV and producer David Susskind (not to mention their British partners, Rediffusion TV, Ltd.). On the one hand: "Good Times, Bad Times." On the other: "From Chekhov with Love." We all know what love means, don't we? Obviously, if you are trying to entice viewers, you've got to go for the sugar-coating. But let it be said in defense of its creators that the title is the only cheap thing about this 90-minute color show, which is slated for telecasting during the coming season.

Every now and then, to remind themselves (before Washington does) that they are supposed to be public servants as well as profit makers, the networks embark on cultural programs, usually to the accompaniment of abundant publicity. Yet there were no bugle calls when "From Chekhov with Love" went into rehearsal. You could hardly assemble a better cast. But scarcely a paragraph noted that fact in the vigilant British newspapers. They were going to try what Susskind considers a "revolutionary" idea in TV production. But not a hint in print of this, either.

A British publicist gloomily confessed to me that he was supposed to be getting some material together about the show, but he was being

treated like a recent arrival from a cholera area. This sort of thing is a novelty to journalists, who usually find their way to the studio over a lush carpet of handouts.

So I stepped gingerly into the basement room of the Rediffusion building, where the rehearsals were being held, and found the walls bulging with talent. There were the uniquely gifted Sir John Gielgud, as Chekhov; the distinguished Dame Peggy Ashcroft, making her American TV debut, as the Russian stage star he married; and two of Britain's best actresses, Dorothy Tutin and Wendy Hiller, as Chekhov's sister and a chaste admirer. For good measure, two of the country's finest character actors filled the two remaining roles—Maurice Denham as Chekhov's whining brother; and Nigel Davenport as Maxim Gorki.

Nothing for CBS-TV or Susskind to be shy about.

The special was adapted and staged by Dr. Jonathan Miller, a 6-foot-3 neurologist better known as one of the four young Englishmen who were international hits in the satirical stage revue "Beyond the Fringe." Hand on heart, Susskind said: "I've known only one genius in my life and that's Miller." Well, every man to his opinion, I always say, and even though I don't throw the word "genius" around as loosely as a television producer, I'm prepared to accept that he is not without talent.

Miller is also not without courage, and on the rare occasions I was able to slow him down—he seemed to be perpetually poised for a sprint start—he said: "There's never been a good season on American television." He blamed this on "pious greed" on the part of "the fat men of jelly from Madison Avenue." I've heard this kind of chat *after* a première but not while the network was trying desperately to find a sponsor.

What made potential sponsors skittish was the compara-

continued

tive lack of direct contact between the characters; people who write each other letters rarely do so from the same room. Nothing much happens on the screen, but much is said or implied. CBS would have been happier if Susskind had spliced in more action—highly charged excerpts from the Chekhov plays, for example—but costs and casting ruled this out.

So Miller had a problem on his hands. He does not consider his solution "revolutionary," only "an interesting change of idea and style." He got the cast he wanted; Sir John and Dame Peggy could hold an audience with a recital of treasury statistics. Then he framed each scene as though it were an Impressionist painting. He commissioned hand-painted backdrops—"better paintings than hang in some museums," Susskind said. Many set decorations were costly antiques.

To augment his cast of six he used, ingeniously, cut-out cardboard figures instead of extras, and as the taping went on at Wembley Susskind rushed about exulting: "We're pulling it off!"

He said that when Miller explained his idea for tiny set pieces in front of the backdrops, so that a dining table (for instance) with two living characters and cut-out figures would stretch out in depth "like Versailles," he decided to take the chance "and if we die with it we die. We knew we would succeed greatly or it would be a total disaster." At that moment he was convinced it was a success.

"The right people for the right sponsor would watch this show," he said. "We don't expect great ratings. *Playhouse 90* built a great audience because it was every week. Quality will command its audience if it is given a chance. Miracles don't happen overnight; it requires dedication."

He said he enjoyed working in Britain because it has "the most exciting young creators in the world."

"Honestly," he went on, "we don't have actors of the eloquence and stature of actors here. They are the best in the world for Chekhov, in this kind of command of language and techniques. Set painters of this quality simply do not exist in the U.S. And where would we find the antiques that you see on the sets?"

Gielgud was too immersed in his role to talk at the studio, but later at his old house in London he said he was mildly surprised when Susskind chose the play. "It will be a *succès d'estime*," he said. "But I thought the letters of George Bernard Shaw and Mrs. Patrick Campbell would be static as well when I read it, and it was a big hit, so who knows?"

Sir John said he had heard from New York that the program had been trimmed a bit and everybody now liked it. Like most veterans talking about the new generation, he chose his words carefully in discussing Miller's staging. "Young people are vulnerable to criticism," he said, "but they have a great deal to offer." (Miller is indeed vulnerable. He was wounded when his imaginative adult version of "Alice in Wonderland," made for the BBC, became one of the year's most switched-off programs.)

Dame Peggy, a remarkably attractive 59, found her American debut "a terrific experience" but will not see the show when it is televised. "I refuse to watch myself," she said. "It gives one a nasty turn."

Myself, I never really did understand why CBS and Susskind have not been beating the drums for a show on which so much care and skill were being lavished. Mike Campus, director of special programs for CBS-TV, who seemed happier with the way the script played than the way it read, said: "It's a cultural special not really intended for the ratings. But it's the kind of program that has to be done. Whatever the cost!" Nobly said.

Nets Ponder Late News Shows

Would TV viewers go for a half-hour network wrapup of the day's news at 10:30 nightly, Eastern Time? The TV news chiefs like to think so. They've kicked the idea around for several years. "It would be like publishing the early street edition of a morning newspaper," says ABC News president Elmer W. Lower. "We could put together a much better newscast than we now do in the early evening." But it looks as though Lower will not be the first to try it. NBC is quietly looking into the possibilities of testing the idea next midwinter by putting on such a late-evening report one, two or three nights a week, depending upon how many half-hour entertainment shows are unloaded in January for want of acceptable ratings.

The experimental 10:30 *Report* would serve a second purpose: to give John Chancellor exposure as an anchor man. Chancellor, who quit as Voice of America boss recently to resume his NBC correspondent's role, is one of four newsmen (the others: Sandy Vanocur, Doug Kiker and Jack Perkins) being assigned to full-time duty on *The Huntley-Brinkley Report* starting Aug. 21. Objective: to break in possible ultimate replacements for the two long-time stars of the *Report*, both of whom are restless. Chancellor is looked upon as the front runner.

What would happen to the current prime-time movies if a news program went in at 10:30? The answer is simple: The flicks would start half an hour earlier, at 8:30 (ET).

Comsat has told the FCC it would be willing to loft two domestic TV satellites, build 34 ground stations around the U.S. at a cost of \$57.7 million and operate the system as a pilot for two years, if the Federal agency will say yes. If approval is forthcoming soon, the air-borne TV hookup could be operational by early 1969, Comsat said. The FCC reportedly is being nudged by Sen. John O. Pastore, (D., R.I.), an outspoken friend of Public TV, to give the project a go-ahead. One reason: Educational TV would get two free channels on the satellites.

If those two-hour taped dramas which ABC will run on its movie nights once a month this fall are mistaken for movies, the network won't mind. The productions might get better ratings that way, ABC figures. It's possible this will happen because all 10 of these dramas will be of familiar plays like "Dial M for Murder" and "Dr. Jekyll and Mr. Hyde," on which films have been based. But ABC won't risk scaring viewers away by labeling the teleplays *A Night at the Theater* as originally planned. Instead they will simply be presented as "special" features. NBC, incidentally, made an unpublished survey to see why so many people watched CBS's "Death of a Salesman," the taped drama credited with triggering TV's current resurgence of dramatic specials. The finding: Many viewers thought it was a movie.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

WINGS OF FIRE (NBC), *Saturday*
KING SOLOMON'S MINES (ABC), *Sunday*
A PLACE IN THE SUN (NBC), *Tuesday*
FLAMING STAR (ABC), *Wednesday*
BARABBAS (CBS), *Thursday*
SUMMER AND SMOKE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Some network movies are strictly for those willing to take a sentimental journey, even at the risk of finding old illusions shattered, if only to rediscover the early sparks of stars-to-be.

"A Place in the Sun," George Stevens' 1951 film of Theodore Dreiser's "An American Tragedy," is a case in point. A re-viewing of this story of the young man whose success and social ambitions lead him to murder, reveals it as a rather naive and pedestrian film story—based, we must admit, on a naive and pedestrian novel. But more important, it permits us to study three young stars in their brilliant beginnings—Montgomery Clift, as the infatuated and ambitious nonhero, displaying the sensitive complexity that was his hallmark as an actor; Shelley Winters, as his unwanted and cloying sweetheart, throbbing with an earthy pathos and vibrant naturalness; Elizabeth Taylor, as the coveted society girl, underlining her remarkable beauty with a cool assurance. A stunning trio, they make the vehicle worthy of their talents.

The star-to-be sparks that Geraldine Page struck off in "Summer and Smoke" were first seen in the 1952 off-Broadway stage production of this minor Tennessee Williams play. In the overblown and florid 1961 film version, she repeats her poignant and appealing portrait of the repressed spinster who loves the rake next door.

Neither H. Rider Haggard's 1885

romance about an African safari nor the 1950 movie based thereon improve with age—but "King Solomon's Mines" can still be viewed as a cliché-classic of the tough-white-hunter and lovely-lady-tenderfoot school, particularly with Stewart Granger and Deborah Kerr as the protagonists. More important is that in the intervening 17 years this movie has seldom been surpassed in its spectacular depiction of Africa's natural wonders and the human and animal inhabitants thereof.

"Flaming Star" had distinction in 1960, in that Elvis Presley, as a put-upon half-breed, seemed to some to display potential as a dramatic actor; a re-viewing reveals that his emotional range extended from sulking to twitching a jaw muscle. "Flaming Star," incidentally, is the "Flaming Star of Death" that is a portent for the Kiowa Indians involved. "Wings of Fire," on the other hand, is the label on a slick made-for-television tale of daredevil flyers. No sparks or portents there, however, to light up the screen.

"Barabbas" simply crowds the screen with gory gladiatorial sequences and all the sweat and spectacle that manage to turn the Lagerkvist novel on which it is based into a grunt-and-groan extravaganza with overtones of religiosity. Anthony Quinn had best be forgotten for his portrait of the sturdy dimwitted thief; Jack Palance and Ernest Borgnine don't earn posterity either. They—and we—have had better luck elsewhere.

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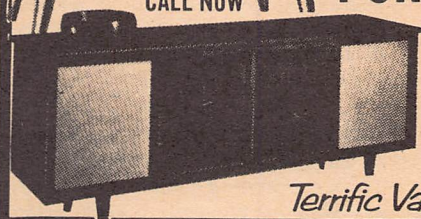
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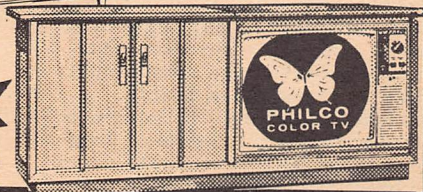
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Beauty Skin-Care Consultants Advise

*Sometimes when you are hurry-
ing for a date or a late appointment,*

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* * *

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When your complexion seems to be showing signs of keratinization (skin coarsening), brace and clarify the skin by vigorous toning. After cleansing, pat your skin briskly with a cotton pad soaked with lemon Jelvyn skin freshener to clear away blemish-inducing impurities and invisible flakes that cause blackheads and a muddy appearance to the skin. Your complexion will soon regain a smoother texture and radiant youthful appearance.

* * *

For a beautiful smooth neck, toning is of immense value for it prevents the neck and throat from becoming slack and tired. Soak a cotton pad in lemon Jelvyn freshener, and briskly pat both neck and throat in an upward and outward direction. This whips up the circulation so that sluggish skin cells are re-activated, and any tendency to sallowness is corrected.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

OBJECTION

I just finished reading the article about Pia Lindstrom ["The Best Early Date in Town," July 29]. What a phony! What was she doing for the last five years in Europe—vegetating? She didn't know about LSD or hippy or welfare problems or alcoholics or illegitimate children? At 27 years of

age she cannot possibly be the dewy-eyed innocent that Robert de Roos is trying to convey. At that age it only means she is phony, stupid or amoral.

June Nelson
Phoenix, Ariz.

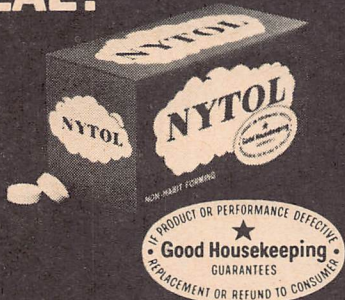
OOPS

Could you please tell me who the fool is that writes your "Close-ups"? I am referring to one in particular on the July 20 ABC special "Hit the Surf." I quote: "... inside the crests of 50-foot waves that can kill as well as thrill." Fifty-foot waves!? The quote was referring to Hawaii's Banzai Pipeline, which has never hit a

Continued on page A-8

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

White Sox vs. Twins.

GOLF 1 P.M. (7, 11, 13)

American Golf Classic, third round.

GOLF 2 P.M. (5)

Tommy Bolt vs. Sam Snead.

WRESTLING 3 P.M. (2)

Bruno Sanmartino vs. Ray Stevens.

WRESTLING 4 P.M. (12)

FISHING 4:30 P.M. (7)

PRO FOOTBALL 4:30 P.M. (11)

Highlights: 1966 Vikings vs. Rams.

HORSE RACE 5 P.M. (2, 8, 12)

La Jolla Mile, \$15,000 added.

TRACK AND FIELD 5 P.M. (7, 7R, 11, 13)

Europe-Americas track and field meet; Jim

Ryun mile run; Cubs-Red Sox report.

BOWLING 6 P.M. (2)

Tommy Tuttle vs. Dave Davis.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7 P.M. (2)

Highlights: 1966 Green Bay Packers.

BOXING 8 P.M. (2)

Valdovinos vs. Smith.

ROLLER DERBY 9:30 P.M. (19)

Devils vs. Bombers.

SUNDAY

BASEBALL 10:55 A.M. (2)

Giants vs. Cardinals.

GOLF 1:30 P.M. (5)

Tommy Bolt vs. Cary Middlecoff.

GOLF 1:30 P.M. (7, 7R, 11, 13)

American Golf Classic, final round.

PRO FOOTBALL 2 P.M. (2)

Oilers vs. Raiders.

PRO SOCCER 2:30 P.M. (5, 8, 10, 12)

Stars vs. Bays.

HUNTING AND FISHING 5:30 P.M. (4)

MONDAY

ROLLER SKATING 9:30 P.M. (19)

Continued on page A-10

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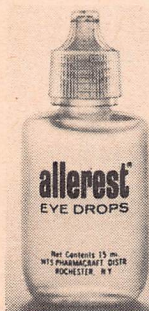
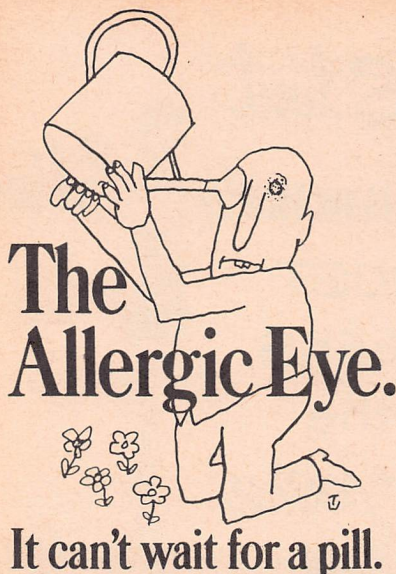
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LETTERS

Continued from page A-5

50-foot day in its existence. The only place in Hawaii that could come close to that writer's prediction is Kaena Point, which has never been ridden because nobody is crazy enough to attempt it. Your writer had better brush up on his facts before he writes such ridiculous statements.

Roger Hedrick
Los Altos, Cal.

[Our landlubber writer got his information from a somewhat peachable source. We were all wet.—Ed.]

THEY WILL SO BE THERE

Your July 22 "As We See It" column, which refers to ABC's telecast of the SMU-Texas A&M football game [Sept 16], contains one major error. The students will not have to "turn up a little early at College Station" to see the game. Although classes begin on Sept. 18, registration takes place Sept. 14 and 15 and since every student must register for classes, the entire student body will be present.

Chuck Howard,
Director of Program Production
ABC Sports, Inc.
New York, N.Y.

THANK YOU

Please express my appreciation to your writers Edith Efron ["Go to the Heart of Danger," May 20] and Leslie Raddatz ["More British Than Big Ben," July 29] for giving us two literate and intelligent stories on the leading cast members of *Rat Patrol*. Having an acid tongue myself, I am generally delighted by your sharp sketches, which puncture the fatuousness of many of the people you interview. Somehow, perhaps because I genuinely like *Rat Patrol* and the apparent camaraderie among the principals, I was pleased that these stories were written with sheathed claws and just a hint of gentle humor.

Mary Lois Dunn
Bellaire, Texas

TV Programs

for week beginning

Saturday, August 12

Morning

- 6:25 **13** NEWS
 6:30 **4** ACROSS THE FENCE
13 VOICE OF AGRICULTURE
COLOR How the research engineer develops new outlets for farm products.
 7:00 **3** AGRICULTURE U.S.A.
COLOR Milan Smith talks about the high cost of food.
4 CARTOON TIME
5 **COLOR** AGRICULTURE FILM
7 DRIVING RESPONSIBILITY
10 SUMMER SEMESTER—Education
 Comparative Politics: "Cabinet Organization." Prof. Michael Curtis lectures.

- 13** **COLOR** CAP'N DELTA—Cartoons
 7:15 **8** FILM FEATURE
COLOR A report on the 1960 Winter Olympic Games held at Squaw Valley.
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SECRET SQUIRREL
4 **7** **COLOR** COOL McCOOL
5 SUMMER SEMESTER—Education
 Comparative Politics: "Cabinet Organization." Prof. Michael Curtis lectures.
7 LET'S LIP-READ—Education
 Lesson: words about money.
10 **COLOR** DIVER DAN—Cartoons
11 BOSTON SYMPHONY—Music
 Charles Munch conducts a performance of Arthur Honegger's Symphony for

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130

Saturday August 12, 1967

Morning

String Orchestra and the Symphony No. 6 by Walter Piston. (60 min.)

12 EXISTENCE—Agriculture

COLOR How UC's research in floriculture will produce new varieties of garden lilies as potted plants.

7:45 8 DAVEY AND GOLIATH

COLOR Cousin Barney comes to visit Davey and Goliath. He says his father hopes he stays away all summer.

8:00 3 4 7 **COLOR** SUPER 6 5 8 10 12 CAPTAIN KANGAROO—Children

Animals: a monkey and a raccoon-like coatimundi. (60 min.)

7 BROTHER BUZZ—Children

COLOR Buzz and Busy learn about reptiles. Host: Patrick McCormick.

8:30 2 EXISTENCE—Agriculture

COLOR A discussion about strategic methods used for pest control.

Postponed from an earlier date.

3 **COLOR** SUPER HEROES

4 7 **COLOR** ATOM ANT

7 11 13 **COLOR** PORKY PIG

SPORTS AND SPECIALS

Continued from page A-6

TUESDAY

WRESTLING 9:30 P.M. (19)

FRIDAY

WRESTLING 9 P.M. (2)

Ray Stevens.

SPECIALS

Jazz from NewportSat. 7 P.M. (9)

Joan SutherlandSat. 9 P.M. (9)

GandhiMon. 7 P.M. (9)

Marks-Burton Debate.....Mon. 8 P.M. (9)

Red China DiaryTues. 10 P.M. (5, 10, 12)

Sacramento Race Relations..Wed. 8:30 P.M. (6)

Venereal DiseaseWed. 10 P.M. (5)

Tanglewood ConcertThurs. 7:30 P.M.

(3, 4, 7R)

Gen. Douglas MacArthurThurs. 7:30 P.M.

(6, 9R)

Boy Scout Jamboree ..Fri. 9 P.M. (7, 11, 13)

9:00 2 MOVIE—Comedy

"Oklahoma Annie." (1952) A sheriff is given the task of cleaning up a wide-open frontier town. Judy Canova, John Russell, Grant Withers, Roy Barcroft, Minerva Urecal, Allen Jenkins, Fuzzy Knight, Emmett Lynn, Frank Ferguson, Emory Parnell, House Peters Jr., Houseley Stevenson. (90 min.)

3 MOVIE—Western

"Law and Order." (1932) An honest cowboy is made marshal of Tombstone so he can clean up the town—legally. Walter Huston, Harry Carey. (90 min.)

4 7 FLINTSTONES—Cartoon

COLOR Fred and Barney play their favorite game—hooky.

5 8 10 12 **COLOR** MIGHTY HEROES—Cartoons

7 11 **COLOR** KING KONG

13 SUMMER SESSION

Psychology in Eastern Europe.

9:30 4 7 **COLOR** SPACE KIDNETTES

5 8 10 12 **COLOR** UNDERDOG

7 11 **COLOR** BEATLES-Cartoons

10:00 4 7 **COLOR** SECRET SQUIRREL

5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons

7 11 13 **COLOR** CASPER

10:30 2 MOVIE—Western

"Wagons West." (1952) U.S. marshals suspect passengers on a wagon train of smuggling rifles to the Cheyennes. Rod Cameron, Noah Beery Jr., Peggie Castle, Michael Chapin. (90 min.)

3 4 7 JETSONS—Cartoon

COLOR The Jetsons try to break in their new maid—a robot named Rosie.

5 8 10 12 **COLOR** SPACE GHOSTS—Cartoons

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

11:00 3 4 7 8 BASEBALL—White Sox vs. Twins

COLOR Scheduled: Chicago White Sox vs. Twins at Metropolitan Stadium, Bloomington, Minn. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

Starting times of programs following the game are approximate.

5 10 12 **COLOR** SUPERMAN

7 11 13 **COLOR** BUGS BUNNY



Olympic

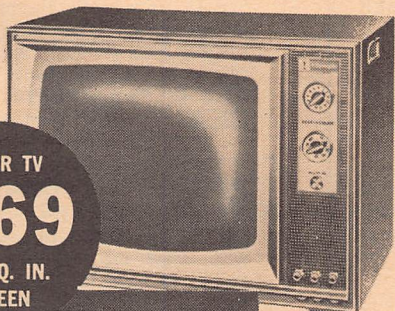
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Morning-Afternoon

- 11:30 **5 10 12** **COLOR** LONE RANGER
7 11 13 **COLOR** MAGILLA GO-
 RILLA—Cartoons

Afternoon

- 12:00 **2** DANGER MAN—Mystery
 Drake takes a vacation, and relaxes by masquerading as a professional assassin. Drake: Patrick McGoohan. Veronica: Jacqueline Ellis. Georges: Barrie Ingham. Gautier: Lawrence Davidson.

3 CALIFORNIA U.S.A.

COLOR Mrs. J. B. Fraser, Red Cross Volunteer Unit Chairman, and Mrs. John Groves, a Red Cross volunteer, visit the Red Cross facility at Travis.

5 10 12 **COLOR** ROAD RUNNER

7 11 13 **COLOR** HOPPITY

HOOPER—Cartoons

- 12:30 **2** ABBOTT AND COSTELLO

Bud and Lou become involved with twin waitresses.

5 10 12 **COLOR** BEAGLES

7 13 AMERICAN BANDSTAND

See 2 P.M. Ch. 7R for details.

11 SPOTLIGHT ON SPEED

Baylands Quarter Midget Championships and the Fremont Drag Races.

- 1:00 **2** MOVIE—Adventure

COLOR "The Gallant Musketeer." (French; 1960) In 1588, the Chevalier de Pardillan comes to the aid of King Henry III, who is under siege at Chartres. Gerard Barry, Valerie Lagrange. (Two hours)

5 10 12 **COLOR** TOM AND

JERRY—Cartoons

7 11 13 GOLF CLASSIC

SPECIAL **COLOR** Third-round action in the \$100,000 American Golf Classic is telecast from the Firestone Country Club in Akron, Ohio. Announcers: Chris Schenkel, Jim McKay, Bill Flemming and Byron Nelson. For details and a map of the course, see page A-26. (Live)

"Sam Snead Golf" will not be seen.

- 1:30 **5** YOUNG AUDIENCES—Music

Scheduled this week: the Camera Brass Quintet with William Sabatini, French horn; Chris Bogios, trumpet; Ronald Bishop, tuba; Edward Haug, trumpet; Will

Sudmeir, trombone. Members of the Quintet will talk about their instruments and play for a group of elementary school children in the KPIX studios. (Rerun)

10 STINGRAY—Children

COLOR Scientists have discovered a way to mine gold from the sea, and the Stingray crew is assisting.

12 **COLOR** ROGER RAMJET

- 2:00 **3** **COLOR** ATOM ANT—Cartoon

4 DECEMBER BRIDE—Comedy

While Matt and Ruth are away, Lily decides to have the furniture reupholstered. The returning couple think they've been robbed. Spring Byington, Dean Miller, Frances Rafferty, Verna Felton, Harry Morgan, Norman Leavitt.

5 KPIX SPORTS SPECIAL—Golf

COLOR Tommy Bolt plays Sam Snead at the Pocono (Pa.) Manor Inn. Jimmy Demaret reports. (60 min.)

7 MOVIE—Melodrama

"Son of Dracula." (1943) A Southern colonel and his daughter entertain the girl's fiancé and a mysterious gentleman known as Count Alucard. Lon Chaney Jr., Louise Allbritton, Robert Paige, George Irving, Frank Craven. (90 min.)

7 AMERICAN BANDSTAND

Conclusion of "Bandstand's" 10th anniversary celebration. On film: the Mamas and the Papas ("California Dreamin'"), Supremes ("I Hear a Symphony") and the Olympics ("Western Movies"). Dick Clark talks about the changing musical scene and interviews former bandstanders. (60 min.)

8 MOVIE—Drama

"Champ For a Day." (1953) A young heavyweight fighter sets out to avenge his manager-friend's brutal murder. Alex Nicol, Audrey Totter. (Two hours)

10 MOVIE—Drama

COLOR "Love of Three Queens." (Italian; 1965) A nobleman develops a fascination for an actress and the famous women she portrays. Hedy Lamarr, Terence Morgan, Caesar Panova, Gerard Oury. (Two hours)

11 MOVIE—Science Fiction

"Satellite in the Sky." (English; 1956) A rocket ship heads for outer space to explode an experimental bomb. Terror reigns when the bomb attaches it-

self to the plane instead of flying off into space. Kieron Moore, Lois Maxwell, Donald Wolfitt. (90 min.)

13 DATING GAME

COLOR Guest: singer Dionne Warwick. Jim Lange is the host.

2:15 12 MOVIE—Adventure

"Vengeance of the Three Musketeers." (French-Italian; 1964) Arrested by Cardinal Richelieu, D'Artagnan is saved from hanging by Milady de Winter. Gerard Barry, Mylene Demongeot. From the novel by Dumas. (One hour, 45 min.)

2:30 3 FLINTSTONES—Cartoon

COLOR Barney becomes invisible after drinking Fred's new soft-drink.

4 MOVIE—Western

"Return of the Texan." (1952) Returning home, a young rancher finds his house a shambles. He suspects cattle baron Rod Murray of doing the dirty work. Dale Robertson, Richard Boone, Walter Brennan, Joanne Dru, Robert Horton, Tom Tully. (90 min.)

13 GREATEST SHOW—Drama

COLOR Slate's dad, who's about to lose his own little circus, wants Slate to take over the show and make it successful. Slate: Jack Palance. Pop Slate: Arthur O'Connell. Willa Harper: Julie Newmar. Minnie: Doris Dowling. Spike Samson: Henry Beckman. (60 min.)

3:00 2 ALL-STAR WRESTLING

Scheduled: world heavyweight champion Bruno Sanmartino and U.S. heavyweight champion Ray Stevens. Walt Harris reports the action. (Taped from last night's live telecast; 60 min.)

3 3 COLOR SPACE KIDETTES

5 MOVIE—Drama

"Come and Get It." (1936) Edna Ferber's story of a father and son who compete for the same girl in the timberlands of the Northwest. Edward Arnold, Joel McCrea, Frances Farmer, Walter Brennan, Andrea Leeds, Frank Shields, Mady Christians. (Two hours)

7 DEATH VALLEY DAYS—Drama

COLOR "No Place for a Lady." Susan Magoffin, accompanying her husband west, becomes the first woman to travel the perilous Santa Fe Trail. William Bent: Ronald Reagan. Susan: Linda Marsh. Samuel Magoffin: Simon Scott.

3:30 3 MOVIE—Melodrama

"Attack of the Giant Leeches." (1958) A Florida game warden investigates mysterious deaths in the Everglades. Ken Clark, Yvette Vickers, Jan Shepperd, Michael Emmett, Tyler McVey, Bruno Ve Soto. (90 min.)

7 MOVIE—Comedy

"Up in Smoke." (1957) One of the Bowery boys sells his soul to Satan in exchange for the names of seven winning horses at the race track. Huntz Hall, Stanley Clements, David Gorcery, Eddie LeRoy, Dick Elliott. (60 min.)

7 MOVIE—Western

"The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson. (90 min.)

11 TRUE ADVENTURE—Documentary

Host Bill Burrud and his crew travel to the Bering Sea near Alaska to bring back rare baby walrus.

4:00 2 NEW BREED—Police

Adams and Huddleston intervene in a skid-row bar brawl and Adams recognizes one of the men involved—Floyd Blaylock, his former Marine Corps CO. Floyd Blaylock: Jack Klugman. Dr. Canadeo: Arnold Moss. Dorothy Blaylock: Brett Somers. Gerry Lang: Susan Cummings. Adams: Leslie Nielsen. (60 min.)

4 NORTHWEST PASSAGE

8 SERGEANT PRESTON—Adventure Preston tries to avert trouble between three men vying for the affections of the same girl. Preston: Richard Simmons. Anita Varden: Ann Cornell. Alex Keith: John Bryant. Tex: Myron Cook.

10 FILM FEATURE

COLOR Chet Huntley narrates this report on the Navy's development of rockets and missiles.

11 3 COLOR OUTDOORS—Thomas

12 WRESTLING

13 MOVIE—Adventure

"Last of the Buccaneers." (1950) Pirate Jean Lafitte enters the American struggle against the British in 1812. Paul Henreid, Jack Oakie, Karin Booth, Merry Anderson, Edgar Barrier. (90 min.)

4:30 4 MOVIE—Drama

"Laughing Anne." (English-American; 1954) A Parisian singer drifts to the

Afternoon-Evening

South Seas with her lover, a prize-fighter who has lost the use of his hands. From a story by Joseph Conrad. Wendell Corey, Margaret Lockwood, Forrest Tucker, Ronald Shiner. (90 min.)

7 FOOTBALL GOES FISHING

COLOR Film highlights of a fishing contest off the Grand Bahamas between four vacationing football players: Mike Ditka and Rudy Bukich (Chicago Bears) vs. Earl Morrall and Tucker Frederickson (New York Giants).

8 ZORRO—Adventure

Captain Arrellano joins in a plot to assassinate the governor of California. Diego: Guy Williams. Governor: John Litel. Arrellano: George Neise. Don Gabriele Luna: Myron Healy.

10 MOVIE—Drama

COLOR "Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Mickey Spillane tries to smoke out the mystery. Clyde Beatty, Pat O'Brien, Mickey Spillane, Sean McClory, Marian Carr. (Two hours)

11 PROFESSIONALS—Sports

COLOR Football: Cameras follow quarterback Fran Tarkenton of the Minnesota Vikings in a clash with the Los Angeles Rams "Fearsome Foursome"—Merlin Olsen, Dave Jones, Lamar Lundy and Roosevelt Grier.

4:45 19 SOCIAL SECURITY IN ACTION

Gen. James Doolittle (Ret.) talks about theater history. Retirement is the Social Security topic. Ed Kramer is the host.

5:00 2 8 12 HORSE RACE—Del Mar

COLOR Today's feature race from Del Mar, Cal., is the \$15,000-added La Jolla Mile for three-year-olds. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Dr. Roy E	T. H. Brooks
Title Game	Oxford Stable
Jungle Road	Frank McMahon
Wolfgang	Wagner Stable
Bahroona	Hastings Harcourt

Compiled by The Daily Racing Form

3 MOVIE—Western

COLOR "Taza, Son of Cochise." (1954) The peace-loving eldest son of a great Apache chief clashes with his younger

brother, who plans to go on the warpath. Rock Hudson, Barbara Rush, Bart Roberts, Gregg Palmer, Morris Ankrum, Gene Iglesias, Richard Cutting. (90 min.)

5 PERRY MASON—Mystery

Willard Nesbitt fakes his death, and his "widow" turns up at Mason's office to inquire about the insurance. Raymond Burr, William Talman, Barbara Hale, William Hopper. Eve Nesbitt: Gloria Talbot. Nesbitt: Les Tremayne. Lloyd Castle: Edward Binns. Tragg: Ray Collins. Jenny Bartlett: Carol Ohmart. Ben Otis: James Milhollin. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: 1. The first Europe-Americas track and field meet, taped Aug. 9 and 10 at Expo 67 in Montreal. The international meet pits champions from the recent Pan-American Games against European challengers selected from a meet held in Budapest. Events scheduled for coverage include the men's and women's 100 and 200-meter dashes, high jump, long jump and shot put. Jim McKay and Bill Flemming report. 2. Jim Ryun's mile run in the U.S.A.-Great Britain Track and Field Meet, taped earlier today in London. 3. Color segment: Howard Cosell looks at baseball's two big surprises: the Chicago Cubs and Boston Red Sox. Interviews and game footage document the team's rise from the second-division to pennant contention. (90 min.)

9 WHAT'S IN A WORD?—Linguistics

Robert Smith explains the role of the Roman Caesars in naming the months.

19 NAKED CITY—Drama

Sadist Danny Keeling overhears his mother and her fiancé discuss sending Danny to Bellevue. Enraged, Danny attacks the fiancé and vanishes. Danny: Burt Brinckerhoff. Elva: Louise Albritton. Chuck: Douglas Rodgers. (60 min.)

5:30 2 BARN DANCE—Music

COLOR Guest is Jan Moore ("Mule Train"). Orion Samuelson is the host.

8 LOST IN SPACE—Adventure

Dr. Smith jeopardizes the Robinsons' planned take-off from their planet when he falls under the spell of a computer from a vanished civilization. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (Rerun; 60 min.)

9 UN CANTO DE MEXICO

12 LOST IN SPACE—Adventure

COLOR Al Lewis, the robed Transylvanian in "The Munsters," dons the garb of Zalto, a bungling space magician. Dr. Smith applies for the job of sorcerer's apprentice after learning that Zalto's spaceship can reach the earth in a matter of hours. Smith: Jonathan Harris. Will: Billy Mumy. (Rerun; 60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Tommy Tuttle vs. Dave Davis. Jack Drees is the reporter. (60 min.)

4 COLOR NEWS—Frank McGee

5 COLOR NEWS—Sherry, Dill

9 SPECULATION—Discussion

Keith Berwick converses with the husband and wife acting team, Hume Cronyn and Jessica Tandy. (60 min.)

19 WRESTLING—Chicago

6:30 3 COLOR NEWS—Biondi, Martin

4 RAWHIDE—Western

The drovers meet an archeologist and his niece who are searching for the ruins of an ancient civilization. Clint Eastwood, Eric Fleming. Linsmore: Byron Foulger. Naeve: Luana Patten. Jim Lark: Claude Akins. Nolan: Sheb Wooley. Wishbone: Paul Brinegar. (60 min.)

5 8 10 12 COLOR NEWS—Mudd

7 OPEN LINE—Discussion

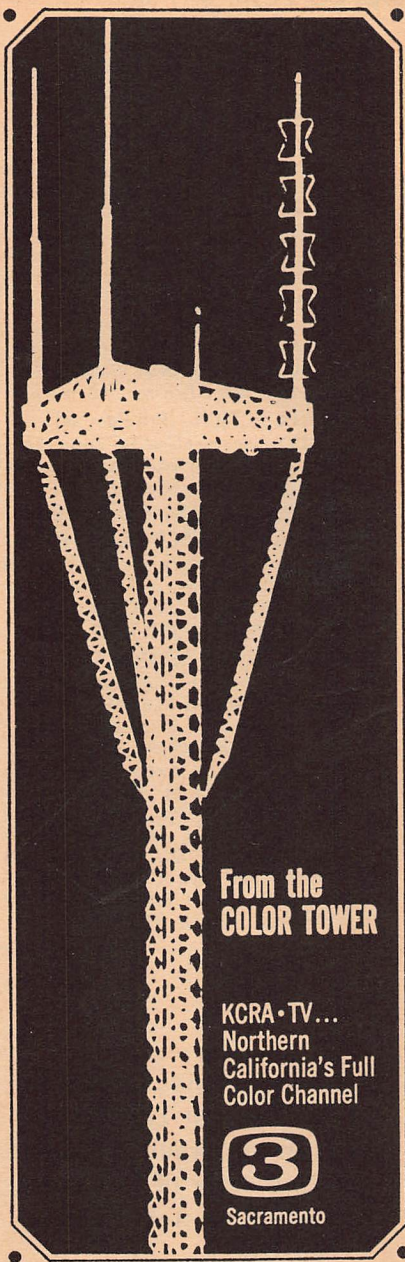
COLOR Tonight's scheduled guest: Los Angeles mayor Sam Yorty. Viewers may ask questions by calling 478-3333. Jim Dunbar and Pia Lindstrom are the co-hosts. (60 min.)

7 TIME TUNNEL—Adventure

COLOR In 6th-century England, Tony and Doug help Merlin the magician secure the throne for young King Arthur, whose castle has been seized by Vikings. Tony: James Darren. Doug: Robert Colbert. (Rerun; 60 min.)

11 IRON HORSE—Western

Carl Mobley, a hired gun known as the Executioner, boards the train for Scalplock—on business. Each of the seven passengers, including Ben, has reason to



Evening

believe that he is the killer's intended victim. Ben: Dale Robertson. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Carl Mobley John Ireland
Rita Talbot Gloria Grahame
Sara Collins Susan Howard
Dan Gilmore Bill Bixby
Frank Mason Lew Gallo
Alexander Fremont Robert Emhardt

13 MOVIE—Drama

"The Big Combo." (1955) An honest cop attempts to smash a crime syndicate. Cornel Wilde, Jean Wallace, Richard Conte, Brian Donlevy. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR Films highlight the world champion Green Bay Packers 1966 season. Frank Gifford is the narrator.

3 **COLOR** NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

There are, apparently, no witnesses to the vicious robbery of a blind man. Warner Anderson, Tom Tully.

8 12 **COLOR** POST TIME—Game

9 JAZZ FROM NEWPORT

SPECIAL Cameras record the sights and sounds of the 1966 Newport Jazz Festival. Artists seen in this program include trumpeters Dizzy Gillespie, Bobby Hackett and Jimmy Owens; guitar players Charlie Byrd and Kenny Burrell; pianists George Wein and Russ Tompkins; bass player Gene Taylor; and drummer Billy Kaye. Highlights: "Michelle," "St. Louis Woman," "The Days of Wine and Roses" and "C. C. Rider." Pianist Billy Taylor is the host. (Rerun; 60 min.)

10 RIFLEMAN—Western

Leota Carraway alights from the stage in North Fork, some of the town boys gather round and Leota lets out a scream. Leota: Lee Patrick. Lucas: Chuck Connors. Mark: Johnny Crawford. Hab Carraway: Tommy Nolan. Mrs. Ramirez: Argentina Brunetti. Old Man: Chubby Johnson. Mortimer: Bill Cerone.

19 ERNEST TUBB—Music

Songs: "Careless Darling," "Sweet Dreams" and "If You Believe."

7:30 2 **COLOR** POST TIME—Game

3 4 7 FLIPPER—Adventure

COLOR Conclusion of a two-part story: Porter races into a Navy gunnery range to save his sons from a long-range shelling. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Guest Cast

Abner Finch Pat Henning
Construction Boss Dick Lynn
Mrs. Maguire Templeton Fox

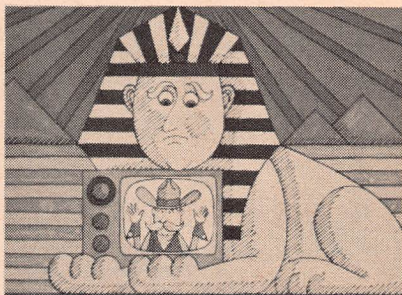
5 8 10 12 AWAY WE GO

COLOR Guests: singer Grace Markay and comedian Charlie Manna. Manna sings "Granada" and offers a comic interpretation of the song's history. Buddy Greco is featured at the piano for "A Walk in the Black Forest" and "Who Can I Turn To?" George Carlin portrays a beatnik type and a hippie mystic. Miriam Nelson dancers, Allyn Ferguson orchestra. (60 min.)

Highlights

"Alfie," "What the World Needs Now"
..... Grace
"Come Back to Me," "Sherry," "Cherry"
..... Buddy

Tel Aviv watches Cairo—on television, but Egypt can't tune in on Israel. The fascinating story of this curious situation next week in TV GUIDE.



"Summertime," "Up a Lazy River,"
"Mountain Greenery" All

7 11 DATING GAME

COLOR Comedy writer Selma Diamond is the guest. Host: Jim Lange.

19 MOVIE—Comedy

"Big Jack." (1949) A backwoods outlaw befriends a young surgeon who is about to be hanged for grave-robbing. Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold, Vanessa Brown, Clinton Sundberg, Charles Dingle, Clem Bevans, Will Wright. (Two hours)

8:00 2 BOXING—Los Angeles

COLOR Scheduled: José "Baby Bandit" Valdovinos vs. "Cowboy" Billy Smith, bantamweights. Taped at Olympic Auditorium. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR The Nashes are of two minds about keeping their new maid: The woman's boundless enthusiasm is matched only by her wild notion of what the job should be. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Marge: Shirley Mitchell. Trevor: Jeff Fithian. Tracy: Joe Fithian. Kyle: Kim Tyler. Joel: Brian Nash. (Rerun)

Guest Cast

Martha Ellen Corby
Mabel Mary Treen

7 11 **COLOR** NEWLYWED GAME

9 CURTAIN CALL—Ballet

Medieval setting and verse are blended with contemporary music and dance in this production of Carl Orff's "Carmina Burana." Choreographer John Butler created the dance, performed by the Netherlands Dance Theater. Leopold Stokowski conducts the Houston Symphony and Chorale. The "Carmina Burana," a group of 13th-century poems attributed to wandering troubadours, were discovered in an abbey near Munich about 1880. Producer Jac Venza and director Karl Genus filmed this program at the old castle of Doornenburg in Holland. (60 min.)

13 DANGER IS MY BUSINESS

COLOR Lt. Elmer May of the 82nd Airborne shows how he trains his men in sky-diving techniques. Lt. Col. John D. Craig is the host.

Now,
for every woman:
the **second** deodorant™
you may need
every day whether you
know it or not.



Norforms, the internal deodorant, kills germs, stops feminine odor before it offends.

No fastidious woman wants to offend others. That's why she uses an underarm deodorant every day. But internal feminine odor can be an even more serious daily problem. For this, a woman needs *the second deodorant!*™

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Use Norforms, the internal deodorant, every day.



Here's a
Norforms...
small and
easy to
use!



THE NORWICH PHARMACAL COMPANY

Evening

8:30 **3 4 8** GET SMART—Comedy

COLOR Don Adams (Maxwell Smart) directed this episode. Max and Agent 99 head for the Sahara Desert, searching for KAOS missiles powerful enough to blow up the world. Agent 99: Barbara Feldon. Chief: Edward Platt. Carlson: Stacy Keach. (Rerun)

Guest Cast

Jamal Victor Tayback
Fatima Myrna Ross
Ahmad Peter Mamakos
Forsythe Phillip Baird
Hasein Michael Corhan

5 10 12 MISSION: IMPOSSIBLE

COLOR A psychic joins the IMF on a bizarre assignment in Austria: The investigation of an expatriate woman scientist suspected of giving information to the Communists—on orders from her late husband's ghost. Briggs: Steven Hill. Rollin: Martin Landau. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

Poljac Donald Davis
Martha Beatrice Straight
Ariana Martine Bartlett
Kroger Frank Oberschall
Nurse Sharon Frye

7 7 11 13 LAWRENCE WELK

COLOR Country and Western singer Connie Smith offers "I Don't Know Why I Keep Loving You" and "The Hurtin's All Over." Other highlights: "You'll Never Walk Alone" (Norma Zimmer); "Ramona" (Jim Roberts); "On a Clear Day" (Steve Smith); and "Hello, Dolly!" (Jo Ann Castle). (Rerun; 60 min.)

9:00 **3 4 8** MOVIE—Drama

COLOR "Wings of Fire," a 1967 film produced especially for TV. A headstrong lady pilot enters an international air race determined to win the money needed to save her father's business—and to soothe the hurt caused by an old boy friend who has returned home a married man. (Rerun; two hours)

Cast

Kitty Sanborn Suzanne Pleshette
Taff Malloy James Farentino
Max Clarity Lloyd Nolan
Doug Sanborn Ralph Bellamy
Lisa Juliet Mills
Hal Random Jeremy Slate

Scott Gary Crosby
Luis Passos Jaime Sanchez
Hotel Manager John Hubbard
Doctor Than Wyenn

9 AN HOUR WITH JOAN SUTHERLAND

SPECIAL Australian soprano Joan Sutherland is joined by her husband, conductor Richard Bonyng; soprano Marilyn Horne; Met tenor John Alexander and the Cambridge Festival Orchestra. Host Terry McEwen talks with Miss Sutherland and Bonyng about the world of opera and highlights in their careers. (60 min.)

Highlights

Waltz from Ricci's "Crispino e la Comare"
Duet from Rossini's "Semiramide"
"Tornami a vaggaghiar" from Handel's "Alcina"
Queen's aria from Meyerbeer's "Les Huguenots"

9:30 **2** JOE PYNE—Discussion

DEBUT **COLOR** Los Angeles TV personality Joe Pyne is the host of this talk show featuring off-beat guests and controversial topics. Tonight: Guests and topics are CORE representative Wilfred Ussery (civil disobedience); Dr. Paul Popenoe (pre-marital relationships); Dr. Dare Miller (dog-training); and Frank Edwards, author of "Flying Saucers, Serious Business." (90 min.)

5 10 12 PISTOLS 'N' PETTICOATS—Comedy

COLOR The Hanks are held prisoner by Rodney's Raiders, a bedraggled company of Confederate soldiers who don't know the Civil War is over—and who are planning a raid on Wretched. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Sheriff: Gary Vinson. Lucy: Carole Wells. (Rerun)

Guest Cast

Col. Randolph Rodney Michael Evans
Sergeant Jim Boles
Lieutenant George Backman
Corporal Kelton Garwood
Orville Burt Mustin

7 7 11 13 PICADILLY PALACE

COLOR Palace guests: pianist Peter Nero and the rockin' Tremeloes. Hosts Eric Morecambe and Ernie Wise do a

**STARTS
TONIGHT**

*volatile
controversial
bizarre
abrasive
outspoken*

*An unusual interview
program with the
impact of a sledge-
hammer or a fist-
in-the-mouth*

**THE
JOE
PYNE
SHOW**

Telecast in color

9^{PM}

2
KTVU



Evening

zany silent film parody, and Eric joins Peter for a duet at the keyboards. Millificent Martin, Paddy Stone dancers, Michael Sammes singers. (60 min.)

Highlights

"A Walk in the Black Forest,"
"Variations on a Theme"....Peter
"Silence Is Golden," Here Comes My
Baby"Tremeloes
"How Insensitive," "Coronet
Men"Millicent

19 ROLLER DERBY

Detroit Devils vs. the Bay Bombers.

10:00 5 10 GUNSMOKE—Western

COLOR After outlaw Worth Sweeney saves a group of nuns from being murdered, the grateful sisters take their wounded protector into Dodge—without revealing his criminal past. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Kitty: Amanda Blake. Thad: Roger Ewing. (Rerun; 60 min.)

Guest Cast

SweeneyClaude Akins
Sister EllenJosephine Hutchinson

Live in color



CAPTURE THE EXCITEMENT
OF THE MOMENT
**EYEWITNESS
NEWS
11:00 PM**

Rod Sherry
Dave Valentine
Frank Dill

KPIX 5 GROUP

Sister RuthAneta Corsaut
Sister JohnKelley Jean Peters

9 NET JOURNAL—Report

"The Disordered Mind." See Sunday 3:30 P.M. Ch. 6 for details. (Rerun; 60 min.)

12 MOVIE—Double Feature

1. "Johnny Guitar." (Western; 1954)
The strong-willed woman owner of a plush gambling saloon has plans to take control of the town. Joan Crawford, Sterling Hayden.

2. "The Tijuana Story." (Drama; 1957)
Paul Coates narrates this dramatization of real-life incidents in Tijuana. Rodolfo Acosta, James Darren, Robert McQueeney.

10:30 7 OH, MY WORD!—Game

COLOR Guests: singer Billy Eckstein and comedienne Totie Fields. Regular panelists: Paul Speegle, Kathryn Iish, Merla Zellerbach and Scott Beach. Host: Jim Lange.

7 MOVIE—Drama

"Storm Warning." (1951) In a southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran.

11 HAVE GUN—WILL TRAVEL

There's a gold rush on. Paladin exposes a thieving innkeeper who puts him on the road without food or horse. Richard Boone. Merton: Gene Lyons. Hensoe: Trevor Bardette. Sibley: Perry Cook. John: Joel Crothers.

13 PERRY MASON—Mystery

Harry Bright is accused of murdering his partner's wife. Raymond Burr, Barbara Hale, William Hopper. Bright: R. G. Armstrong. Chuck Clark: William H. Wright. Salty Sims: Francis J. McDonald. Nell: Geraldine Wall. Howard Roper: Myron Healey. Margaret Clark: Nan Leslie. (60 min.)

11:00 2 MOVIE—Mystery

"Strangler of the Tower." (1966) Police search for an elusive assassin who is murdering the members of a mysterious cult. Clifton: Charles Regnier. Grace Harrison: Kay Fischer. Inspector Harvey: Hans Reiser. (One hour, 50 min.)

3 4 5 COLOR NEWS

7 11 COLOR NEWS—McBee

8 MOVIE—Adventure

COLOR "Voyage to Danger." (West

German; 1962) The Trinidad, a ramshackle freighter, begins its regular run down the African coast—but this trip it carries a bomb, hidden in the hold by a group plotting to collect insurance money. John Hansen, Karin Baal.

10 MOVIE—Adventure

COLOR "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863. Photography by James Wong Howe. John Payne, Rhonda Fleming, Dennis O'Keefe, Thomas Gomez, Fred Clark, Frank Faylen. (Two hours, 10 min.)

11:15 3 MOVIE—Melodrama

"The Brain That Wouldn't Die." (1960) A scientist tries to bring his dead girl friend back to life. Jason Evers, Virginia Leith.

4 MOVIE—Drama

"The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds, John Archer, Alice Talton, Jacqueline de Witt. (One hour, 45 min.)

7 COLOR NEWS—Gary Bentley

11 NEWS—Paul Lockwood

11:30 5 MOVIE—Adventure

COLOR "Underwater." (1955) A group of skin divers face grave dangers when they try to locate the hidden treasure of a sunken Spanish galleon. Jane Russell, Gilbert Roland, Richard Egan, Lori Nelson, Robert Keith. (One hour, 55 min.)

7 MOVIE—Drama

"Sword in the Desert." (1949) Story of the struggle to establish Palestine as a homeland for Jews. Dana Andrews, Marta Toren, Stephen McNally, Jeff Chandler, Philip Friend.

11 MOVIE—Western

COLOR "Apache Territory." (1958) Logan Cates leads a small group across the Arizona desert—in an attempt to escape from the Apaches. Rory Calhoun, John Dehner. (90 min.)

13 MOVIE—Drama

"All the King's Men." (1949) Willie Stark is a dynamic backwoods rabble-rouser, long on words, short on ethics and determined to be a power in Southern politics. Based on the Pulitzer Prize novel by Robert Penn Warren. Fictional-

ized biography of Louisiana governor Huey Long. Broderick Crawford, Mercedes McCambridge, Joanne Dru, John Ireland, Shepperd Strudwick. (Two hours)

12:50 4 MOVIE—All Night

1. "Jubilee Trail." (1953) A California trader and his wife are convinced that a café entertainer has been falsely accused of a crime. Vera Ralston, Joan Leslie, Forrest Tucker.

2. **COLOR** "Zorikan the Barbarian." (Italian; 1960) Zorikan and his Saracen followers search for a Christian treasure. Dan Vadis, Walter Brandi, Eleonora Bianchi, Vincenzo Musolino.

3. "The Plunderers." (1948) A U.S. Cavalry officer disguises himself as a badman in an attempt to apprehend a desperado and his gang. Rod Cameron, Ilona Massey, Adrian Booth.

1:25 5 MOVIE—Drama

"Casbah." (1948) To avoid capture by the police, a jewel thief hides in the Casbah section of Algiers. Yvonne De-Carlo, Tony Martin, Peter Lorre.

MOVIES:

"VOYAGE to DANGER"

shipboard suspense

8

KSBW-TV
 Salinas-
 Monterey

COLOR

11:00 pm
SAT.

Morning

6:30 **4** PROFILE—San Diego State
5 THE ANSWER—Religion
10 **COLOR** HERALD OF TRUTH
COLOR The Rev. Batsell Barrett Baxter discusses man's need for security.

6:40 **13** NEWS

6:45 **13** SACRED HEART—Religion
 Parental influence in the home.

7:00 **4** CARTOON TIME
5 ARMY IN ACTION

COLOR Army film reports: 1. A demonstration of Chinook helicopters. 2. Road building in Thailand. 3. Port construction in Vietnam. 4. Aerial gunners learn to shoot from helicopters. 5. Drill sergeants train in the U.S.

7 VOICE OF AGRICULTURE

COLOR What possibilities the farm market holds for the commodity exchange.

10 THE ANSWER—Religion

COLOR The work of Christian missionaries in Hong Kong.

13 FAITH FOR TODAY—Religion

COLOR An accident caused by drunken driving teaches a teen-ager that "no" is sometimes an important word. Pastor William A. Fagal hosts.

7:30 **3** CHRISTOPHER PROGRAM

COLOR Danny Thomas discusses President Abraham Lincoln. Father James G. Keller is the host.

5 INTERNATIONAL ZONE

A woman's place is changing in at least one rural Venezuelan community, where the womenfolk are being paid to supply a rush-like fiber for a government-sponsored furniture factory. In film interviews, the women discuss the changes this work has made in their lives. Alistair Cooke narrates.

7 LET'S LIP-READ—Education

Lesson: words about travel and rivers.

10 SACRED HEART—Religion

"That All May Be One."

11 BIBLE ANSWERS—Religion

Abraham offers his son Isaac as a sacrifice to God.

13 THIS IS THE LIFE—Religion

A Mexican-American encounters prejudice when he moves to the suburbs.

7:45 **10** MEETING TIME—Hymns

8:00 **3** THIS IS THE LIFE—Religion

An advertising executive discovers the price of glitter.

4 ROBIN HOOD—Adventure

Will Scarlett is captured by the sheriff. Robin: Richard Greene. Scarlett: Paul Eddington. Lady Maude: Geraldine Hagan. Sheriff: Alan Wheatley.

5 **8** **10** LAMP UNTO MY FEET

"The Book of Hate," first of a two-part examination of racial and religious prejudice. Today: "Barbarous Encounters," A series of vignettes dramatizing the hatred and barbarism from the Middle Ages through the atrocities of World War II. Narrator: David Hurst. Players: John Heffernan, Leonard Hicks, Lincoln Kilpatrick, Fern Sloan, Douglas Watson.

7 **COLOR** HIGH-SPEED READING

11 SOCIAL SECURITY IN ACTION

Actress Nancy Malone talks about painting and poetry. Medicare is discussed.

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** ALABAMOS AL SENOR

12 CARTOONS

8:30 **2** LIVING WORD—Religion

The violin maker is shown at work. The band plays "Trumpet Tune."

3 IT IS WRITTEN—Talk

COLOR Guest: Pierre DeVeaux, scholar of the Dead Sea scrolls.

4 NATIONAL VELVET—Drama

5 **8** **10** LOOK UP AND LIVE

COLOR "The Convertible Crocodile," a satirical drama written by George Latshaw—and performed by his puppets. Latshaw's commentary on conformity centers on a middle-class suburban family—and the social problems posed by a pet dinosaur. Host: The Rev. Ralph Moore of the United Church of Christ.

7 IT IS WRITTEN—Talk

"Where Were You?"

12 ALLEN REVIVAL HOUR

13 **COLOR** MISS PAT'S PLAYROOM

8:45 **2** SACRED HEART—Religion

"The World is His Classroom."

9:00 **2** EDITOR'S FORUM—Discussion

3 MOVIE—Comedy

"Sons of the Desert." (1934) Stan and Ollie are lodge members who have a high

time trying to get away from their wives for the annual convention. Stan Laurel, Oliver Hardy, Dorothy Christy, Mae Busch. (90 min.)

4 HERITAGE—Discussion

5 8 10 CAMERA THREE

Conclusion in a two-part study of George Bernard Shaw. Actress-author Margaret Webster reads and discusses excerpts from "Major Barbara," "Back to Methuselah" and "Fanny's First Play." (Rerun)

7 COLOR WONDER WINDOW

7 COLOR FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 HERALD OF TRUTH—Religion

13 MOVIE—Western

"Ambush at Tomahawk Gap." (1953) After serving five years for a holdup, four men head for the ghost town where they buried the loot. John Hodiak, John Derek, David Brian, Maria Elena Marques, Ray Teal. (90 min.)

9:30 2 MOVIE—Western

"Rider on a Dead Horse." (1962) Apaches

force two prospectors to abandon their gold. John Vyvan, Kevin Hagen, Bruce Gordon, Lisa Lu, Charles Lampkin. (One hour, 15 min.)

4 PROBLEMS PLEASE—Panel

5 8 10 12 COLOR FACE THE NATION—Interview

7 7 COLOR BEANY AND CECIL

11 LAS ESTRELLAS Y ESTED

10:00 4 MAKING OF MUSIC—Education

Prof. Clyde Thompson discusses the music of the baroque era. Bach's Brandenburg Concerto No. 1 is performed by an ensemble of University of Michigan faculty members and graduate students.

5 ENCOUNTER—Discussion

7 7 COLOR LINUS—Cartoons

8 FAITH FOR TODAY—Religion

COLOR The Faith for Today Quartet tells in song the story of Christ's last days. Pastor William A. Fagal is host.

10 FILM FEATURE

COLOR This film explores Antarctica by



10:55 2 BASEBALL—Giants

COLOR Scheduled: It's the Giants against the front-running Cardinals. Russ Hodges and Lon Simmons report from St. Louis. (Live)

At press time, the Cardinals had completed a successful series against their closest pursuers, the Chicago Cubs.

The Giants, with catching up to do, also had been effective, getting three pitching gems from Mike McCormick, Juan Marichal and Gaylord Perry against the Pittsburgh Pirates.

Their hitting was strong with Jim Hart leading the way and finally reaching the .300 batting mark after a slow start. Close behind him were Willie Mays, Jesus Alou and Willie McCovey.

The Cardinals' domination of first place has been due to consistent team batting (they have been running second to Pittsburgh), adequate pitching and an absence of injuries. They did lose Curt Flood earlier in the season, and pitcher

Bob Gibson recently with a hairline fracture of the leg.

Top batters are Orlando Cepeda, Tim McCarver, Roger Maris, Julian Javier and Flood.



Sunday August 13, 1967

Morning-Afternoon

following the activities of the Navy's Operation Deepfreeze.

11 PEDRO VARGAS—Variety

12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

10:30 **3 4 CATHOLIC HOUR—Religion**

COLOR Common problems facing Catholic and Protestant churches are the subject of this discussion, taped at the World Council of Churches meeting in Geneva. Discussing mixed marriages and common theological study are Dr. Albert Van den Heuvel and Dr. Lukas Vischer of the council. Phillip Sharper moderates this second in the four-part series "Christians and the World."

5 POTPOURRI—Jack Hanson

7 7 COLOR PETER POTAMUS

8 THIS IS THE LIFE—Religion

COLOR A problem confronts a young Chinese couple who want to marry.

10 BIG PICTURE—Army

11 UN CANTO DE MEXICO

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

13 CISCO KID—Western

COLOR Pancho poses as an art dealer to trap an elusive band of thieves. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

10:45 **2 SCOREBOARD—Mal Alberts**

10:55 **2 BASEBALL—Giants**

COLOR Scheduled: Giants vs. Cardinals at St. Louis. For details, see the Close-up on page A-23. (Live)

11:00 **3 INSIGHT—Religion**

A corporation president and a labor leader are both searching for social justice in Latin America. Carlos Garcia: Henry Silva. Jesus Ortega: Thomas Gomez.

4 AGRICULTURE U.S.A.

Lumberman Bernard Z. Acrons talks about forest conservation. John A. Stearns is the host.

5 CHINA—Education

"The Classics III—Legalism," part of the continuing lecture series by Dr. Edward LeFevour, Mills College.

7 7 COLOR BULLWINKLE

8 MOVIE—Double Feature

1. "Slave Queen of Babylon" (Italian; 1963) A prisoner—who is the secret lover of the Queen of Assyria—believes he has been betrayed. John Ericson.

2. "Destination Big House." (1950) A schoolteacher befriends a gangster. Dorothy Patrick, Robert Rockwell, Jimmy Lydon, Robert Armstrong. (Three hours)

10 MOVIE—Drama

"Dangerous Curves." (1929) When a high-wire circus star finds that the woman he loves does not care for him, he loses his senses and falls from the wire. A girl in the circus who loves him, tries to help him recover. Clara Bow, Richard Arlen, Kay Francis, David Newell. (One hour, 15 min.)

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

COLOR Atlanta is taken captive by the inhabitants of an underwater palace.

13 EXISTENCE—UC, Davis

COLOR "Poisonous Plants."

11:30 **3 HEART OF THE PROBLEM**

COLOR "Do Women Have Equal Rights?"

4 GREEN THUMB—Gillespie

5 NEXT QUESTION—Interview

Scheduled guest: Robert C. Weaver, U.S. Secretary of Urban Affairs.

7 7 13 DISCOVERY '67—Children

COLOR "The World's Biggest Dog-house," first of two programs about the ASPCA. Cameras visit an animal shelter in New York City, where host Bill Owen watches an obedience class for dogs; explains how you can adopt an animal; and visits the zoo room, where children can play with the shelter's animals. Also: a look at an airport "hotel" for traveling pets. (Rerun)

11 MOVIE—Drama

"Illegal." (1955) A district attorney goes on a drunken binge after learning that he sent an innocent man to the electric chair. Edward G. Robinson, Nina Foch, Hugh Marlowe, Jayne Mansfield, Albert Dekker. (Two hours)

12 LEAVE IT TO BEAVER—Comedy

Beaver and his pal Larry receive invitations to the Mayfield Cotillion, a series of children's formal dances. Jerry Mathers.

Afternoon

12:00 **3 CALIFORNIA U.S.A.**

COLOR Mrs. J. B. Fraser, Red Cross Volunteer Unit Chairman, and Mrs. John

Groves, a Red Cross volunteer, visit the Red Cross facility at Travis Air Force Base. Host: Ron Olitsky.

4 COMMUNITY CIRCLE

Guests: Milton Cohen, superintendent of Larkspur school district and members of the 1965 study mission to Europe, will discuss Russian education. Julius Von Wostitz, president of the California Wildlife organization, and Mrs. Jane O'Toole, executive director of "Stepping Stone" which is an organization assisting rehabilitation of alcoholic women.

5 AMATEUR HOUR—Variety

COLOR Ted Mack welcomes the Blue Grass Band; magician Jeff Payton; tap dancer Paul Gaitner; drummer Kirk McLean; and singers Lucile Ivey, Anita Manis, Bernard Mavritte, and the Yankees. Lloyd Marx orchestra.

7 GARDENING—Albert Wilson

COLOR Getting rid of garden insects.

7 HOPBITTY HOOPER—Cartoons

12 MOVIE—Comedy

"Our Man in Havana." (English; 1959) An unassuming vacuum-cleaner salesman, working for the British Secret Service, creates chaos when he invents phony espionage activities to impress his superiors. Alec Guinness, Burl Ives, Maureen O'Hara, Ernie Kovacs. (90 min.)

13 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details.

12:15 10 **COLOR** AT YOUR SERVICE

12:30 3 CAPITOL AND THE CLERGY

COLOR Today's topic, "Can You Legislate Morals" is discussed by Assemblyman Pete Wilson (R), San Diego; Bishop Clarence J. Haden, Jr., and Rev. Robert Ristad, Jr., Lutheran, Fresno.

4 FILM FEATURE

Films show the roles of the Navy and Marine Corps in Lebanon, 1958.

5 POW!—Rolf Peterson

7 **COLOR** GOLDEN GATE STORY

7 VOICE OF AGRICULTURE

How farmers persuade the public to appreciate the health value of milk.

10 WILLIAM F. BUCKLEY JR.

The future of states' rights is discussed. Guest is Harry Golden, author of "Only in America." (60 min.)

13 FOCUS ON EDUCATION

COLOR California Tomorrow, a non-

profit educational organization, is explained by director Samuel Wood.

1:00 3 4 MEET THE PRESS

COLOR Scheduled: Dr. Martin Luther King is interviewed in Washington. News-men: Haynes Johnson, Washington Star Syndicate; Simeon Booker, Ebony; Wallace Westfeld, NBC; and producer Lawrence Spivak. Moderator: Edwin Newman. (Taped from today's earlier live telecast)

7 RENDEZVOUS—Drama

A farmer's son is fighting with another boy in his father's barn. He remembers a hanging hayfork that has been recently installed, and the white circle his father has painted beneath it as a warning of danger.

7 FILM FEATURE

13 NEWLYWED GAME

19 VOICE OF MEXICO

1:30 3 RENAISSANCE '67—Discussion

COLOR Marlene Muench, dance instructor at American River College, discusses and demonstrates modern dance techniques with students from the college. Douglas Stewart, a student of television production at Sacramento State College, produced and directed this program.

4 SPEAK OUT—Panel

5 KPIX SPORTS SPECIAL—Golf

COLOR Tommy Bolt plays Cary Middlecoff at the Pocono (Pa.) Manor Inn. Jimmy Demaret reports. (60 min.)

7 7 11 13 GOLF CLASSIC

SPECIAL **COLOR** Final-round play in the American Golf Classic is telecast from Akron, Ohio. Details and a map of the course are on page A-26. (Live)

10 ADVENTURES IN PARADISE

Captain Butcher steers his weathered old tub squarely into Trade Penrose's dock. Taking a swig of rum, Butcher announces he's going to put Adam out of business by hauling cargo and passengers at a lower rate. Adam: Gardner McKay. Butcher: Alan Hale. (60 min.)

12 NAKED CITY—Drama

Beth Rydecker is young, lovely, very rich, and appearing in court on charges of reckless driving and possession of narcotics. But Beth's mother has no intention of allowing the family name to be smeared. Jerry: Martin Gabel. Beth: Kathryn Hays. (60 min.)

Afternoon

19 BIG PICTURE—Army
2:00 2 PRO FOOTBALL—Oilers vs. Raiders

[SPECIAL] [COLOR] Time approximate. The Houston Oilers meet the Raiders in an AFL exhibition game taped last night at the Oakland-Alameda County Coliseum. Mal Alberts reports the action.

3 SPORTSMAN'S HOLIDAY

[COLOR] 1. Hall of Famer Ted Williams, as adept with rod and reel as he was with the bat, angles for salmon in Canada's Miramichi River. 2. Sportsman Merle George describes the fishing in Nicaragua. 3. Two young boys go ice fishing at a lake near Warwick, N.Y.

4 MOVIE—Drama

"Jaguar." (1956) A South American youth comes under suspicion during a murder investigation. Produced by Mickey Rooney. Sabu, Barton MacLane, Touch Connors, Jonathan Hale, Jay Novello, Fortunio Bonznova. (90 min.)

8 FILM FEATURE

Films highlight the 1965 Buick Open

Golf Tournament, held at the Warwick Hills Golf and Country Club, Grand Blanc, Mich.

19 HERALD OF TRUTH—Religion

2:30 3 MOVIE—Western

[COLOR] "Saddle Tramp." (1950) A roving cowboy takes over the care of his deceased friend's sons. Joel McCrea, Wanda Hendrix, John Russell, John McIntire, Ed Begley. (90 min.)

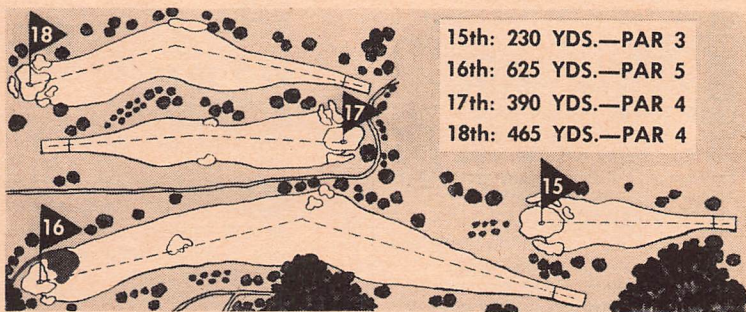
5 8 10 12 PRO SOCCER—Stars vs. Bays

[COLOR] St. Louis Stars vs. Bays at Memorial Stadium, Baltimore. The Stars, one of the NPSL's finest ball handling and passing teams, are led by fullback Rudi Kolbl (7). The Bays have a solid right halfback in Juan Santisteban (7). Jack Whitaker and Danny Blanchflower report the action. (Taped from today's live telecast)

Danny Blanchflower is not the usual sportscaster. See the article in next week's TV Guide.



1:30 7 7 11 13 AMERICAN GOLF CLASSIC



[SPECIAL] [COLOR] Final-round action in the sixth American Golf Classic is telecast from the Firestone Country Club, Akron, Ohio.

Cameras cover play at the 15th through 18th holes of the par-70, 7180-yard course. The \$100,000 event offers a first prize of \$20,000.

Firestone, which has hosted many of golf's major tournaments, is considered one of the country's longest and toughest courses. A key trouble spot is the 16th hole (par 5, 625 yards). Affectionately dubbed "The Monster," the 16th is a double dogleg to the left, leading to a well-trapped, elevated green. (Live)

19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

3:00 6 9 MUSEUM OPEN HOUSE—Art
"Japanese Temple Sculpture." Russell Connor traces the development of Buddhist art in Japan.

7 ABC SCOPE—Vietnam Report

COLOR Scheduled: a progress report on An Giang province in Vietnam. The area, nestled in the fertile Mekong Delta, is the site of a one-year-old social and economic development program. The success of the program, according to producer-reporter Andrew Peason, has been minimal. The reasons—and possible solutions—are explored in tonight's program.

7 ISSUES AND ANSWERS

See 4 P.M. Ch. 7 for details.

11 KENNY FORMAN—Religion

13 MOVIE—Mystery

"Dick Tracy vs. Cueball." (1946) The most famous detective of them all tangles with jewel thieves operating as respectable dealers. Morgan Conway, Anne

Jeffreys, Lyle Latell, Rita Corday, Ian Keith. (60 min.)

19 GOD'S POINT OF VIEW

3:30 4 SMITHSONIAN—Children

COLOR "The Sky Is Falling." Films and stills show the remains of shooting stars (properly called meteorites) and the craters they form when striking the earth. Scientists discuss how and where meteorites are formed, and why most of them burn up in our atmosphere. Host: Bill Ryan. (Rerun)

6 9 NET JOURNAL—Report

"The Disordered Mind" probes the subtle causes and cures of psychological disturbances in children. Cameras follow doctors' efforts to untangle disorders in the cases of a 6-year-old boy with a violent fear of school and a 13-year-old girl obsessed with danger. (Rerun; 60 min.)

7 COLOR PAGE ONE—Interview

7 FILM FEATURE

11 DAN SMOOT—Commentary

19 FILM FEATURE

"The Great Circus Parade."



4:00 13 SUMMER FOCUS—Documentary

'We Are Not Alone'



The possibility of life on other planets can no longer be relegated to the world of science fiction.

This program, first telecast last October, is based on the book by New York Times science editor Walter Sullivan, in which he explores science's case for the existence of life in outer space.

Sullivan and leading scientists discuss the possibility of life on Mars; attempts to contact other worlds; the scientific community's skepticism toward UFOs; and the significance of Surveyor I's moon photos.

Cameras visit world-famous observatories, including Puerto Rico's Arecibo, site of the world's largest radio-telescope. Animated sequences trace the chemical evolution of life as it may have occurred on earth (and other planets), and show earth's relative position in the universe.

Producer: Stephen Fleischman. Edward P. Morgan narrates. (Rerun)

Afternoon

4:00 3 MOVIE—Drama

COLOR "On the Threshold of Space." (1956) A young medical officer participates in a series of experiments involving research for future trips into space. Guy Madison, Virginia Leith, John Hodiak, Dean Jagger, Warren Stevens, Martin Milner. (Two hours)

4 ANIMAL SECRETS—Children

COLOR How do animals know what time it is? This program studies the "biological clocks" that set time schedules for living creatures. Films show hamsters, fiddler crabs and fruit flies undergoing tests to find out what internal or external forces control the rhythmic cycles of their lives. Dr. Loren C. Eiseley is the host. (Rerun)

7 ISSUES AND ANSWERS

COLOR Scheduled: Adm. Ulysses S. Grant Sharp, commander of U.S. military operations in the Pacific, is interviewed at his headquarters in Pearl Harbor. John Scali and Bill Lawrence are the newsmen.

7 FILM FEATURE

COLOR "Inside the 'Big E.'" A look at life aboard the USS Enterprise, the first nuclear-powered aircraft carrier.

11 COLOR AUTO RACING

13 SUMMER FOCUS—Report

COLOR "We Are Not Alone." See the Close-up on page A-27. (Rerun; 60 min.)

19 VOICE OF BETHEL—Religion

4:30 2 MOVIE—Drama

"Gallant Journey." (1946) The story of John J. Montgomery and his experiments with gliders during the 1880's. Glenn Ford, Janet Blair, Charlie Ruggles, Jimmy Lloyd. (90 min.)

4 STAGECOACH WEST—Western

Deputy Ken Rawlins discovers that the man he shot during a bank holdup was his brother. He flees to the West, trying to escape the memory. Ken: Don Dubbins. Simon: Robert Bray. Davey: Richard Eyer. Ruby: Joanna Barnes. (60 min.)

8 10 12 21st CENTURY

COLOR "Cities of the Future," a look at innovations that may alleviate traffic congestion, air pollution and slums. Most urban ills stem from the fact that cities are not planned—they accumulate. In the future, extensive designs will be drawn

before the first bricks are laid. Cameras view sites where this concept is already in practice, including Reston, Va., and Brasilia, the capital of Brazil. Host Walter Cronkite talks with R. Buckminster Fuller, designer of the geodesic dome, which may revolutionize urban living. (Rerun)

6 9 SPECULATION—Discussion

"Reporting the Social Crisis," an evaluation of newspaper coverage of explosive situations. Ralph McGill, publisher of the Atlanta Constitution, and other newsmen look critically at the press's handling of social crises and offer insight into future coverage. (60 min.)

7 NAKED CITY—Drama

When private eye Ben Knauf is found murdered in his office, the police also learn that he was involved in several rack-ets. Mrs. Knauf: Jan Miner. Parker: Horace McMahon. Mr. Harding: Melville Ruick. Mrs. Harding: Eugenia Rawls.

7 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details

8 FILM FEATURE

10 MOVIE—Drama

COLOR "Attila." (French-Italian; 1955) The corrupt court of Ravenna becomes the final objective of Attila and his barbarous tribesmen. Attila: Anthony Quinn. Honoria: Sophia Loren. Ezio: Henri Vidal. Grune: Irene Papas. Bleda: Ettore Manni. (90 min.)

12 MR. LUCKY—Adventure

"Stacked Deck." A runaway heiress is first attracted, then terrified, by a strange youth she meets in a waterfront dive. To avoid his attentions, she stows away aboard the Fortuna. Lucky: John Vivyan. Margot: Yvette Mimieux.

19 NAKED CITY—Drama

See Sat. 5 P.M. Ch. 19. (60 min.)

5:00 5 PERRY MASON—Mystery

Karl Addison is planning to rob the jewelry store where he works. Addison: John Conte. Charles Slade: George Macready. Mason: Raymond Burr. Burger: William Talman. (60 min.)

7 MOVIE—Comedy

"Make Mine Mink." (English; 1960) Dame Beatrice Appleby and her roomers don't have much to do—so they become thieves. Of course they plan to give the

loot to charity. Terry-Thomas, Athene Seyler, Hattie Jacques. (Two hours)

7 13 VOYAGE—Adventure

COLOR Captain Crane persuades a real mermaid to help locate an undersea nuclear device, hidden somewhere off the California coast by an unfriendly power. Nelson: Richard Basehart. Crane: David Hedison. Mermaid: Diane Webber. Morton: Bob Dowdell. Sharkey: Terry Becker. (Rerun; 60 min.)

8 12 I LOVE LUCY—Comedy

In Paris, Lucy is charmed and short-changed by a kindly Frenchman who offers to exchange her American dollars for francs. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

9 MEDICATED SOCIETY—Talk

Diseases due to drug treatment are discussed by Dr. Robert Moser. (60 min.)

11 MOVIE—Drama

"Don't Bother to Knock." (1952) A deranged baby sitter struggles against her impulses to kill a child. Richard Widmark, Marilyn Monroe, Anne Bancroft, Donna Corcoran, Jim Backus, Verna Felton. (90 min.)

5:30 4 SPORTSMAN'S HOLIDAY

COLOR 1. Baseball great (and avid outdoorsman) Ted Williams angles for bonefish in the water off the Florida Keys. 2. Wildlife photographer Bob Wood narrates films of his East Africa safari, including footage of zebras, lions, giraffes and elephants. 3. A segment on women fishing for salmon. (Rerun)

Last show of the series.

6 9 FRENCH CHEF—Cooking

Julia prepares Lemarquais au Chocolate.

8 12 AMATEUR HOUR

COLOR Ted Mack's guests include the Marlene Dancers; and singers Reginald Stonestreet and Laura Lee Sarver

19 WESTERN THEATER

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Garve is the show's bareback rider, and when the circus arrives in his hometown, an influential citizen threatens to have the show canceled if Garve isn't fired. Garve: Hugh O'Brian. (60 min.)

3 4 NEWS—Frank McGee

COLOR Scheduled: Slavery in modern-day Africa is the subject of this report. In the West African nation of Cameroon, films (shot secretly by Norwegian cameramen) view slave labor being worked, chained and punished. Also: Frank McGee reports late news. (Segments taped from tonight's live telecast)

5 TWILIGHT ZONE—Drama

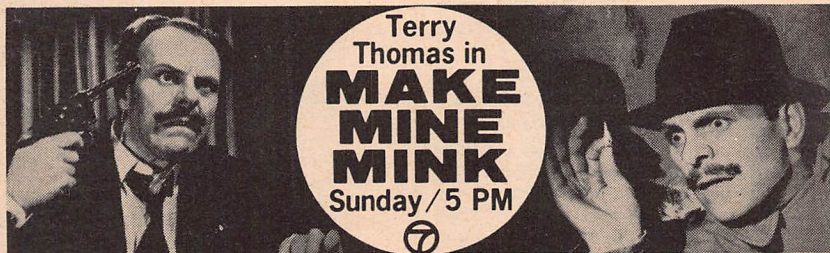
On a time-machine trip to the past, Paul Driscoll discovers that life can't be beautiful for someone who knows what the future brings and can't do anything about it. Paul Driscoll: Dana Andrews. Abby: Patricia Breslin. (60 min.)

6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Mahler's Symphony No. 1, with violinist Joseph de Pasquale as soloist. (60 min.)

7 TALL MAN—Western

Cattleman John Miller accuses Garrett and Billy of rustling—after adding a few of his branded cows to their herd. Miller:



A very confused modern-day Robin Hood steals from the rich... and keeps!

Evening

James Coburn, Garrett: Barry Sullivan. Billy: Clu Gulager. Judge Danby: Addison Richards. Harry Edmonds: Ron Harper. Rosita: Donna Martell.

8 10 12 21st CENTURY

COLOR With an ever-growing teacher shortage, future graduating classes may become products of extensive computer instruction. Films show signs that the trend has already begun: computers programmed to teach entire courses; audio and videotape libraries and study cubicles; and closed-circuit TV that can transmit lectures to campuses miles from the core of a university. Walter Cronkite interviews Harold Howe II, U.S. commissioner of education, who discusses the possibility of using film to preserve lectures by this century's greatest professors. (Rerun)

9 BRIDGE—Jean Cox

Jean discusses the defensive tactics for second and third-hand play.

13 MOVIE—Western

"The Violent Men." (1954) A crippled cattle baron is encouraged by his scheming wife to drive the small ranchers out of "his" valley. She, at the same time, is involved in a romance with his younger brother. (Two hours)

Cast

Martha Wilkinson Barbara Stanwyck
John Parrish Glenn Ford
Lew Wilkinson Edward G. Robinson
Cole Brian Keith
Judith Dianne Foster
Caroline May Wynn

19 DICK POWELL—Drama

At a woman's prison, Dr. Bert Jacobson is trying to find out if correcting facial deformities will speed rehabilitation. Fallon: Henry Fonda. Paula: Polly Bergen. (60 min.)

6:30 3 SMITHSONIAN—Children

COLOR See 3:30 P.M. Ch. 4 for details.

4 RICHARD BOONE—Drama

A mysterious woman visits an unfaithful wife, who is awaiting her lover. Wife: Laura Devon. Visitor: Jeanette Nolan. Suitor: Guy Stockwell. Lineman: Richard Boone. Husband: Warren Stevens. Agent: Ford Rainey. (60 min.)

5 TWILIGHT ZONE—Drama

7 INVADERS—Adventure

COLOR The invaders kidnap David's brother in an attempt to force David to publicly discredit himself. David: Roy Thinnes. Theodore Booth: Burgess Meredith. Dr. Bob Vincent: Linden Chiles. Taugus: Edward Asner. Grace Vincent: Julie Sommars. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

Mr. Terrific tries to retrieve a missing code book at a circus, where he takes on a strong man, a gorilla and a team of high-wire aerialists. Mr. Terrific: Stephen Strimpell. Reed: John McGiver. Trent: Paul Smith. Boss: Dort Clark. (Rerun)

9 INTERNATIONAL MAGAZINE

See 7 P.M. Ch. 6. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR Drought-plagued ranchers feud over the services of a charlatan rain-maker named Fenimore Bleek. Big John: Jim Davis. Bleek: Denver Pyle. Nate Freed: Roy Engel. Bert: James Seay.

11 COLOR LET'S MAKE A DEAL

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

"Sirens, Symbols and Glamor Girls," first of two parts, is a parade of movie queens, past and present: Mary Pickford, Gloria Swanson, Greta Garbo, Jean Harlow, Bette Davis, Carole Lombard, Katharine Hepburn, Lana Turner, Betty Grable, Marilyn Monroe, Brigitte Bardot and others. Joseph Cotten is the narrator.

3 ANIMAL SECRETS—Children

COLOR See 4 P.M. Ch. 4 for details.

5 8 10 12 LASSIE—Drama

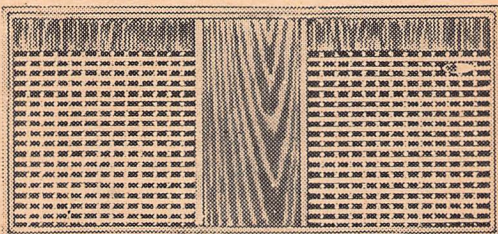
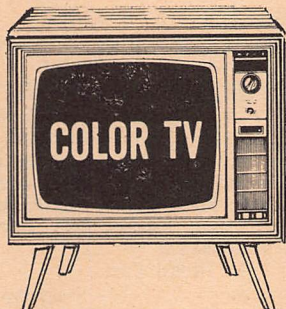
COLOR After a coyote saves Lassie from a hunter's trap, the collie gets a chance to return the favor—by preventing the hunter from killing the coyote. Corey: Robert Bray. Dixon: Kenneth Tobey. Banning: Chris Alcaide. (Rerun)

6 9 INTERNATIONAL MAGAZINE

Reports: 1. An interview with Welsh Secretary of State Cledwyn Hughes. 2. Uprisings in the Nigerian state of Biafra. 3. A look at the East German law permitting elderly people to enter West Germany. 4. An Arab sheik speculates on Aden's independence. 5. An analysis of UFO reports in England. Host is David Weber of the BBC. (60 min.)

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CREDIT TAILOR MADE • NO MONEY DOWN • BANKAMERICARD • MASTER CHARGE • 90 DAYS SAME AS CASH • 36 MONTH • NO PAYMENT FOR 45 DAYS

Evening

7 11 VOYAGE—Drama

COLOR The Seaview is imperiled by a 3000-year-old passenger: a wrinkled, red-eyed mummy that exercises a strange power over the minds of men. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Doctor: Richard Bull. Kowalski: Del Monroe. (Rerun; 60 min.)

19 MOVIE—Biography

"It's Always Fair Weather." (1955) Three men who were buddies during the war, meet years later and find that their reunion isn't what they thought it would be. Gene Kelly, Dan Dailey.

7:30 2 MOVIE—Drama

"Billy Budd." (English; 1962) Peter Ustinov directed this film adaptation of Herman Melville's tale of an 18th-century shipboard conflict between a naive seaman and a sadistic master-at-arms. (Two hours)

Cast

Claggart Robert Ryan
Billy Budd Terence Stamp

Captain Vere Peter Ustinov
Dansker Melvyn Douglas
John Ratcliffe John Neville
Midshipman Wyatt David McCallum

3 4 7 DISNEY'S WORLD

COLOR "A Salute to Alaska." See the Close-up below. (Rerun; 60 min.)

5 8 10 12 IT'S ABOUT TIME

COLOR Teaching Shad and Gronk how to write their names proves to be a mistake: Shad immediately signs up for a health club and Gronk enlists in the Army. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. (Rerun)

Guest Cast

Miss Wilson Susan Brown
Hilda Nora Marlowe

9 SWEDISH SCENE—Documentary

A film about the Scandinavian tradition of pasturing cattle in the mountains during the summer.

8:00 5 8 10 12 ED SULLIVAN

COLOR Guests: actors Eddie Albert and Carroll Baker; comedians Allan Sher-



7:30 3 4 7 WALT DISNEY'S WORLD

COLOR A century ago, the United States bought Alaska from Russia. This blend of animation, films and historic photographs celebrates Alaska's centennial.

A cartoon traces the state's history, from its discovery in 1741 to its purchase (in 1867) by Secretary of State William Seward. The price of "Seward's Folly"—\$7,200,000—works out to about two cents an acre.

Historic photographs recall the Gold Rush of 1897, which unlocked the door to America's last frontier. Alaska became the 49th—and largest—state in 1959.

Film clips rare and recent explore the vital role of aviation (one in every 55 adults has a pilot's license); the oil, fishing and lumber industries; and the region's awesome beauty. Also: time-lapse footage of the colorful northern lights (aurora borealis).

Narrated by Paul Frees and George Walsh. Directed by Hamilton S. Luske. (Rerun; 60 min.)

'A SALUTE TO ALASKA'



man, Pat Cooper, and Stiller and Meara; singers Sergio Franchi, the Four Tops, and the Kessler Twins; the Suzuki Violins; and trampolinist Dick Albers. Ray Bloch orchestra. (Rerun; 60 min.)

Highlights

"Ballad of William Sycamore" ... Albert Medley from "Gentlemen Prefer Blondes" Baker
"Core'ngrato" Franchi

6 9 SUNDAY NIGHT

Tonight, Lee Nichols looks at the Negro: his history, literature and recent rebellion in the U.S. Film sequences: 1. Conversation with Negro novelist Ralph Ellison. 2. Interview with Harry Belafonte. 3. Documentary segments from "Inside the Ghetto" and "The Angry Negro." Also: a look at Broadway musical theater and the music of composer Igor Stravinsky. (Live and film; three hours)

7 11 13 FBI—Drama

COLOR Erskine and Rhodes go after proof that humanitarian Juliet Sinclair,

recently arrived from her orphanage in Asia, is a Communist courier. The FBI agents are unaware that a Chinese girl who knows the truth about Juliet has been marked for execution. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (Rerun; 60 min.)

Guest Cast

Juliet Sinclair Ruth Roman
Linh Cherylene Lee
Kenyon Gene Hackman
Phyllis Kenyon Phyllis Love
Doctor Harold Gould

9 STANDWELLS—Puppets

Elsie sings "Der Schmied" (Brahms), Mlle. Garonce sings "Bonjour, Suzon!" (Delibes) and Isabelle sings an aria from Purcell's "Dido and Aeneas."

8:30 3 4 7 **COLOR** LET'S MAKE A DEAL—Game

9 TOY THAT GREW UP—Movies

Silent films: "Under Royal Patronage," a 1914 love story starring Francis X. Bushman and Beverly Bayne; "Dr. Jeckyll and Mr. Hyde," (1920) Robert

9:00 5 10 12 OUR PLACE—Variety



COLOR The guest at "Our Place" is Joel Grey, who won a Tony Award for his performance as the lascivious emcee in the Broadway musical "Cabaret."

In sketches, Jack Burns and Avery Schreiber slip into their familiar roles of the taxicab driver and the gabby out-of-town passenger; play a vaudeville mind-reading act; and spoof the boorish host of a TV talk program in "The Joe Venom Show."

Doodletown Piper Joy Jolley leaves the group for a solo rendition of "It Might As Well Be Spring."

Doodletown Pipers, Rowlf, George Wilkins orchestra. (60 min.)

Highlights

"Cabaret" Joel
"Country Style" Joel, Pipers
"Alouette" Joel, Rowlf
"What the World Needs Now," "For What It's Worth," Latin medley Pipers
"Our Place" All



Joel Grey

Evening

Louis Stevenson's horror classic with Sheldon Lewis in the dual role. (65 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR "Amigo." A downtrodden Mexican caught riding with a terrorist band is saved from lynching by Ben Cartwright. The embittered outcast is torn between gratitude to Ben and loyalty to the terrorists. Ben: Lorne Greene. Little Joe: Michael Landon. Sheriff Coffee: Ray Teal. (Rerun; 60 min.)

Guest Cast

Amigo Henry Darrow
Cap Fenner Gregory Walcott

5 10 12 OUR PLACE—Variety

COLOR Tonight's guest is Joel Grey of Broadway's "Cabaret." For details, see the Close-up on page A-33. (60 min.)

7 11 13 MOVIE—Adventure

COLOR "King Solomon's Mines," starring Stewart Granger and Deborah Kerr. For details, see the Close-up on the opposite page. (Rerun; two hours)

9:30 **2** ROLLER DERBY—Bombers

9:35 **9** CREATIVE PERSON—Gaudi

A profile of the turn-of-the-century architect-sculptor Antonio Gaudi. Cameras study the cathedral of Sagrada Familia, his unfinished masterpiece in Barcelona. The program explores Gaudi's unusual style, which combines the freedom and fluidity of sculpture, and the colorful motifs of ceramics.

10:00 **3 4 8** THE SAINT—Mystery

COLOR "The Russian Prisoner." At a disarmament conference in Geneva, the Saint investigates the mysterious disappearance of a Russian scientist who was trying to defect to the West. Saint: Roger Moore. (60 min.)

Guest Cast

Javonka Milanov Yootha Joyce
Irma Penelope Horner
Jorovitch Joseph Furst
Pyotr Anthony Booth

5 12 CANDID CAMERA

COLOR Rich Little of "Love on a Rooftop" confuses a secretary by impersonating famous men on the telephone, and children supply endings to proverbs. Allen Funt and Bess Myerson are the co-hosts. (Rerun)

7 MOVIE—Adventure

COLOR "King Solomon's Mines," star-

ring Stewart Granger and Deborah Kerr. See the Close-up on the opposite page. (Rerun; two hours)

10 SOMETHING SPECIAL

COLOR Singer Patti Page is joined by the International Children's Choir for this hour of songs. Program: "On a Wonderful Day," "Unchained Melody," "What Now, My Love?" "Who's Gonna Shoe My Pretty Little Feet?" "Born to Lose," "Lazy River," "High Hopes," "Do, Re, Mi," "Let There Be Peace," and "Days of the Waltz." (60 min.)

10:05 **9** WRITER'S WORLD—Discussion

Guests: poets Robert Graves, Marianne Moore, Stanley Kunitz and Howard Nemerov. (60 min.)

10:30 **5 10 12** WHAT'S MY LINE?

COLOR Actor Martin Gabel and TV personality Phyllis Newman join panelists Arlene Francis (Mrs. Gabel) and Bennett Cerf. John Daly is the host.

11:00 **6** HUMAN JUNGLE—Drama

Test pilot Mike Barclay crashed just after a successful test run, and Barclay's boss suspects a possible suicide attempt. Barclay: Ian Bannen. Dr. Corder: Herbert Lom. Black: Eddie Byrne. (60 min.)

3 SUNDAY ADVENTURES

COLOR Films of Aruba, Bonaire and Curacao in the Netherlands' Antilles. Howard Murphy is the host.

4 NEWS—Jerry Jensen

5 **COLOR** NEWS—John Weston

7 11 13 **COLOR** NEWS—McBee

8 10 12 **COLOR** NEWS—Reasoner

11:15 **4** GIDEON, C.I.D.—Mystery

After his wife and daughter are killed in a tenement fire, a man sets out to prove the danger of the old buildings—by setting fire to them. Bishop: George Cole. Mrs. Tension: Avril Elgar. Keen: Alexander Davion. (60 min.)

7 **COLOR** NEWS—Gary Bentley

8 SACRED HEART—Religion

10 MOVIE—Drama

"O. Henry's Full House." (1952) This full house consists of five O. Henry stories: "The Cop and the Anthem," with Charles Laughton, Marilyn Monroe, David Wayne. "The Clarion Call," with Richard Widmark, Dale Robertson. "The Last Leaf," with Anne Baxter, Jean Peters. "The Ransom of Red Chief," with

Fred Allen, Oscar Levant. "The Gift of the Magi," with Jeanne Crain, Farley Granger. (Two hours, 10 min.)

11 NEWS—Paul Lockwood

12 PETER GUNN—Mystery

Two days before the trial of Yale Lubin, a notorious racketeer, district attorney Ron Davidson is told to drop the case—or his son will be charged with murder. Gunn: Craig Stevens.

13 JOEY BISHOP—Variety

COLOR Scheduled: gospel singer Clara Ward, Tim "Rango" Conway, actress Hermione Baddeley and the singing Don and the Good Times. (90 min.)

11:20 5 COLOR NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: actors James Coburn and Inger Stevens, and comedian Don Rickles. Ed McMahon, Milton DeLugg orchestra. (Rerun; 90 min.)

7 MOVIE—Comedy

"The Doctor's Dilemma." (English; 1959) George Bernard Shaw's play about a group of zany doctors who treat an en-

gaging rogue on the brink of death, and find that his wife is blind to his infidelities. Leslie Caron, Dirk Bogarde.

11 LARAMIE—Western

Carl Vail goes on trial for killing an Indian friend of Slim's, but nobody takes the murder seriously. It's just another dead Indian. Vail: James Westerfield. Slim: John Smith. (60 min.)

11:35 5 MOVIE—Drama

"Body and Soul." (1947) A boxer rises in the ranks of the middleweight division. Among those involved in his life are an art student with whom he falls in love, a shrewd fight manager and the manager's glamorous girl friend. John Garfield, Lilli Palmer. (One hour, 55 min.)

12:00 7 COLOR NEWS—Keith McBee

12:15 4 CAIN'S HUNDRED—Drama

An examination of syndicate kingpin Frank Neehan's operations turns up the name of Philip Hallson, who is a federal judge. Then Neehan's case is transferred to Hallson's court. Cain: Mark Richman. Frank Neehan: Telly Savalas. (60 min.)



9:00 7 11 13 10:00 7 MOVIE—Adventure

COLOR This 1950 adaptation of H. Rider Haggard's 1885 adventure novel was nominated for an Academy Award as best picture of the year.

The film focuses on a safari in search of the legendary diamond mines of King Solomon. The expedition is led by adventurer Allan Quartermain, who has been persuaded to take the job by beautiful Elizabeth Curtis. Elizabeth is less interested in the mines than in finding her husband, who vanished in Eastern Africa while searching for the Biblical king's fabled treasure.

Robert Surtees won an Oscar for his location filming, which includes Watusi dances and rituals. Screenplay by Helen Deutsch. Directed by Compton Bennett and Andrew Marton. (Rerun)

Cast

Allan Quartermain Stewart Granger
Elizabeth Curtis Deborah Kerr
John Goode Richard Carlson
Smith Hugo Haas

'King Solomon's Mines'



Deborah Kerr and Stewart Granger

Monday August 14, 1967

Morning-Afternoon

Morning

6:00 3 RHYME AND REASON

1. Husband and wife Keith Bryan (flute) and Karen Keyes (piano) discuss their musical and marital partnership. 2. Portrait painting from a live model. (60 min.)

5 SUMMER SEMESTER—Education

Urban Issues: Marshall Stalley discusses the development of human resources.

7 A.M.—Dunbar, Dunn

6:25 4 FARM NEWS

6:30 4 SEMINAR IV—Education

"Hamlet," Act IV, Part 2.

5 ART OF THE ACTOR—Education

Four N.Y. actors discuss the economics of acting as a career.

10 SUMMER SEMESTER—Education

Urban Issues: Marshall Stalley discusses the development of human resources.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Burgess Meredith begins a two-week stint as guest host. Scheduled guests: Robert Culp and Bill Cosby of "I Spy," and Leonard Sloane, business reporter for the New York Times. Report: plans for the unmanned Apollo shot. Aline Saarinen. (Segments taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 COLOR FOCUS ON FARMING

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

12 CHRISTOPHER PROGRAM

COLOR Executive William Bernbach talks about advertising responsibility.

7:15 13 KING KONG—Cartoons

7:30 5 NEWS—Jim Anderson

10 ACTION FOR YOUNG ADULTS

7:35 12 COLOR NEWS—Joseph Benti

7:45 13 BEANY AND CECIL—Cartoons

8:00 5 10 12 CAPTAIN KANGAROO

Story: "Best in Show." Poem: "The Lemon and the Peanut." (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests include: Margie King, widow of author Alexander King; and Sybil Leek, who talks about witchcraft.

11 VOICE OF AGRICULTURE

How a cattle ranch doubles as a year-round recreation area.

8:15 13 COLOR CARTOONLAND

8:30 7 MOVIE—Comedy

Pat Montandon's Prize Movie: "I'll Be Yours." (1947) A small-town girl goes to New York in search of a career. She takes a job as an usherette in a theater owned by a friend of her father's. From "The Good Fairy" comedy by Ferenc Molnar. Deanna Durbin, Tom Drake, William Bendix. (Two hours)

11 DISCOVERY '67—Children

"The Land of Tall Timber," a look at America's paper industry. At a pine tree farm in Alabama, cameras show how the great trees are planted, cultivated and finally chopped down. (Rerun)

13 COLOR JACK LA LANNE

8:45 2 RELIGION TODAY—Protestant

9:00 2 COLOR POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: Bess Myerson and Stephen "Mr. Terrific" Strimpell.

5 8 10 12 CANDID CAMERA

Children try to see the backs of their heads in a mirror; typists taking speed tests discover that their machines are typing in Russian. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 3 4 COLOR NEWS—Vanocur

9:30 2 COLOR ROMPER ROOM

3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Drysdale's thinking of taking on Pearl as a housekeeper, but Pearl's sure he means a more permanent arrangement — like marriage. Pearl: Bea Benaderet.

13 FAVORITE PLAYHOUSE—Drama

A little girl tells the vicar about her seven playmates. He remembers the names as those of children who died in an epidemic, long ago. Natalie Wood.

10:00 3 4 7 PERSONALITY GAME

COLOR Celebrities: Claire Bloom, Joan Fontaine and Barry Nelson. On film: actor Burgess Meredith.

5 10 12 ANDY GRIFFITH

There's a vacancy in the church choir, and Barney thinks he's got just the voice to fill it. Barney: Don Knotts.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Donna commits herself to three engagements, all on the same night. Alex: Carl Betz. Mary: Shelley Fabares.

13 EVERYBODY'S TALKING

Celebrity guests: Barbara Bain, John Gavin and Tony Randall.

10:30 2 CARLTON FREDERICKS

DEBUT **COLOR** Author-columnist Carlton Fredericks hosts this half-hour discussion show concentrating on health and nutrition. Today, comedian Godfrey Cambridge is the guest.

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Morey Amsterdam, Sandy Baron, Wally Cox, Nanette Fabray, Buddy Hackett, Sue Ane Langdon, Rose Marie, Dick Patterson and Charley Weaver. Host: Peter Marshall.

5 8 10 12 DICK VAN DYKE

Laura is irate about Rob's book on married life. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: Paul Revere and the Raiders, rock 'n' roll group.

10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice

13 COLOR NEWS

11:00 2 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 COLOR CHARLEY AND HUMPHREY—Children

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

**KTVU NEW MORNING
2 LINEUP
MONDAY-FRIDAY**

10:30 AM



**CARLTON
FREDERICKS
PROGRAM**

Discussions on health
and nutrition
IN COLOR

11:00 AM



**MIDDAY
NEWS**

Claud Mann Reporting
IN COLOR

11:30 AM



**CHARLEY AND
HUMPHREY**

Cartoons and games
Pat McCormick and
his puppets
IN COLOR

12:30 PM



PDQ

Dennis James hosts
comedy game show

IN COLOR

Afternoon

- 7 11 EVERYBODY'S TALKING**
Celebrity guests: Frankie Avalon, Ruta Lee and Selma Diamond.
- 12 PEOPLE ARE FUNNY**
- 13 LORETTA YOUNG—Drama**
After an impulsive marriage, Claudia and John find they must face responsibility. John: Keefe Brasselle. Claudia: Jean Allison.
- 12:25 4 7 COLOR NEWS**
- 8 COLOR NEWS—Bud Walling**
- 12:30 2 PDQ—Game**
COLOR Celebrity guests are actors Ed Nelson and Ryan O'Neal, and singer Brenda Lee. Dennis James is the host.
- 3 MERV GRIFFIN—Variety**
- 4 COLOR DAYS OF OUR LIVES**
- 5 8 10 12 COLOR AS THE WORLD TURNS—Serial**
- 7 7 DONNA REED—Comedy**
The Stone household is shaken up when Alex hires an English housekeeper. Miss Lovelace: Estelle Winwood.
- 11 LU RYDEN—Variety**
- 13 COLOR NEWS—Bob Russell**
- 12:45 13 COLOR AGRICULTURE TODAY**
- 1:00 2 MOVIE—Comedy**
Dialing for Dollars: "WAC from Walla Walla." (1952) Following in the tradition of her great grandpappy, hero of Bull Run, a hillbilly gal joins the WACs. Judy Canova, Steve Dunne. (One hour, 55 min.)
- 4 COLOR DOCTORS—Serial**
- 5 8 10 12 PASSWORD—Game**
COLOR Guests: actor George Grizzard and singer-actress Sheila MacRae.
- 7 7 11 13 FUGITIVE—Drama**
A newspaper story puts the fugitive on the trail of the one-armed man. Kimble: David Janssen, Barbara: Janice Rule. Malone: Kevin McCarthy. (60 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**
COLOR Art begins two weeks of re-runs. Today: Psychologist Lorine Chase discusses age difference in marriage.
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Celebrity guests: Tammy Grimes and Les Crane.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**

- 7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks**
- 2:25 5 8 10 12 COLOR NEWS**
- 2:30 3 MOVIE—Comedy**
COLOR "Don't Go Near the Water." (1957) Somewhere somebody's fighting World War II—but it's certainly not the Navy public-relations unit on a tropical island in the South Pacific. Glenn Ford, Gia Scala, Earl Holliman, Anne Francis, Keenan Wynn, Fred Clark, Eva Gabor. (Two hours, 30 min.)
- 4 7 MATCH GAME**
COLOR Guests: actor Hal Holbrook and psychologist Joyce Brothers.
- 5 8 10 12 EDGE OF NIGHT**
- 7 11 13 DREAM GIRL**
COLOR Celebrity guests: Judy Carne, Louis Nye, William Smith, Ron Soble.
- 2:55 2 4 7 7 11 13 COLOR NEWS**
- 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**
- 4 BACHELOR FATHER—Comedy**
Jack Benny takes Kelly on an outing. Jack Benny: Himself. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Vicky: Alice Backes.
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:30 2 COLOR CAPTAIN SATELLITE**
- 4 DIVORCE COURT—Drama**
A woman claims that her husband ignores her. Louise Foster: Shyrl Formberg. Foster: Trent Dolan. Judge: Voltaire Perkins.
- 5 12 MIKE DOUGLAS—Variety**
COLOR Guests include singers Enzo Stuarti and Patti Page, comedian John Byner and football player Roosevelt Grier. Ellie Frankel Sextet. (90 min.)
- 7 7 11 13 COLOR DARK SHADOWS—Serial**
- 8 MOVIE—Drama**
"Fighting Chance." (1955) A horse trainer and his jockey pal find their friendship threatened by a woman. Rod Cameron, Julie London, Ben Cooper. (Two hours)
- 10 PDQ—Game**
COLOR Celebrity guests: actor Peter Marshall, and "Occasional Wife" co-stars Michael Callan and Patricia Harty.



Take the World... it's Yours

COLOR TRAVENTURE THEATRE
Weekdays 5:30 PM

Monday August 14, 1967

Afternoon-Evening

- 4:00 **4 PANORAMA—Interviews**
7 7 11 COLOR DATING GAME
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
13 COLOR CAP'N DELTA—Cartoons
- 4:30 **2 COLOR UNCLE WALDO—Cartoons**
4 PICK A SHOW—Game
7 GYPSY ROSE LEE—Interviews
Guests include fan dancer Sally Rand and actress Iris Adrian.
7 DATELINE: HOLLYWOOD
Interviewed: actor James Shigeta and Ann Hamilton Spaulding, mother of actor George Hamilton.
11 PERRY MASON—Mystery
Sarah Bree's niece is certain that her aunt has stolen some valuable diamonds. Virginia: Margaret O'Brien. Sarah: Lurene Tuttle. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)
13 COLOR HUCKLEBERRY HOUND
19 MODERN ALMANAC
"Good Things from the Garden" and "The Favorite Flavor."
- 4:55 **7 CHILDREN'S DOCTOR—Advice**
- 5:00 **2 SUPERMAN—Adventure**
Clark, Lois and Jimmy search for a scientist, who has disappeared in the jungle. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.
3 FLINTSTONES—Cartoon
COLOR The girls' night out takes place at Bedrock Amusement Park—after Wilma and Betty complain that they're being neglected.
4 FLINTSTONES—Cartoon
COLOR The Hatrocks and the Flintstones have patched up their feud, so the Hatrocks come to visit.
5 12 MERV GRIFFIN—Variety
7 13 COLOR NEWS
7 BEATLES—Cartoons
9 CREATIVE PERSON—Gaudi
See Sunday 9:35 P.M. Ch. 9 for details.
19 BUCKAROO 500—Children
- 5:30 **2 DENNIS THE MENACE—Comedy**
Dennis finds \$100 in an old radio Mr. Wilson gave him to sell. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Auctioneer: Hal Smith.

3 TRAVENTURE THEATRE

COLOR Jack Smith narrates a study of springtime in Oregon. Films show the effects of spring on the shoreline, the valleys and the mountains.

4 ADDAMS FAMILY—Comedy

Visiting Iron Curtain dignitaries want to see a typical American suburban family—so they visit the Addamses. Morticia: Carolyn Jones. Harris: Frank Wilcox. Ila Karpe: Stanley Adams.

Postponed from an earlier date.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

7 CASPER—Cartoons

8 MISTER ED—Comedy

Someone has been stealing information from the secret files, so Wilbur goes to work on the case. Wilbur: Alan Young. Carol: Connie Hines.

9 EXPERIMENT—Science

See Friday 8:30 P.M. Ch. 9 for details.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly and Rusty talk about different ways of making a living.

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

When Beaver finds a Persian cat, he also finds the irate owner suing him for "cat-napping." Beaver: Jerry Mathers. Mrs. Prentiss: Grace Wallis Huddle. Wally: Tony Dow. June: Barbara Billingsley.

3 COLOR NEWS—Huntley, Brinkley

4 7 8 NEWS

5 12 COLOR NEWS

6 9 BROTHER BUZZ—Animals

A boy becomes lost in the city.

7 MOVIE—Drama

"Lassie Come Home." (1943) A boy's beloved collie is sold when the boy's father has financial difficulties. Roddy McDowall, Donald Crisp, Dame May Whitty, Edmund Gwenn, Nigel Bruce, Elizabeth Taylor. (90 min.)

9 PORTRAIT IN MUSIC

String Quartet No. 2 ("Intimate Pages") by Leos Janáček.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests: include actress Patty Duke, Bob Crosby and his band, Larry Storch of "F Troop"; singer Al Martino, and Brigitta Linner, author of "Sex and Society in Sweden." (90 min.)

13 MOVIE—Western

"Destry Rides Again." (1939) Because of his father's reputation as a lawman, Tom Destry Jr. is hired, sight unseen, as sheriff of the wide-open town of Bottleneck. Trouble is, when they do see him, the townfolk find that Destry doesn't carry a gun and doesn't care much for fighting. James Stewart, Marlene Dietrich, Brian Donlevy. (90 min.)

6:15 9 FRIENDLY GIANT—Children

Topic: How animals walk.

6:30 2 McHALE'S NAVY—Comedy

McHale may have trouble getting his crew to New Caledonia — Virgil has "misplaced" PT 73. McHale: Ernest Borgnine. Virgil: Edson Stroll. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

Schumann's Symphony No. 4 in D Minor, Opus 120, by the Detroit Symphony.

9 WHAT'S NEW—Children

The development of steamboats; owl and lions; tips for photographers.

10 RIFLEMAN—Western

The Rev. Mr. Jamison is welcomed as the new town preacher, but Lucas recognizes Jamison as a former outlaw. Lucas: Chuck Connors. Jamison: Royal Dano. Aaron: Billy Hughes.

7:00 2 PATTY DUKE—Comedy

The girls want Cathy's father to write an autobiography — to show his ex-boss what a good man he lost. Patty and Cathy: Patty Duke. Martin and Kenneth: William Schallert. J. R. Castle: John McGiver. Bennett Blake: Peter Turgeon.

4 WIDE WONDERFUL WORLD

COLOR Four Winds to Adventure:

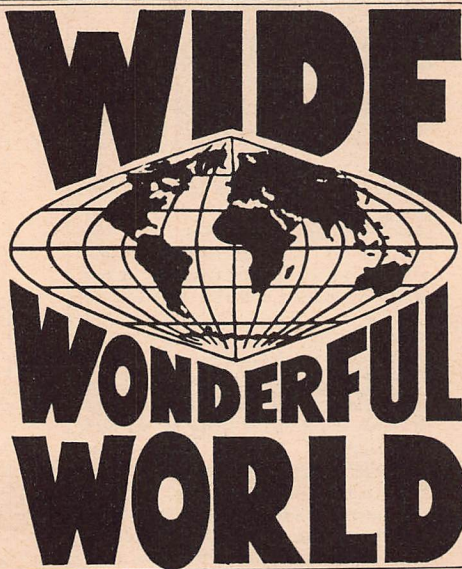
NEW-COLORFUL ADVENTURE!

Explore a gold mine, ski in slow motion, mountain climb, visit Hawaiian volcanoes, ride in a rodeo, train an elephant — a new journey each weeknight!

**MONDAY through FRIDAY
IN COLOR**

7:00 PM

following THE
HUNTLEY-BRINKLEY
REPORT



Evening

"Windjammers to Ostend." John Biddle of Philadelphia narrates films of a windjammer race from Oslo, Norway, to Ostend, Belgium. The international competitors in this North Sea race are sailing school ships, manned by teenage boys. Dr. Frank Baxter is the host.

5 RIFLEMAN—Western

James Barrow McBride, is consulted by Lucas in his search for the murderer of a wealthy rancher. McBride: John Carradine. Lucas: Chuck Connors. Lucy Hal-lager: Sue Randall. Mark: Johnny Crawford. Bill Mathis: Michael Landon.

6 9 WHAT'S NEW—Children

Viller Valle learns pearl diving.

7 MONROES—Western

COLOR After surviving the tornado that ravaged the Monroe cabin, Clayt and Little Twin again face death while hunting for food. Clayt: Michael Anderson Jr. Twins: Keith and Kevin Schultz. (Rerun; 60 min.)

8 WYATT EARP—Western

Dora, who runs a dance hall during the week and sings in church on Sunday, causes a near-battle between opposing factions in the town. Hugh O'Brian.

9 MEN OF OUR TIME—Gandhi

SPECIAL Films trace the career and achievements of Mohandas Karamchand Gandhi, whose development of passive resistance as a political weapon gave a new dimension to the concept of revolution. Films show Gandhi speaking to his followers and visiting London, where he captured the imagination of the British people; colonial officials besieged by passive-resistance techniques; and the spectacle of Gandhi's funeral. Script-writer-narrator James Cameron draws on his association with the Mahatma to evaluate the influence he held over 300 million Indians. (Rerun; 60 min.)

10 RIPCORDER—Adventure

RETURN **COLOR** Ted McKeever and Jim Buckley aren't exactly jumping for joy—they do it for a living as partners in Ripcord, Inc., an outfit that hires out for aerial jumps. Larry Pennell and Ken Curtis play the leads in this half-hour film series. Tonight: Hackwriter Allison Hartford decides to write a libelous exposé on skydiving. Hartford: Steve Brodie. Charlie: Shug Fisher.

12 RANGO—Comedy

COLOR A little white lie leads to big trouble when a lovesick Rango is ordered to guard his girl friend's jewels. They don't exist, but some bandits think they do. Rango: Tim Conway. Pink Cloud: Guy Marks. El Carnicero: Vito Scotti. Carmelita: Todiano Matchanga. (Rerun)

19 COUNTRY MUSIC—Anderson

7:30 2 MOVIE—Mystery

"Billy Budd." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR The Monkees make like John Alden when shy Peter flips for a debutante. Monkees: Peter Tork, David Jones, Micky Dolenz, Mike Nesmith. (Rerun)

Guest Cast

Valerie Lisa James
Ronnie George Furth

5 8 10 12 GILLIGAN'S ISLAND

COLOR Howell turns detective to find out who's been sending unsigned love notes to his wife. In a dream sequence, Natalie Schafer (Mrs. Howell) plays Cinderella, complete with a cast of island castaways. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise. Mary Ann: Dawn Wells. (Rerun)

6 9 PETER BROOK—Interview

British director Peter Brook discusses the future of the repertory theater. Brook also talks about his work with the Royal Shakespeare Theater on the stage and film versions of "Marat/Sade." Boston drama critic Elliot Norton is the host. (Rerun)

7 13 IRON HORSE—Western

COLOR Ben passes himself off as a gunslinger to gain entrance to New Chicago, a well-fortified outlaw refuge where Dave is being held prisoner. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Angela Madlyn Rhue
Jim Nations James Anderson
Johnny Spanish John Milford

11 PERRY MASON—Mystery

Linda Blake claims to be the daughter of the late, wealthy Addison Blake. Linda: Antoinette Bower. Floyd Grant: Bill Williams. Mason: Raymond Burr.

Della: Barbara Hale. Drake: William Hopper. Clay Elliott: Peter Breck. Deputy Nelson: Frank Overton. Donella Lambert: Mary La Roche. (60 min.)

19 MOVIE—Drama

"The Tall Target." (1951) In 1861, New York policeman John Kennedy uncovers a plot to assassinate President Lincoln. Dick Powell, Paula Raymond, Adolphe Menjou, Marshall Thompson.

8:00 3 4 7 8 I DREAM OF JEAN-NIE—Comedy

COLOR A house cat holds all the terror of a Bengal tiger for Tony when he's accidentally shrunk to the size of a mouse by Jeannie's magic. Special effects and giant props highlight this episode. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

5 10 12 MR. TERRIFIC—Comedy

COLOR Mr. Terrific flies to the rescue of a defecting Russian ballerina. Terrific rescue, but wrong girl! Terrific: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier. (Rerun)

Guest Cast

TanyaBarrie Chase
DashinovaCynthia Lynn

6 9 NET JOURNAL—Report

"Modern Women—The Uneasy Life" examines the dilemma of educated women. With more prosperity, comfort and freedom than ever before, many women are dissatisfied with the traditional roles of wife, mother and homemaker. Mrs. Esther Raushenbush, president of Sarah Lawrence College, talks about continuing education for women. Also appearing in interviews are college students, and suburban wives and husbands. (60 min.)

9 CITY BEAT: ELECTION EVE

SPECIAL A debate between the two State Senate candidates, John Burton (D.) and Milton Marks (R.), on the eve of the special election. The program also features interviews with Bay Area politicians and with constituents, who evaluate the prospective senators. KQED's Mel Wax is the moderator. (60 min.)

8:30 3 4 CAPTAIN NICE—Comedy

COLOR Candy prances into trouble at a Big Town dance studio in an effort to clear Carter of a robbery charge. Car-

ter: William Daniels. Candy: Ann Prentiss. Mrs. Nash: Alice Ghostley. Segal: William Zuckert. (Rerun)

Guest Cast

ReceptionistMarlyn Mason
RosalindCeleste Yarnall

5 8 10 12 VACATION PLAYHOUSE—Comedy

"Heaven Help Us." A magazine editor's late wife returns to earth to help hubby find a suitable new mate. The spirited Mrs. Cameron is invisible to everyone but the protesting Mr. Cameron—and viewers of this unsold pilot film.

Cast

Dick CameronBarry Nelson
Marge CameronJoanna Moore
Ruth CollinsSue Randall
LindaSandra Warner

7 7 11 13 RAT PATROL—Drama

COLOR A German army unit traps the Rat Patrol in an explosive situation: The boys are boxed in at the ammo dump they planned to blow sky-high. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Sheik: Michael Pate. (Rerun)

9:00 3 4 ROAD WEST—Western

COLOR Ben tries to save a small town from disaster. His warning that the acting sheriff is a gunslinger who rode with a terrorist band goes unheeded—even when the gang shows up. Ben: Barry Sullivan. Tim: Andrew Prine. Chance: Glenn Corbett. Midge: Brenda Scott. Kip: Kelly Corcoran. (Rerun; 60 min.)

Guest Cast

Divvy PetersJason Evers
FrancesCollin Wilcox
Big FootMyron Healey
IndiaRex Holman
The KidRoss Hagen

5 8 10 12 ANDY GRIFFITH

COLOR Helen's book about children leads to meetings with her handsome publisher—and the blues for lonesome boy friend Andy. Helen: Aneta Corsaut. Aunt Bee: Frances Bavier. Goober: George Lindsey. (Rerun)

Guest Cast

Roger BryantKeith Andes
MavisElaine Joyce
Harold MosbyTom Palmer

Continued on the next page

Evening

Robling Flask Laurie Main
Miss Fain Kathrin Victor

6 9 YOUNG MUSICIANS—Recital
Pianist Andrew Wolf plays Brahms' Variations on a Theme by Handel.

7 11 13 FELONY SQUAD—Drama
COLOR "Night of the Shark," first of a two-part story. Multi-millionaire Adam Langtry is suspected of murdering his girl friend, but Sam fears that the powerful Langtry may get off free: There's no proof he even knew the girl. Sam: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole. (Rerun)

Guest Cast

Adam Langtry James Daly
Bruce Brownell Harry Townes
Nina Barnes Karen Steele
Assistant DA Len Wayland
Carson Lawrence Montaigne
Ray Gannon Vince Howard
Loomis John Harmon
Betty Barnes Natalie Trundy

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

MOVIES:

"I DREAM OF JEANIE"

STEPHEN FOSTER'S BIOGRAPHY

8

KSBW-TV
Salinas-Monterey

MONDAY
9:30 PM

9 NET JOURNAL—Report

"Modern Woman: The Uneasy Life." See 8 P.M. Ch. 6 for details. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

Tonight's forum takes up the topic of smoking; its patterns and motivation, the ways to stop smoking, and the work of local health agencies in the field. Guests: Dr. H. I. Briffeath, associate director at UC Regional Medical Program; Dr. J. W. McKibben, president of the Tuberculosis and Heart Association of California; and Dr. J. A. Weinbaum, chairman of the American Cancer Society.

5 10 12 FAMILY AFFAIR

COLOR To find material for a school composition, Cissy embarks on her own private investigation of French's carefully guarded personal life. Cissy: Kathy Garver. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

Guest Cast

Miss Faversham Heather Angel
Mrs. Allenby Kathryn Givney
Freddy Eugene Martin
Withers Richard Peel
Mrs. Mariani Lillian Adams

6 9 NET PLAYHOUSE—Drama

"The Victorians: Two Roses." Believing himself heir to a large fortune, a penniless gentleman begins to live beyond his means. Written by John Albery, the drama was first produced in 1870. Digby Grant: Geoffrey Bayldon. Lotty Grant: Patricia Garwood. Suitors: Barrie Ingham and John Wood. (60 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Peyton grills Leslie; Elliot quizzes Ada about Chandler; a pleasant evening ends with a fight. Peyton: George Macready. Leslie: Paul Langton. Elliot: Tim O'Connor. Ada: Evelyn Scott. Betty: Barbara Parkins. Steven: James Douglas. Rita: Pat Morrow. Adrienne: Gena Rowlands. Norman: Chris Connelly. Rodney: Ryan O'Neal. Mary: Rose Hobart.

8 MOVIE—Musical

"I Dream of Jeanie." (1952) The life of American composer Stephen Foster and the story behind his famous songs. Ray Middleton, Bill Shirley.

19 ROLLER DERBY

Detroit Devils vs. Bay Bombers. (60 min.)

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- ...why the U.S. is playing down its loans to Asian nations
 - ...why many of the poor people in the country are against the guaranteed-income proposal
 - ...why doctors are warning women against wearing a certain type of earring sold everywhere
 - ...how sixth graders in Oregon are tutoring first graders
 - ...why, by 1980, a train may get you there faster than an airplane
 - ...why the men in Washington, D.C., read the society pages while the women never miss the front page
- Some of these news stories could have been read in a minute or so.

Now...a newspaper for families try of what's happening in the

(continued from previous page)

Others were feature-length articles which dug deeply into the whole situation. But they all had this in common: they brought to light important or colorful facts, trends, and views that most daily newspapers and news broadcasts don't have time for.

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Many Enjoyable Special Features

Each week, too, The National Observer brings you more than a dozen special features that add to your enjoyment or broaden your knowledge in important areas. “This Week in Washington,” for example, can be read in a matter of minutes, yet it brings you up to

ing to make sense e world!

date on significant happenings in Congress, the White House, Government agencies, the courts and politics. Similarly, "How's Business?" fills you in quickly on important trends in business and industry, the performance of the stock market, and company and executive highlights.

For Bridge enthusiasts, there's "Better Bridge"; for crossword fans, a really challenging weekly brain-tickler exclusively for Observer readers; for recipe collectors, a gem or two almost every week in "Food for Thought." And for both you and your youngsters, there's a weekly news quiz, plus "Current Events Classroom," a column which brings you news background on topics such as the mystery of certain Unidentified Flying Objects for which the U.S. Air Force has no explanation...how the Federal Reserve Board exercises its power and protects itself from

Administration control. "A Chat With the Doctor" brings you helpful medical hints on subjects ranging from indigestion to high blood pressure, from elementary first aid to more complex aspects of health and disease. On the lighter side, "Reflections" explores random aspects of life: the "good old days" when a pocket watch was a major status symbol. And the whole family will enjoy the dry humor of "Grass Roots Philosophy" culled from the home-town press: "Brush your teeth regularly with an electric toothbrush and see your electrician twice a year."

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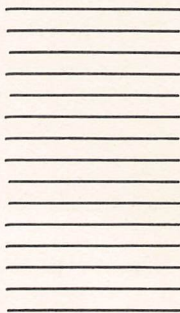
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Monday

Evening

10:00 **2** NEWS—Atkinson, Park, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR On a bus to California, Paul encounters a guitar-strumming runaway girl who refuses to tell who she is or what she's running away from. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Tina Kim Darby
Dorothy Baker Jacqueline Scott
David Baker Larry Ward

5 10 12 CORONET BLUE—Drama

COLOR "Six Months to Mars." Alden's amnesia makes him a perfect subject in a series of space-simulation tests—tests that may also jolt him into recapturing his past. Alden: Frank Converse. Max: Joe Silver. (60 min.)

Guest Cast

Clay Alan Alda
Perkins Patrick O'Neal
Ross Walter Moulder
Susan Barbara Blake
Monitor Jack Gaynor
First Technician Billy Dee Williams
Second Technician Ed Wagner

7 7 11 13 BIG VALLEY

COLOR Five ex-soldiers convert the Barkley house into a kangaroo court to put Nick and his former Civil War commander on trial. The self-appointed judges accuse the pair of ordering a terrorist attack on a helpless Southern town. Nick: Peter Breck. Heath: Lee Majors. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Silas: Napoleon Whiting. (Rerun; 60 min.)

Guest Cast

General Alderson Henry Jones
Macklin Alan Bergmann
Boreau David Renard
Donnelly Paul Comi

9 NET PLAYHOUSE—Drama

"The Victorians: Sweet Lavender." A romance about a girl who falls in love with a young man who's already engaged. This drama by Arthur Wing Pinero was first produced in 1888. Lavender: Patricia Garwood. Clement Hale: Charles Kay. (Rerun; 60 min.)

10:30 **2** MOVIE—Drama

COLOR "The Beachcomber." (1954) A righteous missionary and his militant sister try to have a beachcomber de-

KTVU
2

EARLY LATE SHOW

NOW AT 10:30 PM

MONDAY-FRIDAY

MONDAY



THE
BEACHCOMBER

Robert Newton
Glynis Johns

TUESDAY



LAURA

Gene Tierney
Dana Andrews

WEDNESDAY



A BULLET
FOR JOEY

Edward G. Robinson
George Raft

Starting time tonight only: 11:30 PM

THURSDAY



THE BIG
HANGOVER

Elizabeth Taylor
Van Johnson

FRIDAY



FORBIDDEN
PLANET

Walter Pidgeon
Anne Francis

Monday August 14, 1967

Evening

ported for corrupting the natives. From the story by W. Somerset Maugham. Glynis Johns, Robert Newton, Donald Sinden, Paul Rodgers.

11:00 **3 5 7 10 12 13** **COLOR** NEWS

4 7 11 NEWS

9 WEEK IN REVIEW—Washington

11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"Our Very Own." (1949) After learning that she is adopted, a teenager begins to feel that she is not wanted by her foster parents. Ann Blyth, Farley Granger, Natalie Wood, Ann Dvorak, Phyllis Kirk, Martin Milner, Jessie Grayson. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests include singer Lainie Kazan, and the rockin' Anthony and the Imperials. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Western

COLOR "Across the Wide Missouri." (1951) Finding good beaver country in

the Rockies, Flint Mitchell decides to do his trapping there, despite warnings about hostile Indians. Clark Gable, Ricardo Montalban, John Hodiak, Adolphe Menjou, Maria Elena Marques, J. Carrol Naish, Jack Holt, Alan Napier, George Chandler. (90 min.)

11 MOVIE—Biography

"The Long Gray Line." (1955) Marty Maher comes to West Point fresh off the boat from Ireland and, during his 50 years at the Point, becomes advisor and friend to countless cadets. Directed by John Ford. Tyrone Power, Maureen O'Hara, Betsy Palmer, Robert Francis, Donald Crisp. (Two hours)

1:00 **10** ACTION FOR YOUNG ADULTS

1:15 **5** 77 SUNSET STRIP—Mystery

Former movie queen Martiza Vedar wants Spencer to steal her jewels so she can collect the insurance. He refuses—but the jewels are stolen anyway. Martiza: Kathleen Crowley. Drew Dekker: Ty Hardin. Spencer: Roger Smith. (60 min.)

5:55 **3** **COLOR** FARM NEWS

CLARK GABLE WEEK!

"Across The Wide Missouri".....Mon., 11:30 PM

"To Please A Lady".....Tues., 11:30 PM

"The King And Four Queens".....Wed., 11:30 PM

"Lone Star".....Thurs., 12:15 AM

"Soldier Of Fortune".....Fri., 9:00 PM

"Any Number Can Play".....Fri., 11:30 PM



KXTV-10

"The Station With The Best In Movies"

Morning

6:00 3 RHYME AND REASON

1. Composer-pianist Jerry Bilik and his wife, French horn player Darlene Bilik, discuss how they work together. 2. Painting: the difference between representational and abstract painting. (60 min.)

5 SUMMER SEMESTER—Education
Comparative Politics: "The Civil Service." Prof. Michael Curtis lectures.

7 A.M.—Dunbar, Dunn

6:25 5 FARM NEWS

6:30 4 SEMINAR IV—Education

"Hamlet," Act V.

5 ART OF THE ACTOR—Education
Special techniques for auditioning and rehearsing are explored.

10 SUMMER SEMESTER—Education
Comparative Politics: "The Civil Service." Prof. Michael Curtis lectures.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: William Shatner and Leonard Nimoy of "Star Trek," and historian Walter Lord, who talks about the World War II battle at Midway Island. Burgess Meredith, Barbara Walters. (Segments taped from this morning's live telecast; two hours)

5 FILM SHORT

10 COLOR COMMUNITYCALENDAR

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

12 FILM FEATURE

COLOR "Wings to Hawaii."

7:30 5 NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

7:35 12 COLOR NEWS—Joseph Benti

7:45 13 LINUS—Cartoons

8:00 5 10 12 CAPTAIN KANGAROO

Live animals: baby chicks. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests: author Cornelia Otis Skinner and Lenore Hershey, senior editor of McCall's magazine.

11 BIBLE ANSWERS—Drama

"World Government Foretold."

8:15 13 COLOR CARTOONLAND

8:30 7 MOVIE—Comedy

Pat Montandon's Prize Movie: "Rico-

chet Romance." (1954) The owner of a dude ranch neglects it in order to practice his skills as a magician. Marjorie Main, Chill Wills, Rudy Vallee, Afonso Bedoya, Pedro Gonzalez-Gonzalez. (Two hours)

11 BEANY AND CECIL—Cartoons

13 COLOR JACK LA LANNE

8:45 2 RELIGION TODAY—Catholic

9:00 2 COLOR POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: Bess Myerson and Stephen "Mr. Terrific" Strimpell.

5 8 10 12 CANDID CAMERA

A man in a phone booth walks off with the phone; a restaurant-pianist hits the wrong notes. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 3 4 COLOR NEWS—Vanocur

9:30 2 COLOR ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Mrs. Drysdale presses charges against Pearl for yodeling. Pearl: Bea Benaderet. Mrs. Drysdale: Harriet MacGibbon.

13 FAVORITE PLAYHOUSE—Drama

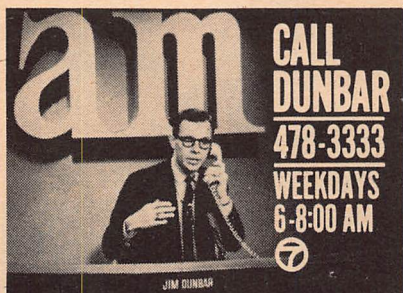
On an ocean liner, two women fall in love with the same man. Ann Tyrrell, Ron Randell, Tracey Roberts.

10:00 3 4 7 PERSONALITY GAME

COLOR Celebrities: Claire Bloom, Joan Fontaine and Barry Nelson. On film: actress Hayley Mills.

5 10 12 ANDY GRIFFITH

Mayberry tries something new for Foun-



Tuesday August 15, 1967

Morning-Afternoon

der's Day — an out-of-town guest of honor. Stars: Jay Novello.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Sibling rivalry erupts in the Stone household. Jeff: Paul Petersen. Mary: Shelley Fabares. Alex: Carl Betz.

13 EVERYBODY'S TALKING

Celebrity guests: Barbara Bain, John Gavin and Tony Randall.

10:30 **2 CARLTON FREDERICKS**

COLOR Guest is author Martin Gross.

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Sandy Baron, Nannette Fabray, Buddy Hackett, Sue Ane Langdon and Dick Patterson.

5 8 10 12 DICK VAN DYKE

Rob dreams his way back to the Old West in this spoof on the movie "High Noon." Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Joanna Barnes talks with movie fashion designer Edith Head.

10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**

GREAT STARS! GREAT FUN!

3:30 PM
WEEKDAYS
in color



... with host
DENNIS JAMES



KXTV-10

- 11:00 13 COLOR NEWS**
2 COLOR NEWS—Claud Mann
3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
7 11 13 COLOR HONEYMOON RACE—Game
11:25 5 8 10 12 COLOR NEWS
11:30 2 COLOR CHARLEY AND HUMPHREY—Children
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS—Newman
8 COLOR NEWS—Bud Walling

Afternoon

- 12:00 3 5 10 COLOR NEWS**
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
Celebrity guests: Frankie Avalon, Ruta Lee and Selma Diamond.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
Judge Lila Brighton faces a difficult decision during a murder trial. Lila: Loretta Young. Al Brock: Barney Phillips. Thomas Potter: George Keymas. Barry Linden: Clark Howat. Mrs. Shubb: Billie Bird. Mr. Charles: Charles Seel.
12:25 4 7 COLOR NEWS
8 COLOR NEWS—Bud Walling
12:30 2 PDQ—Game
COLOR Celebrity guests: Brenda Lee, Ed Nelson and Ryan O'Neal.
3 MERV GRIFFIN—Variety
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
Mary allows a scheming friend to run her campaign for class secretary. Cathy: Gigi Perreau. Mary: Shelly Fabares.
11 LU RYDEN—Variety

12:45 **13** **COLOR** NEWS—Bob Russell
13 **COLOR** TODAY IN AGRICULTURE

1:00 **2** MOVIE—Drama
 Dialing for Dollars: "Inside Story." (1948) An old man tells a story about a Vermont village during the bank holiday in 1933. Marsha Hunt, William Lundigan, Charles Winninger, Gail Patrick. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 **8** **10** **12** PASSWORD—Game

COLOR Guests: actor George Grizzard and singer-actress Sheila MacRae.

7 **7** **11** **13** FUGITIVE—Drama
 Kimble forms a dangerous friendship with Charlie Paris, an ex-comic who is trying to shake off underworld ties. Paris: Mickey Rooney. (60 min.)

1:30 **3** **4** **COLOR** ANOTHER WORLD

5 **8** **10** **12** HOUSE PARTY

COLOR Philip Crosby sings "Bittersweet." Host: Art Linkletter. (Rerun)

2:00 **3** **4** YOU DON'T SAY!—Game

COLOR Celebrity guests: Tammy Grimes and Les Crane.

5 **8** **10** **12** **COLOR** TO TELL

THE TRUTH—Game

7 **7** **11** **13** **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5** **8** **10** **12** **COLOR** NEWS

2:30 **3** MOVIE—Adventure

COLOR "Captain from Castile." (1947) A Spanish nobleman flees from the Spanish Inquisition and vows vengeance. Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb, John Sutton. From the novel by Samuel Shellabarger. (Two hours, 30 min.)

4 **7** MATCH GAME

COLOR Guests: actor Hal Holbrook and psychologist Joyce Brothers.

5 **8** **10** **12** EDGE OF NIGHT

7 **11** **13** DREAM GIRL

COLOR Celebrity guests: Judy Carne, Louis Nye, William Smith, Ron Soble.

2:55 **2** **4** **7** **7** **11** **13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Kelly and her girl friend have picked out the woman for Bentley. Bentley: John

Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Louise: Catherine McLeod. Ginger: Bernadette Withers.

5 **8** **10** **12** SECRET STORM

7 **7** **11** **13** GENERAL HOSPITAL

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

A young wife claims that her elderly husband no longer loves her. Edith Graham: Tracy Olsen. Graham: Joe McQuinn. Judge: Voltaire Perkins. Melinda Baker: May Will Hill.

5 **12** MIKE DOUGLAS—Variety

COLOR Guests include singers Enzo Stuarti and Roberta Peters; Msgr. J. Patrick Carroll-Abbing, founder of Boys Town of Italy; and the comedy team of Gaylord and Holiday. (90 min.)

7 **7** **11** **13** **COLOR** DARK

SHADOWS—Serial

8 MOVIE—Western

"A Perilous Journey." (1953) Twenty-nine girls with marriage on their minds journey to the California goldfields in



Most honored!
 5 O'Clock News Hour Weeknights



Tuesday August 15, 1967

Afternoon

1850. David Brian, Scott Brady, Vera Ralston. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Michael Callan, Patricia Harty and Peter Marshall.

4:00 4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR CARTOON CUTUPS

4 PICK A SHOW—Game

7 GYPSY ROSE LEE—Interviews

Guests: jazz singer Ketty Lester and cookbook author Sylvia Vaughn Thompson.

7 DATELINE: HOLLYWOOD

See Monday 4:30 P.M. Ch. 7.

11 PERRY MASON—Mystery

As a classroom experiment, Prof. Ronald Hewes stages a shooting—and later discovers that his pistol was loaded with five real bullets. Hewes: Barry Atwater. Dr. Curtis Metcalfe: Kent Smith. Esther: Constance Towers. Laura Hewes: Patricia Breslin. (60 min.)

13 COLOR YOGI BEAR—Cartoons

19 FILM FEATURE

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

Superman becomes a victim of amnesia. Mark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson. Perry: John Hamilton. Prof. Roberts: Jonathan Hale.

3 FLINTSTONES—Cartoon

COLOR Fred and Barney sign up for dancing lessons.

4 FLINTSTONES—Cartoon

COLOR The Flintstones move into a

modern, push-button apartment building—where Fred has the job of janitor.

5 12 MERV GRIFFIN—Variety

7 13 COLOR NEWS

7 BUGS BUNNY—Cartoons

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare interesting dishes using leftovers.

19 BUCKAROO 500—Children

5:30 2 DENNIS THE MENACE—Comedy

Dennis thinks his new pet is a hamster—until it gets loose and starts digging up Mr. Wilson's lawn. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Mrs. Elkins: Irene Tedrow. Henry: Herbert Anderson. Alice: Gloria Henry.

3 TRAVENTURE THEATRE

COLOR In Sweden, cameras view Stockholm and northern Lapland. Bill Burrud is the host.

4 MUNSTERS—Comedy

Lily believes her husband has lost his money—so she goes out to look for a job. Herman: Fred Gwynne. Lily: Yvonne De Carlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest. Ramon: Lee Bergere. Louisa: Karen Flynn. Lester: Irwin Charone.

7 11 13 COLOR NEWS—Frank

Reynolds, Keith McBe

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Ed wins a telephone quiz — but it's Wilbur who claims the prize, a color TV. Wilbur: Alan Young. Carol: Connie Hines.

9 STRUGGLE FOR PEACE

See 10:15 P.M. Ch. 9 for details.

10 COLOR NEWS—Gray, Rowe

The
Five
O'Clock
News Hour
with Roger
Grimsby
and Peter
Jennings
Color



Watch
Little
Egypt
In Color
Tuesday
6:00 PM



August 15, 1967

Tuesday

Afternoon-Evening

- 5:45** **19** **CARTOON FUN HOUSE**
6 **FRIENDLY GIANT**—Children
 Story: "Cowboy on the Ranch."

Evening

- 6:00** **2** **LEAVE IT TO BEAVER**—Comedy
 June won't let Wally go to visit his friend Scott when she discovers Scott's parents won't be there. Beaver; Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont. Lumpy: Frank Bank.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 **7** **8** **NEWS**

5 **12** **COLOR** **NEWS**

6 **9** **PATTERNS OF LIFE**—Science
 Prof. Paul Saltman discusses the kinds of "fuel" needed by humans.

7 **MOVIE**—Comedy

COLOR "Little Egypt." (1951) A promoter for the Chicago Exposition engages a pretty dancer, who discovers that he is the man of her dreams. Mark Stevens, Rhonda Fleming, Nancy Guild, Charles Drake, Tom D'Andrea, Minor Watson, Verna Felton, Steven Gerax. (90 min.)

9 **PORTRAIT IN MUSIC**

Haydn's Symphony No. 54 in G Major.

10 **COLOR** **NEWS**—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR Guests include actress Patty Duke, British music-hall singer Tessie O'Shea, singer Neil Diamond, comic Ronnie Martin and Dr. Theodore J. Berry, who discusses dieting. (90 min.)

13 **MOVIE**—Drama

"Gangster's Boy." (1938) A high school boy fights hard to win the respect of his classmates, even though his father is a gangster. Jackie Cooper, Robert Warwick. (One hour, 25 min.)

- 6:15** **9** **FRIENDLY GIANT**—Children
 Topic: Hippopotamuses.

- 6:30** **2** **McHALE'S NAVY**—Comedy
 McHale's boat is hit by a torpedo, and the explosion exposes Gruber's illegal laundry. Gruber: Carl Ballantine. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tom Conway. Christy: Gary Vinson. Carpenter: Bob Hastings.

3 **COLOR** **NEWS**—Bob Whitten

4 **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** **NEWS**—Cronkite

6 **9** **MUSICAL PORTRAITS**

The Detroit Symphony plays Liszt's "Les Preludes," Symphonic Poem No. 3.

9 **WHAT'S NEW**—Children

Story of the steamboat New Orleans; a look at the Galapagos turtle and the cockatoo; photography tips.

10 **RIFLEMAN**—Western

The day a town slept is the day Micah loses an election to a smooth-talking aspirant for the marshal's job. Lucas: Chuck Connors. Ben Judson: Lawrence Dobkin. Miach: Paul Fix. Mark: Johnny Crawford. Bob Barrett: James Best.

7:00 **2** **TRUE ADVENTURE**

COLOR "The Spelunkers." Cave explorer Joseph Maierhauser leads an expedition through the uncharted passages of the Colossal Cave in Arizona. Bill Burud is host.

4 **WIDE WONDERFUL WORLD**

COLOR Don Hobart narrates this be-

7:00 PM TUESDAY



(Also seen 6:00 PM Sundays)

KPIX 5 GROUP

Evening

hind-the-scenes account of a camera crew's trip to Alaska.

5 TWILIGHT ZONE—Drama

On the day Luis Gallegos is to hang for the murder of a little girl, the child's funeral procession passes his jail. Sykes: Thomas Gomez. Luis: John Alonso. Mr. Gallegos: Vladimir Sokoloff. Mr. Canfield: Paul Genge. Mrs. Canfield: Dorothy Adams. Estrelita: Andrea Margolis.

6 9 WHAT'S NEW—Children

First of a three-part film of an expedition along the Rio Grande. Visits to Presidio, Shafter, El Paso, Fort Leaton, and Mulato.

7 MALIBU U.—Variety

COLOR Scheduled guests: the singing Turtles, Lou Rawls and Marvin Gaye. Rick Nelson, Robie Porter.

Highlights

"Happy Together," "You Know What I Mean" Turtles
"When Love Goes Wrong" Lou
"Ain't That Peculiar?" Marvin
"Suzanne on a Sunday Morning" Rick

8 LOWELL THOMAS—Travel

COLOR In Norway, Sweden and Finland, cameras follow the spring migration of Laplanders and their reindeer herds. Highlights include a Lapp wedding ceremony.

9 PLAYING THE GUITAR

Frederick Noad introduces rhythm and counting.

10 RIPCORDER—Adventure

COLOR The Coast Guard calls on Ripcord to help find a small boy and his sick father lost at sea. Fred Baker: John Gallaudet. Tim Baker: Bryan Russell. Commander Condon: Ward Wood. Ted: Larry Pennell. Jim: Ken Curtis. Charlie: Shug Fisher.

12 FELONY SQUAD—Drama

COLOR At an aircraft company, private investigator Martin Lynch uses his post as security liaison to gain access to secret information—and commit murder. Sam: Howard Duff. Jim: Dennis Cole. Lynch: Ricardo Montalban. Courtney: Douglas Henderson. (Rerun)

19 CAROUSEL—Country Music

COLOR Carl Russell is the guest.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 WORLD ADVENTURE—Travel

COLOR Louisiana's bayou country: films include Evangeline park and an alligator hunt in the swamps. Phil Walker is the narrator. Host: George Pierrot.

3 4 GIRL FROM U.N.C.L.E.

COLOR April and Mark head for Central America to find a cache of deadly crystals supposedly hidden on the lost continent of Atlantis. The search leads to a brush with THRUSH on a 17th-century plantation. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. Randy: Randy Kirby. (Rerun; 60 min.)

Guest Cast

Prof. Henry Antrum ... Sidney Blackmer
Vic Ryan ... Denny Miller
Honore Le Gallows ... Claude Woolman
Col. Frank Faber ... Khigh Dhiagh
Waitress ... Joan Connors

5 8 10 12 DAKTARI—Adventure

COLOR A pet vulture poses a serious threat to Judy the chimp and Clarence the lion: Their new playmate carries a deadly virus. Tracy: Marshall Thompson.



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Paula: Cheryl Miller. Mike: Hari Rhodes. Smythe: George Mitchell. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho."

7 7 11 13 COMBAT!—Drama

COLOR "A Child's Game." Saunders' men are ordered to take a farmhouse defended by a determined group of teen-age German soldiers. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Littlejohn: Dick Peabody. Caje: Pierre Jalbert. (Rerun; 60 min.)

Guest Cast

Carl Muller Peter Haskell
Dieter Dennis Olivieri
Hans Henry Brandon
Kurt John Maurer
Heinrich John Walker
Gunter Jim Henaghan
Karl David Loring

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

19 MOVIE—Comedy

"Latin Lovers" (1953) Wealthy Nora

Taylor refuses the marriage proposal of Paul Chevron—but she follows him to Brazil, where he has gone to nurse his wounds. Nora: Lana Turner. Roberto Santos: Ricardo Montalban. Paul Chevron: John Lund. Grandfather Santos: Louis Calhern.

8:00 2 BURKE'S LAW—Mystery

With Burke away, Tim and Les are left to solve the murder of a department-store janitor whose body was found propped up in a shop window. Denise: Joan Bennett. Davey Karr: Edd Byrnes. Maggie French: Arlene Dahl. Guy Hawthorne: Paul Lynde. Ernie Webb: Bert Parks. Tim: Gary Conway. Les: Regis Toomey. (60 min.)

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 RAINBOW QUEST—Music
Guests: the Penny Whistlers and Pat Sky. Songs include "Keep On Walking," "Separation Blues," "Portland Town" and "Where Have All the Flowers Gone?" Pete Seeger is the host. (60 min.)



8:30 4 MOVIE—Drama

'A Place in the Sun'

This 1951 adaptation of Theodore Dreiser's "An American Tragedy" won an Oscar for director George Stevens.

Struggling factory worker George Eastman, ambitious for social and economic advancement, gets his chance when he falls in love with rich and beautiful Angela Vickers. The couple want to get married, but George is trapped in an affair with another woman.

The film's five other Oscars include those awarded to Michael Wilson and Harry Brown (screenplay), William C. Mellor (cinematography) and William Hornbeck (editing). (Rerun)

Cast

George Eastman Montgomery Clift
Angela Vickers Elizabeth Taylor
Alice Tripp Shelley Winters
Earl Eastman Keefe Brasselle
Marlowe Raymond Burr



Elizabeth Taylor and Montgomery Clift

Bellows Fred Clark
Charles Eastman Herbert Heyes
Anthony Vickers Sheperd Strudwick

Evening

8:30 **3** MOVIE—Adventure

"Foreign Correspondent." (1940) Fast-moving Alfred Hitchcock adventure about an American newsmen in Europe who witnesses the kidnapping of a diplomat. Joel McCrea, Laraine Day, Herbert Marshall, Robert Benchley, George Sanders, Edmund Gwenn, Albert Basserman, Eduardo Ciannelli, Martin Kosleck, Harry Davenport. (Two hours, 30 min.)

4 MOVIE—Drama

Montgomery Clift, Elizabeth Taylor and Shelley Winters in "A Place in the Sun." For details, see the Close-up on page A-57. (Rerun; two hours, 30 min.)

"Occasional Wife" will not be seen.

5 8 10 12 SPOTLIGHT—Variety

COLOR Eddie Fisher and Connie Stevens share the spotlight with singer-dancer Roy Castle and magician Silvan. Taped in London. Lionel Blair dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Watch What Happens," "How Could I Lose You?" "I Will Wait for You,"

"The Impossible Dream" Eddie
"Every Time," "Trolley Song," "Real Live Boy" Connie
"What Is an Englishman?" Roy
"You May Get to Like Me," "Do Re Mi" Eddie, Connie

6 9 FRENCH CHEF—Cooking

Julia Child shows how to use potatoes, cucumbers and turnips for a main course.

7 11 13 INVADERS—Adventure

COLOR "The Leeches." David gets an ally in his quest to prove that the earth has been invaded. The president of an electronics firm plans to lead David to five scientists who have vanished — by allowing himself to be captured. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Warren Doneghan Arthur Hill
Tom Wiley Mark Richman
Eve Doneghan Diana van der Vlis
Hastings Robert H. Harris
Millington Peter Brocco
Noel Markham Theo Marcuse

7 TO BE ANNOUNCED

9:00 **2** CHECKMATE—Mystery

"Girl on the Brink." Joan Talmadge, secretary for an architectural firm, has testified at a murder trial. Then a magazine story about revenge appears on her desk. Joan Talmadge: Jane Wyman. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Lieutenant Brand: Ken Lynch. Edward Joslin: Robert Carricart. Baylor: Henry Rowland. Clifton Selby: Robert Osterloh. (60 min.)

6 9 ALCOHOLICS ARE PEOPLE

The rehabilitation of female alcoholics is discussed by Dr. Edyth S. Lisansky of the Connecticut Department of Mental Health. Dr. Richard S. Cook is the host.

7 MOVIE—Musical

"The Daughter of Rosie O'Grady." (1950) A retired vaudeville star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon MacRae, James Barton. (Two hours)

9 WILLIAM F. BUCKLEY JR.

Columnist Victor Riesel discusses labor-management relations with host William F. Buckley Jr. Riesel, who was blinded in 1956 by an acid-thrower, has been a long-time crusader against union corruption. (60 min.)



9:30 **5 10 12 PETTICOAT JUNCTION**

COLOR After Bobbie Jo's poem is accepted by a magazine, her family bows to all her creative whims — until she brings home a beatnik. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Eb: Tom Lester. Stanley: Jimmy Hawkins. Betty Jo: Linda Kaye. (Rerun)

6 9 VISITS WITH A SCULPTOR

Merrell Gage discusses the use of architectural sculpture and shows how a relief is put onto a wall.

7 11 13 PEYTON PLACE

COLOR Elliot gets a surprise in the mail; Rita goes home; Adrienne tries to back out; Elliot questions Leslie. Elliot: Tim O'Connor. Rita: Pat Morrow. Adrienne: Gene Rowlands. Peyton: George Macready. Leslie: Paul Langton. Norman: Chris Connelly. Steven: James Douglas. Rossi: Ed Nelson. Walker: Morris Buchanan. Rodney: Ryan O'Neal.

8 MAN FROM U.N.C.L.E.

COLOR U.N.C.L.E. agents Illya and

Mark Slate play a wild game of who's who after they train a Bronx entertainer to impersonate a THRUSH pay-off contact. Illya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Baroness Bibi/Rosy Joan Collins
Mark Slate Noel Harrison

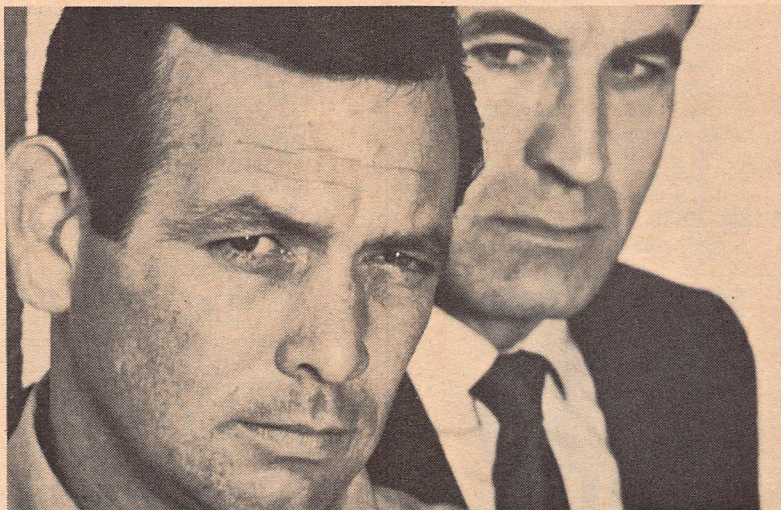
19 WRESTLING

10:00 **2 NEWS—Atkinson, Park, Alberts**

5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR Scheduled: "Morley Safer's Red China Diary." CBS newsman Morley Safer penetrated the Bamboo Curtain on a tourist visa to compile this report on Communist China in the throes of Chairman Mao's Cultural Revolution. With British cameraman John Peters, Safer visited Peking, Shanghai, Canton, Sian and Yenan, and rambled through villages, communes, schools, factories and industrial exhibits. Also examined: the influence of Mao's fanatical Red Guard. (60 min.)

May be pre-empted by a late-news show.



'The Fugitive' stops running! Next week TV GUIDE previews the climax of television's longest and most intriguing chase.

Evening

6 9 OPEN MIND—Discussion

Bishop James A. Pike, a controversial and outspoken leader of liberal Christians, discusses organized religion and its effect on today's youth. The bishop also describes his own youth, which included a Catholic childhood and training as a lawyer before he turned to the ministry. Prof. Eric F. Goldman. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR The fugitive, suspected of car theft, joins a convicted killer being taken to jail by a police sergeant. But the odds are stacked against the lawman: The terrain is alive with the killer's friends. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

Carter James Farentino
Dalton Percy Rodriguez
Laura Phyllis Love

This series will soon reach its climax. See next week's TV GUIDE.

9 KQED REPORT—James Day

10:15 9 STRUGGLE FOR PEACE

This study of the peace-keeping role of the UN Security Council focuses on UN activities in the Congo, Cyprus and the Middle East. Among those interviewed are UN official Brian Urquhart, U.S. economist Lincoln Bloomfield, Russian diplomat Vladilen Vassev, British attorney Rosalyn Higgins, and international affairs experts John Holmes (Canada) and Jacques Vernant (France). Robert Beatty is the narrator.

10:30 2 MOVIE—Mystery

"Laura." (1944) A police lieutenant finds

himself obsessed with the vision of a beautiful girl whose murder he is attempting to solve. Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson.

8 T.H.E. CAT—Adventure

COLOR When Pepe is sentenced to death by a gypsy kangaroo court, Cat challenges the band's leader to a duel in an effort to save his friend. Cat: Robert Loggia. Pepe: Robert Carriart. Silvio: Michael Constantine. (Rerun)

10:45 9 LITERARY THEME

Embarrassing situations: readings are from Dickens and Oscar Wilde.

11:00 3 5 7 10 12 13 **COLOR** NEWS

4 7 8 11 NEWS

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: fan dancer Sally Rand. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MOVIE—Drama

"This Land Is Mine." (1943) A timid, ineffectual schoolteacher arouses his fellow villagers when the Nazis come in and take over their town. Directed by Jean Renoir. Charles Laughton, Maureen O'Hara, George Sanders, Walter Slezak. (One hour, 55 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Singer Mara Lynn Brown is a scheduled guest. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer. (One hour, 45 min.)

11 MOVIE—Adventure

"The Big Trees." (1952) An unscrupulous logging operator arrives in California with the intention of swindling the homesteaders out of their land. Kirk Douglas, Patrice Wymore, Eve Miller, Edgar Buchanan. (One hour, 45 min.)

1:25 5 SILENTS PLEASE—Movies

D. W. Griffith's "America." (1924) An American Rebel and the daughter of a Tory find their romance imperiled by the outbreak of the American Revolution. Neil Hamilton, Carol Dempster, Lionel Barrymore, Louis Wolheim, Erville Anderson, Arthur Dewey.



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Roger Grimsby at 11 PM Weeknights 7

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "The Son of Getron," a medieval miracle play about St. Nicholas. Performed by the University of Michigan's Collegium Musicum. 2. How to handle light and shadow in realistic painting. (60 min.)
5 SUMMER SEMESTER—Education
 Urban Issues: First of two lectures on how man can improve himself.
7 A.M.—Dunbar, Dunn
 6:25 **4** FARM NEWS
 6:30 **4** SEMINAR IV—Education
 "Hamlet," Act V, (conclusion).
5 ART OF THE ACTOR—Education
 Rehearsals for Moliere's two-act play; "The Miser."
10 SUMMER SEMESTER—Education
 Urban Issues: First of two lectures on how man can improve himself.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: the comedy team of Rowan and Martin, and psychologist Daniel A. Sugarman and writer Ro-laine Hochstein, co-authors of a book on teen-agers. Burgess Meredith, Barbara Walters. (Segments taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 EXISTENCE—UC, Davis
COLOR How a proper nutritional diet relates to longevity.
 7:30 **5** NEWS—Jim Anderson
10 ACTION FOR YOUNG ADULTS
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** PETER POTAMUS—Cartoon
 8:00 **5 10 12** CAPTAIN KANGAROO
 Story: "The North Wind and the Sun."
 Poem: "Flying My Kite." (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests are Cindy Adams, biographer of Indonesia's Sukarno; Myra Roper, author of "China, Surprising Country"; and Auane Sheppard (Mrs. Sam Sheppard).
11 LADIES DAY—Film
COLOR A report on the chest-disease

center at National Jewish Hospital, Denver, Colo.

- 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** MOVIE—Drama
 Pat Montandon's Prize Movie: "The Loves of Edgar Allan Poe." (1942) Edgar Allan Poe falls in love with a woman who later marries another man while he is away at college. John Shepperd, Linda Darnell, Virginia Gilmore. (Two hours)
11 BULLWINKLE—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Lutheran
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: Bess Myerson and Stephen "Mr. Terrific" Strimpell.
5 8 10 12 CANDID CAMERA
 Youngsters tell how they get home from school; a policeman directs traffic to music. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME

Live in color



CAPTURE THE EXCITEMENT
 OF THE MOMENT
EYEWITNESS
NEWS
7:05 AM
 Joseph Benti
 Jim Anderson

KPIX 5 GROUP

Wednesday August 16, 1967

Morning-Afternoon

- 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCEN-
 TRATION—Game
5 10 12 BEVERLY HILLBILLIES
 The Clampetts cook up a country-style
 welcome for Bluegrass musicians Lester
 Flatt and Earl Scruggs. Jed: Buddy Eb-
 sen. Granny: Irene Ryan.
13 FAVORITE PLAYHOUSE—Drama
 The owner of a diner tries to hide his girl,
 who has been an eye witness to a killing,
 from the vengeful Avonde murder mob.
 Joanne Davis, Glenn Roberts.
- 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Claire Bloom, Joan
 Fontaine and Barry Nelson. On film:
 actor Peter Falk. Host: Larry Blyden.
5 10 12 ANDY GRIFFITH
 Mayberry monkeyshines begin when Andy
 and Barney jail a pair of moonshiners.
 Barney: Don Knotts.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
 Donna accepts the lead role in a local
 play—then gets stage fright. Alex: Carl
 Betz. Lydia: Mary Shipp.
13 EVERYBODY'S TALKING
 Celebrity guests: Barbara Bain, John
 Gavin and Tony Randall.
- 10:30 **2** CARLTON FREDERICKS
COLOR Singer Sergio Franchi is the
 scheduled guest.
3 4 7 HOLLYWOOD SQUARES
COLOR Celebrities: Sandy Baron, Na-
 nette Fabray, Buddy Hackett, Sue Ane
 Langdon and Dick Patterson.
5 8 10 12 DICK VAN DYKE
 Rob is more than curious about the
 large balance in Laura's bank book. Rob:
 Dick Van Dyke.
7 11 13 DATELINE: HOLLYWOOD
 Interviewed: director Otto Preminger.
- 10:55 **7 11** **COLOR** CHILDREN'S DOC-
 TOR—Advice
13 **COLOR** NEWS
2 **COLOR** NEWS—Claud Mann
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF
 LIFE—Serial
7 11 13 **COLOR** HONEYMOON
 RACE—Game

- 11:25 **5 8 10 12** **COLOR** NEWS
 11:30 **2** **COLOR** CHARLEY AND HUM-
 PHREY—Children
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR
 TOMORROW—Serial
7 11 13 FAMILY GAME
 11:45 **5 10 12** **COLOR** GUIDING LIGHT
 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A
 DEAL—Game
7 11 EVERYBODY'S TALKING
 Celebrity guests: Frankie Avalon, Ruta
 Lee and Selma Diamond.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 A young mother gets a day of rest when
 her family takes over the household
 chores. Beryl: Loretta Young. Stephen:
 Robert Rockwell. Kathy: Shelley Fabares.
- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **2** PDQ—Game
COLOR Celebrity guests: Brenda Lee,
 Ed Nelson and Ryan O'Neal.
3 MERV GRIFFIN—Variety
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE
 WORLD TURNS—Serial
7 7 DONNA REED—Comedy
 Donna wants to get off her perfect-wife-
 and-mother pedestal. Alex: Carl Betz.
11 LU RYDEN—Variety
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Drama
 Dialing for Dollars: "Tomorrow Is An-
 other Day." (1951) An embittered man
 is released from prison after serving
 many years for the murder of his father.
 Ruth Roman, Steve Cochran, Lurene Tut-
 tle. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: actor George Grizzard
 and singer-actress Sheila MacRae.

- 7 7 11 13 FUGITIVE—Drama**
Kimble is wounded while rescuing an escaped convict's hostage. Kimble: David Janssen. Demarest: Greg Morris. Ward-en: Lin McCarthy. (60 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD PARTY—Art Linkletter**
[COLOR] Art Linkletter welcomes Lee Keener, a one-man band. (Rerun)
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrity guests: Tammy Grimes and Les Crane.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
- 7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks**
- 2:25 5 8 10 12 [COLOR] NEWS**
- 2:30 3 MOVIE—Drama**
[COLOR] "The Brave One." (1956) A Mexican boy loses his pet bull after the owner of the ranch is killed in an accident. Filmed in Mexico, this movie won an Oscar for its screenplay. Michel Ray, Rodolfo Hoyos, Joi Lansing, Elsa Cardenas, Carlos Navarro, (Two hours, 30 min.)
- 4 7 MATCH GAME**
[COLOR] Guests: actor Hal Holbrook and psychologist Joyce Brothers.
- 5 8 10 12 EDGE OF NIGHT**
- 7 11 13 DREAM GIRL**
[COLOR] Guests: Lee Ann Meriwether, Louis Nye, William Smith, Ron Soble.
- 2:55 2 4 7 7 11 13 [COLOR] NEWS**
- 3:00 2 [COLOR] TRUTH OR CONSEQUENCES—Game**
- 4 BACHELOR FATHER—Comedy**
Bentley meets Kelly's boy friend, Bentley: John Forsythe. Kelly: Noreen Corcoran. Vicky: Alice Backes. Howard: Jimmy Boyd.
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:30 2 [COLOR] CAPTAIN SATELLITE**
- 4 DIVORCE COURT—Drama**
A man claims that his wife neglects their child. Haskell Jr.: Scott McDougall. Haskell Sr.: Warren Parker. Lillian Haskell: Mary Kate Denny.
- 5 12 MIKE DOUGLAS—Variety**
[COLOR] Guests include singer Enzo Sturti, comedian Jerry Van Dyke, conductor-

pianist Skitch Henderson, Lyn Torna-bene, author of "I Passed as a Teen-ager," and ESP expert Kreskin. Ellie Frankel Sextet. (90 min.)

7 7 11 13 [COLOR] DARK SHADOWS—Serial

8 MOVIE—Adventure
"Hercules and the Tyrants of Babylon." (Italian; 1965) The King of Assyria learns that the Queen of the Hellesdes has been enslaved by the tyrants who rule Babylon. Rock Stevens, Helga Line, Mario Petri, Anna Marie Polani, Livio Lorenzon, Tullio Altamura. (Two hours)

10 PDQ—Game

[COLOR] Celebrity guests: Michael Cal-lan, Patricia Harty and Peter Marshall.

4:00 4 PANORAMA—Interviews

7 7 11 [COLOR] DATING GAME

10 MIKE DOUGLAS—Variety
[COLOR] See 3:30 P.M. Ch. 5. (90 min.)

13 [COLOR] CAP'N DELTA—Cartoons

4:30 2 [COLOR] UNCLE WALDO—Cartoons

4 PICK A SHOW—Game



Most honored!
5 O'Clock News Hour Weeknights



Afternoon

7 GYPSY ROSE LEE—Interviews

Guests: actress Pia Lindstrom, and painter Pooky Baker.

7 DATELINE: HOLLYWOOD

See Mon. 4:30 P.M. Ch. 7R for details.

11 PERRY MASON—Mystery

Gerald Thornton claims that orange grower Amos Keller's dog attacked him. Keller: Arthur Hunnicutt, Thornton: Arch Johnson. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Sandra: Natalie Trundy. Janis: Erin O'Brien Moore. James: Allen Case. (60 min.)

13 COLOR CARTOON CUTUPS

19 LADIES DAY

1. "Bug Beat." 2. "Patterned for Dining" exhibits the techniques of designing flatware.

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

Acting editor Jimmy Olsen finds that some of his scoops have dangerous results. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

WANDERLUST

2
KTVU



NOW ON WEDNESDAYS 7:00 PM

IN COLOR

SAIL WITH BILL BURRUD AND HIS
CREW TO UNUSUAL AND COLORFUL
VACATION CENTERS

3 FLINTSTONES—Cartoon

COLOR "The Big Bank Robbery" gives Fred a big headache—when the loot bounces off his skull.

4 FLINTSTONES—Cartoon

COLOR A wealthy detective asks Fred and Barney to solve a murder.

5 12 MERV GRIFFIN—Variety

7 13 COLOR NEWS

7 MILTON THE MONSTER

9 PLAYING THE GUITAR

Frederick Noad introduces rhythm and counting.

19 BUCKAROO 500—Children

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson's stock certificate has a picture of a bird on it—so Dennis uses it to decorate his tree house. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 TRAVENTURE THEATRE

COLOR The "Treasure" crew retraces the route of a French family who had to escape Canada with a fortune in gold. They were forced to throw the gold into Lake Champlain when their canoes were attacked by Indians. Bill Burrud is host.

4 ADDAMS FAMILY—Comedy

The Addamses decide to teach Lurch to dance so he can attend the Butlers' Ball. Morticia: Carolyn Jones. Sally O'Rourke: Penney Parker. Gomez: John Astin. Lurch: Ted Cassidy.

Postponed from an earlier date.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

7 ZORRO—Adventure

The magistrate's men force a gypsy girl to tell where she got her gold nuggets. Diego: Guy Williams. Marya: Laurie Carroll. Perico: Rodulfo Acosta. Galindo: Vinton. Hayworth: Bernardo: Gene Sheldon.

8 MISTER ED—Comedy

Ed bridles when a Siamese cat, boarding at the Post home, begins to monopolize Wilbur's time. Wilbur: Alan Young. Carol: Connie Hines. Selma: Hazel Shermet.

9 FULLER WORLD—Architecture

See Friday 7 P.M. Ch. 9 for details.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Topic: bird songs.

Evening**6:00 2 LEAVE IT TO BEAVER—Comedy**

Beaver's ice skates are several sizes too large, all because Beaver's parents weakened and allowed him to do his own shopping. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

3 [COLOR] NEWS—Huntley, Brinkley**4 7 8 NEWS****5 12 [COLOR] NEWS****6 9 FOLK GUITAR—Laura Weber**

Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho."

7 MOVIE—Drama

"Plunder of the Sun." (1953) An American in Havana is asked to deliver an important package to Mexico. His mission involves him in murder and a search for buried treasure. Glenn Ford, Diana Lynn, Patricia Medina. (90 min.)

9 KQED REPORT—James Day**10 [COLOR] NEWS—Walter Cronkite****11 MIKE DOUGLAS—Variety**

[COLOR] Guests include actress Patty Duke, trumpeter Doc Severinsen, comedian Morey Amsterdam and singer Sonny James. (90 min.)

13 MOVIE—Drama

"Strange Confession." (1944) A man scheduled to be executed for the killing of a policeman, escapes when the prison is bombed by the Nazis. Jean Gabin, Ellen Drew, Richard Whorf, Allyn Joslyn, Peter Van Eyck. (90 min.)

6:15 9 FRIENDLY GIANT—Children

"Old Mother Hubbard and Her Dog."

6:30 2 McHALE'S NAVY—Comedy

Movies are the best diversion, but not if you see the same ones over and over the way McHale's crew does. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 [COLOR] NEWS—Bob Whitten**4 7 [COLOR] NEWS—Chet**

Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite**6 9 ANTIQUES—Art**

Guests Merl Straw and Barbara Taylor show some unusual pieces of furniture from their private collections.

9 WHAT'S NEW—Children

Outlaws and gamblers of the rivers; animal myths explored; tips on backgrounds for photography.

10 RIFLEMAN—Western

Newcomer Harry Chase becomes the object of Milly's attention when he reveals he was her late brother's commanding officer in the Civil War. Lucas: Chuck Connors. Chase: Richard Anderson. Milly: Joan Taylor. Mark: Johnny Crawford.

7:00 2 WANDERLUST—Travel

[COLOR] In Brazil, cameras view the mouth of the Amazon River, the plateau city of Belem and the capital, Rio de Janeiro. Bill Burrud is the host.

4 WIDE WONDERFUL WORLD

[COLOR] River-runner Georgie White narrates films of her attempt to travel Mexico's Rio Grijalva by raft.

5 MARSHAL DILLON—Western

Chester falls for pretty Edna Walstrom. Edna: Patricia Smith. Chester: Dennis Weaver. Matt: James Arness. Hans Gruber: John vanDreeen.

6 9 WHAT'S NEW—Children

Rio Grande expedition, Part 2.

7 LOVE ON A ROOFTOP—Comedy

[COLOR] The newlyweds' long-delayed honeymoon is turned into a chaotic shambles by Stan's telephone antics and an irate father. Julie: Judy Carne. Dave: Peter Deuel. Father: Herbert Voland. Mother: Edith Atwater. (Rerun)

8 10 BOXING—Championship

[SPECIAL] [COLOR] Carlos Ortiz defends his World Lightweight Championship against Ismael Laguna in a 15-round bout from New York's Shea Stadium. Continued on the next page

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - SAT. 7:00 P.M.

19
KLOC
KANSAS CITY, MO

Evening

This is the rubber match between the fighters: Ortiz dropped his title to Laguna in a 1965 bout, and then regained it from him later in the year. The 30-year-old champ has had 57 fights, winning 50 (20 KO's), losing five, with one draw and one no-decision. Laguna, 24, has won 47 of his 52 fights, with 30 KO's. Don Dunphy and Jim Gordon report the round-scored bout. (Live)

9 OBSERVING EYE—Science

Physicist Lawrence White traces the history of man's use of fire.

12 PERRY MASON—Mystery

Art dealer Milo Girard is threatened with a lawsuit for selling an alleged forgery. Girard: George Macready. Evelyn Girard: Bethel Leslie. Rufus Varner: Rhys Williams. Mason: Raymond Burr. (60 min.)

19 PORTER WAGONER—Music

7:30 2 LOWELL THOMAS—Travel

COLOR Films of Borneo include customs and activities of the Dyak and Kenyah tribes. Lowell Thomas is the host.

3 4 7 VIRGINIAN—Western

COLOR "An Echo of Thunder." Trampas interrupts a cattle drive to investigate the murder of an old friend. Trampas: Doug McClure. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Sheriff Lundee Jason Evers
Ben Fancher Linden Chiles
Margaret Lundee Indus Arthur
Sam Murrel John Anderson
Chico Mark Miranda
Dolores Barbara Werle
Griff Brendon Boone
Troost Les Tremayne
Telegrapher Shug Fisher
Minister William Keene

5 LOST IN SPACE—Adventure

COLOR Will and Dr. Smith undertake a journey inside the robot—who's grown to the size of a house. The two have crawled into their ailing mechanical friend to put him back on his treads. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. Judy: Marta Kristen. (Rerun; 60 min.)

6 9 CREATIVE PERSON—Henze

This profile of post-World War II Ger-

man composer Hans Werner Henze focuses on his work as a conductor, director and set designer. Films include scenes from Henze's opera "The Bassarides," which premiered at the 1966 Salzburg Festival.

7 11 13 BATMAN—Adventure

COLOR Part 1: The sinister Catwoman attacks the world of rock 'n'. The felonious feline plans to steal the voices of British singer Chad and Jeremy. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp. (Rerun)

Guest Cast

Catwoman Julie Newmar
Chad Stuart, Jeremy Clyde Themselves
Benton Belgoody Joe Flynn
Ennie Sharyn Wynters
Meanie Tom Castronova
Miney Chuck Henderson
Moe Ric Roman
Girls Judy Strangis, Cindy Ferrare
Policeman James O'Hara
Newsman Calvin Brown

9 POTTERY—Education

A review of form and decoration.

19 MOVIE—Drama

"Code Two." (1953) After rugged drilling, three buddies are assigned to the motorcycle division of the Los Angeles police force. Ralph Meeker, Elaine Stewart, Sally Forrest, Keenan Wynn.

8:00 2 SECRET AGENT—Adventure

Drake goes to the Caribbean to rescue a British agent who's been framed for the murder of an actress. Drake: Patrick McGeehan. Juana Romero: Jane Mallow. Eduardo: Eric Pohlmann. Joaquin Paratore: Ronald Radd. Peter Miller: James Maxwell. (60 min.)

6 9 SOUNDING BOARD—Interview

A discussion of proposed increases in minimum wage standards.

7 11 13 MONROES—Western

COLOR Schoolmarm Kathy turns the Monroe cabin into a classroom to instruct the homesteaders' children. Her biggest headache: Major Mapoy's ward Timothy, who is infecting his classmates with the notion of playing hooky. Kathy: Barbara Hershey. Jefferson: Keith Schultz. Fenimore: Kevin Schultz. Amy: Tammy Locke. (Rerun; 60 min.)

August 16, 1967

Wednesday

Evening

Guest Cast

Timothy Prescott Ronny Howard
Jody Hillman Clint Howard
Maudie Kay Ann Kemper
Willie Eddie Sallin
Ellie Sofia Marie
Em Feeny Jody Carter
Kate Buchner Ann Ayars
Mary Hillman Carolyn Conwell

9 NEWS IN PERSPECTIVE

Topic: The Problems, responsibilities and news-gathering techniques of the foreign correspondent. New York Times panelists are former Moscow correspondent Peter Grose, Seymour Topping (foreign editor), Lester Markel (associate editor) and Harrison Salisbury (assistant managing editor). (60 min.)

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Country and Western musicians Lester Flatt and Earl Scruggs make a guest appearance. Lester tries to sour wife Gladys on a Hollywood career through sheer exhaustion. He hires Jethro to direct her in a frantic screen test, and then arranges a hectic second honeymoon at the Clampetts' comfortless cabin. Joi Lansing (Gladys) sings "All of You." Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Jane: Nancy Kulp. Elly May: Donna Douglas. (Rerun)

6 9 TOWN HALL: Race Relations

SPECIAL Representatives of Sacramento's young, activist Negro community express their views on race relations, riots, Black Power, Negro leaders and other controversial topics in this public forum. Viewers may put their questions to the panelists in the KVIE studios by phoning 922-6565, and the discussion will last as long as viewers indicate interest by their questions. Panel members are Mrs. Mattie Young, Ed Reed and Richard McClenney. KVIE's Lee Nichols is the host. (Live)

8 BRANDED—Western

COLOR Footloose Tuck Fraser thinks he's killed McCord. McCord: Chuck Connors. Fraser: Larry Pennell. Lorrie Heller: Karen Steele.

9:00 2 WEDNESDAY SHOWCASE

COLOR High Adventure: Lowell Thomas narrates films of his trip through Alaska before it became a state. Films include

an avalanche on Mt. McKinley; a glacier moving into the sea; and an evening with Hattie the Jazz Queen at the Red Dog Saloon, where Thomas talks with miners, bush pilots, Eskimos and prospectors. (60 min.)

3 4 7 8 BOB HOPE—Drama

COLOR Law student Darryl Cooper invites an ambitious DA to meet his fraternity brothers in "the griddle," a political question-and-answer session. DA Reynolds accepts, but soon wishes he hadn't: Five years ago, he sent Darryl's brother to the gas chamber. Now, Darryl intends to use the griddle to prove his brother's innocence—and to destroy Reynold's career. (Rerun; 60 min.)

Cast

Reynolds Cliff Robertson
Darryl Cooper Michael Sarrazin
Emily Cooper Jo Van Fleet
Steve Jenkins Michael Constantine
Dorothy Reynolds Bettye Ackerman

5 8 10 12 GREEN ACRES

COLOR Eddie Albert and Eva Gabor play dual roles in this episode. A flashback shows how Lisa's gypsy ancestor trained an American artist in the art of thievery. Oliver/Cornelius: Eddie Albert. Lisa/Linda: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady. (Rerun)

Guest Cast

Bela Oscar Beregi
Father Walter Woolf King

"Kennedy Looks at Lincoln" Penny

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Evening

7 11 MOVIE—Drama

COLOR "Flaming Star." (1960) An Indian mother and her halfbreed son become the target of race hatred following a Kiowa raid on a Western town. Songs include "A Cane and a High-Starched Collar." (Rerun; two hours)

Cast

PacerElvis Presley
ClintSteve Forrest
Roslyn PierceBarbara Eden
Neddy BurtonDolores Del Rio
Pa BurtonJohn McIntire
Angus PierceRichard Jaeckel
Buffalo HornRodolfo Acosta
Tom HowardL. Q. Jones

9 REPERTORY THEATRE—Drama

"Irish Triple Bill." Members of Cincinnati's Playhouse in the Park perform a trio of one-act Irish dramas. 1. "He Lied to Her Husband," by George Bernard Shaw, satirizes the marital triangle. 2. "Calvary," by William Butler Yeats, dramatizes encounters between Christ, Lazarus and Judas. 3. "Act Without

Words II," by Samuel Becket, underscores the hollowness of life without communication. (60 min.)

13 MOVIE—Drama

"The Hoodlum Priest." (1961) Based on incidents in the life of Father Charles Dismas Clark, a St. Louis priest who devoted his life to the rehabilitation of ex-convicts. Joseph Landon and Don Murray, under the pseudonym Don Deer, wrote the screenplay. Filmed in St. Louis. (Two hours)

Cast

Father ClarkDon Murray
Billy Lee JacksonKeir Dullea
Louis RosenLarry Gates
George HaleLogan Ramsey
Ellen HenleyCindi Wood
Pio GentileDon Joslyn

19 JOAQUIN ESTEVES—Variety

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR Jim Nabors (Gomer) displays his singing talent in this episode. Gomer's rendition of "O My Papa" catches the attention of a night-club owner, who



10:00 3 4 7 8 I SPY—Adventure

'Mainly on the Plains'



Boris Karloff and Bill Cosby

COLOR The versatile Boris Karloff portrays a modern-day Don Quixote in this comedy-drama, filmed in Spain.

Kelly and Scott are ordered to cultivate a friendship with Don Ernesto Silvano, an aging inventor who has developed an anti-missile system.

Pursued by foreign agents, they attempt to swing the non-political Don Ernesto to the side of the U.S., but discover that his thoughts lie elsewhere. Escaping from reality, Don Ernesto has immersed himself in the adventures of the heroic Don Quixote.

As their mission progresses, Kelly and Scott find themselves cast as two Sancho Panzas who must joust with windmills, peasants, sheep—and the police.

Script by producers David Friedkin and Morton Fine. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Don Ernesto SilvanoBoris Karloff
HorstCarl Schell


10:00 5 EXTENSION 5: VENEREAL DISEASE

SPECIAL Although an effective cure for venereal disease—penicillin—was discovered in 1943, the increase of VD has continued throughout the United States. Locally, there is an alarming rise of the disease among teen-agers.

This 60-minute show, with a live phone-in segment, focuses on the history of the disease, a 12-question audience-participation quiz and a look at Bay Area clinics where free treatment is available.

Ch. 5 newsman Frank Dill is the host-narrator, with pro basketball's "super star" Rick Barry assisting.

Answering the questions of viewers are Dr. Warren A. Ketterer, state venereal disease control officer; and Dr. Da-

vid Sachs, San Francisco chairman of the Public Health Committee and a member of the board of directors of the California Alliance for Eradication of Venereal Disease.



Frank Dill


10:00 10 12 STEVE ALLEN—Variety


Lou Rawls

COLOR Steve winds up his summer stint with singers Lou Rawls and the Love Generation, comics Jerry Stiller and Anne Meara, and regulars Jayne Meadows, Louis Nye, John Byner and Ruth Buzzi.

Sketches . . . Sens. Philip Buster (Steve) and Kenny Bobbity (Byner) field questions from the audience; Hershey Horowitz and Mary Elizabeth Doyle (Stiller and Meara) sing an ecumenical duet; Byner portrays a night-club comic struggling with a bad audience; and Wanda Cronkite (Jayne) reports on the underworld luminaries attending a crime convention. For the finale, Steve delivers a farewell soliloquy à la Hamlet.

Produced and directed by Steve Binder. Sketches staged by Harvey Korman. Terry Gibbs band. (60 min.)

Highlights

"Show Business"Rawls
 "Meet Me at the Love-in"
Love Generation

Wednesday August 16, 1967

Evening

is determined to pirate the singing private away from the base. Carter: Frank Sutton. Duke: Ronnie Schell. (Rerun)

Guest Cast

Nino Anthony Caruso
Joe Sammy Shore
Papa Frank Puglia

10:00 **2** NEWS—Atkinson, Park, Alberts

3 4 7 8 I SPY—Adventure

COLOR "Mainly on the Plains." For details, see the Close-up, page A-68. (Rerun; 60 min.)

5 EXTENSION 5: VD—Report

SPECIAL Frank Dill and Rick Barry host this 60-minute report on venereal disease. See the Close-up, page A-69. (60 min.)

9 CRITIC'S CIRCLE—Discussion

A filmed report on the Ashland Shakespeare Festival narrated by reviewer David Littlejohn. The annual summer-long drama festival in Ashland, Ore., is presenting this year: "Pericles," "Prince of Tyre," "Antony and Cleopatra," "Richard III," and "The Taming of the Shrew."

10 12 STEVE ALLEN—Variety

COLOR Guests: singers Lou Rawls and the Love Generation, and the comedy team of Jerry Stiller and Anne Meara. See the Close-up, page A-69. (60 min.)

Last show of the series.

10:30 **2** BOXING—Championship

SPECIAL **COLOR** Carlos Ortiz vs. Ismael Laguna. See 7 P.M. Ch. 8. (Taped from tonight's live telecast)

9 ERIC HOFFER—Comment

Eric Hoffer discusses the U.S. as a mass society and the importance of work to the individual. James Day is host.



Most honored!

Roger Grimsby at 11 PM Weeknights **7**

11:00 **3 5 7 10 12 13** **COLOR** NEWS

4 7 8 11 NEWS

11:30 **2** MOVIE—Drama

"A Bullet for Joey." (1955) A Communist agent attempts to kidnap an atomic physicist and spirit him out of the country. George Raft, Edward G. Robinson, Audrey Totter, George Dolenz, Peter Van Eyck.

3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: Lewis Armstrong, Ed McMahon, Milton Delugg orchestra. (90 min.)

5 MOVIE—Western

COLOR "The Indian Fighter." (1955) A cowboy takes on the job of leading a wagon train through Indian country. Screenplay co-authored by Ben Hecht. Produced by Kirk Douglas. Kirk Douglas, Walter Matthau, Elsa Martinelli, Walter Abel, Diana Douglas. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singer Stevie Wonder. Regis Philbin. (Taped from tonight's live telecast)

10 MOVIE—Western

COLOR "The King and Four Queens." (1956) A dashing adventurer connives his way into an abandoned town being held by five women, and begins a search for gold which he believes is hidden there. Clark Gable, Eleanor Parker, Jo Van Fleet, Barbara Nichols, Jean Willes. (One hour, 40 min.)

11 MOVIE—Adventure

"His Majesty O'Keefe." (1954) Capt. David O'Keefe, a soldier of fortune, is attacked by pirates in the South Seas. Burt Lancaster, Joan Rice, André Morell, Abraham Sofaer. (One hour, 45 min.)

1:00 **4** MOVIE—Western

"Forty Guns." (1957) A woman finds that her brother is involved in a plot to kill the ex-gunslinger she loves. Barbara Stanwyck, Barry Sullivan, Gene Barry, John Ericson, Dean Jagger.

1:10 **5** MOVIE—Mystery

"Follow Me Quietly." (1949) A detective attempts to capture a stranger known as "The Judge." William Lundigan, Jeff Corey, Dorothy Patrick.

10 ACTION FOR YOUNG ADULTS

Morning

Morning

6:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The recently-developed model heart is discussed. 2. Painting: how to work with a live model. (60 min.)

5 SUMMER SEMESTER-Education Comparative Politics: "The U.S. Civil Service." Prof. Michael Curtis.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** SEMINAR IV—Education

Poems by Robert Frost are discussed, selections include: "In a Poem" and "Secret Sits."

5 ART OF THE ACTOR-Education Rehearsals and scenes from "The Miser."

10 SUMMER SEMESTER-Education Comparative Politics: "The U.S. Civil Service." Prof. Michael Curtis.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: TV GUIDE movie critic Judith Crist, actors Leif Erickson, Cameron Mitchell and Linda Cristal, child psychologist Haim Ginott, and the comedy team of Bob and Ray. Burgess Meredith, Barbara Walters. Segments taped from this morning's earlier live telecast; two hours)

5 FILM SHORT

10 **COLOR** COMMUNITYCALENDAR

12 SOIL CONSERVATION

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 FILM FEATURE

SPECIAL **COLOR** Films highlight President Kennedy's 1962 visit to the Navy's Second Fleet, off the East Coast.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BULLWINKLE—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

Animals: kangaroo, owl. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are actresses Julia Meade and Wendy Hiller, and Nan Kempner, editor of Harper's Bazaar.

11 BIBLE ANSWERS—Drama Christianity for all mankind.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Science Fiction

Pat Montandon's Prize Movie: "Five." (1951) Arch Oboer wrote and directed this "story of the day after tomorrow" when the only five survivors of atomic war revive mankind's ancient hostilities and prejudices. William Phipps, Susan Douglas, Charles Lampkin, James Anderson, Earl Lee.

11 PETER POTAMUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Evangelist

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: Bess Myerson and Stephen "Mr. Terrific" Strimpell.

5 **8** **10** **12** CANDID CAMERA

Restaurant patrons are served the wrong order; at a golf course, a hand pops out of a hole to return balls.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Pearl's yodeling drives Granny to a desperate remedy—the police. Granny: Irene Ryan. Jed: Buddy Ebsen.

13 FAVORITE PLAYHOUSE—Drama

A released prisoner has sworn revenge on the man who framed him but finds that revenge is sometimes hard to take. Bruce Cabot, Kristine Miller.

10:00 **3** **4** **7** PERSONALITY GAME

COLOR Celebrities: Claire Bloom, Joan Fontaine and Barry Nelson. On film: actress-dancer Carol Lawrence.

5 **10** **12** ANDY GRIFFITH

Barber Floyd gets involved in a book-making operation. Floyd: Howard McNear. Barney: Don Knotts.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

One of Alex' former patients goes AWOL, and seeks refuge with the Stones. Alex: Carl Betz. David: Charles Herbert.

13 EVERYBODY'S TALKING

Celebrity guests: Barbara Bain, John Gavin and Tony Randall.

Thursday August 17, 1967

Morning-Afternoon

- 10:30 **2** **CARLTON FREDERICKS**
COLOR Guest: Dr. Steven Beltz of the Center for Behavior Modification in Philadelphia.
- 3 4 7** **HOLLYWOOD SQUARES**
COLOR Celebrities: Sandy Baron, Nannette Fabray, Buddy Hackett, Sue Ane Langdon and Dick Patterson.
- 5 8 10 12** **DICK VAN DYKE**
 Rob recalls how he proposed to Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.
- 7 11 13** **DATeline: HOLLYWOOD**
 Joanna Barnes interviews Emmy-winner Bill Cosby of "I Spy."
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**
- 11:00 **13** **COLOR** **NEWS**
2 **COLOR** **NEWS**—Claud Mann
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **COLOR** **LOVE OF LIFE**—Serial
7 11 13 **COLOR** **HONEYMOON RACE**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **COLOR** **CHARLEY AND HUMPHREY**—Children
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
7 11 13 **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman
8 **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game
7 11 **EVERYBODY'S TALKING**
 Celebrity guests: Frankie Avalon, Ruta Lee and Selma Diamond.
12 **PEOPLE ARE FUNNY**
13 **LORETTA YOUNG**—Drama
 Augusta Dickens has written a book about notes left for her milkman husband. Augusta: Loretta Young. Albert: Robert Rockwell. Danton Hall: Peter Leeds. Babs: Mabel Albertson.
- 12:25 **4 7** **COLOR** **NEWS**

- 8** **COLOR** **NEWS**—Bud Walling
- 12:30 **2** **PDQ**—Game
COLOR Celebrity guests: Brenda Lee, Ed Nelson and Ryan O'Neal.
3 **MERV GRIFFIN**—Variety
4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
7 7 **DONNA REED**—Comedy
 Jeff has an accident in a friend's car—that was driven without permission. Jeff: Paul Petersen. Alex: Carl Betz.
- 11** **LU RYDEN**—Variety
- 13** **COLOR** **NEWS**—Bob Russell
- 12:45 **13** **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE**—Musical
COLOR Dialing for Dollars: "The Girl Most Likely." (1957) Dodie believes that it's as easy to fall in love with a rich fellow as a poor one. She sets out to prove her point. Jane Powell, Cliff Robertson, Keith Andes, Kay Ballard. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS**—Serial
5 8 10 12 **PASSWORD**—Game
COLOR Guests: actor George Grizzard and singer-actress Sheila MacRae.
7 7 11 13 **FUGITIVE**—Drama
 Kimble's first job-on-the-run is as a bartender in Tucson, Ariz. Monica: Vera Miles. Ed: Brian Keith. Kimble: David Janssen. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guests: actor Cliff Robertson and singer Al Martino. (Rerun)
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: Tammy Grimes and Les Crane.
5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Musical
COLOR "April Love." (1957) On probation after stealing a car, Nick Conover finds life on his uncle's Kentucky farm pretty boring—until Liz Templeton and her sister arrive. Pat Boone, Shirley Jones, Dolores Michaels, Arthur O'Connell, Jeanette Nolan, Matt Crowley, Brad

Jackson, Jack Cobb. Songs by Webster and Fain. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: actor Hal Holbrook and psychologist Joyce Brothers.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Guests: Lee Ann Meriwether, Louis Nye, William Smith, Ron Soble.

2:55 **2 4 7 7 11 13 COLOR NEWS**

3:00 **2 COLOR TRUTH OR CONSEQUENCES—Game**

4 BACHELOR FATHER—Comedy

Bentley helps organize a high school combo. Bentley: John Forsythe, Kelly: Noreen Corcoran. Peter: Sammee Tong.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2 COLOR CAPTAIN SATELLITE**

4 DIVORCE COURT—Drama

A wife charges that her husband's business practices have caused her embarrassment and shame. Helen: Judy Howard. Harvey: George French. Mabel Hansen: Alicia Hammond.

5 12 MIKE DOUGLAS—Variety

COLOR Guests include singers Enzo Stuarti and the Sandpipers, comic Paul Lynde, actress Gloria De Haven and author Robert Daley. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Musical

"The Song Parade." (1950) A young singer and a light-hearted gambler who has troubles paying his debts, decide to change places for a while. John Carroll, Marie McDonald. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Michael Callan, Patricia Harty and Peter Marshall.

4:00 **4 PANORAMA—Interviews**

7 7 11 COLOR DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 **2 COLOR CARTOON CUTUPS**

4 PICK A SHOW—Game

7 GYPSY ROSE LEE—Interviews

COLOR Guests are actresses Nanette Fabray and Pamela Rodgers, and Irish cooking expert Monica Sheridan.

7 DATELINE: HOLLYWOOD

See Mon. 4:30 Ch. 7 for details.

11 PERRY MASON—Mystery

Trevor Harris having been declared legally dead, suddenly turns up—at the bedside of his dying wife. Harris: David McLean. Edgar Thorne: Philip Bourneuf. Mason: Raymond Burr. Burger: William Talman. (60 min.)

13 COLOR WOODY WOODPECKER

19 SEE THE U.S.A.—Travel

Films follow a family on an automobile tour of Michigan.

4:55 **7 CHILDREN'S DOCTOR—Advice**

5:00 **2 SUPERMAN—Adventure**

A sneak thief finds Superman's costume in Clark Kent's apartment. Clark: George Reeves.

3 FLINTSTONES—Cartoons

COLOR When the price goes up on dodo eggs and sauropod ribs, Fred and Barney decide to go hunting for their food.

4 FLINTSTONES—Cartoon

COLOR A Hollywood producer signs



Most honored!
5 O'Clock News Hour Weeknights



Thursday August 17, 1967

Afternoon-Evening

Fred for the role of strongman Hercurock.

5 12 MERV GRIFFIN—Variety

7 13 **COLOR** NEWS

7 TARZAN—Adventure

COLOR An earthquake is one of many dangers facing Tarzan when he recruits three escaped convicts to help escort a school teacher and her pupils to safety. Tarzan: Ron Ely. Peggy: Susan Oliver. Dolan: John Anderson. Joppo: Jacques Aubuchon. (Rerun; 60 min.)

9 POTTERY—Education

A review of form and decoration.

19 BUCKAROO 500—Children

5:30 2 DENNIS THE MENACE—Comedy

Dennis is in charge of the house while his father is out of town on business and his mother is laid up with a cold. Dennis: Jay North. Henry: Herbert Anderson. Alice: Gloria Henry.

3 TRAVENTURE THEATRE

COLOR Highlights of this Polynesian visit include films of remote villages, and

native songs and rituals. Host: Bill Burrud.

4 MUNSTERS—Comedy

When Herman goes to Marilyn's college to pay her tuition, the basketball coach mistakes him for the star player he's been expecting. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 11 13 **COLOR** NEWS—Frank Reynolds, Keith McBee

8 MISTER ED—Comedy

Ed wants to get hitched to a filly named Rosita. Wilbur: Alan Young. Carol: Connie Hines. Barry Kelley.

9 SCOTCH GARDENER—Jim Kerr

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Book: "Was It a Good Trade?"

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Afraid he'll flunk English Beaver uses Wally's old exam paper to bone up—with spectacular results. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

3 **COLOR** NEWS—Huntley, Brinkley

4 7 8 NEWS

5 12 **COLOR** NEWS

6 9 YOUNG MUSICIANS—Recital
Pianist Andrew Wolf plays a Brahms' Variations on a Theme by Handel.

7 MOVIE—Comedy

"Up Front." (1951) Bill Mauldin's Willie and Joe come to life in this version of the life of the infantryman in World War II. David Wayne, Tom Ewell, Marina Berti. (90 min.)

9 PORTRAIT IN MUSIC

"Petrushka," by Igor Stravinsky.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include Rose Kennedy, singer Frankie Avalon, comedian Jerry Lester and Nancy Claster, formerly of TV's "Romper Room." (90 min.)

13 MOVIE—Drama

"Between Midnight and Dawn." (1950) Two young policemen, in love with the same girl, capture a racketeer who

7:00 PM THURSDAY

Jason McCord defends his honor
Starring Chuck Connors.



KPIX 5 GROUP

vows vengeance. Mark Stevens, Edmond O'Brien, Gale Storm, Donald Buka. (One hour, 25 min.)

6:15 ② FRIENDLY GIANT—Children

The gang sings about games.

6:30 ② McHALE'S NAVY—Comedy

PT-73 runs out of gas, and McHale is forced to land on an enemy-held island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

③ [COLOR] NEWS—Bob Whitten

④ ⑦ [COLOR] NEWS—Chet

Huntley, David Brinkley

⑤ ⑧ ⑫ [COLOR] NEWS—Cronkite

⑥ ⑨ MUSICAL PORTRAITS

Guitarist Laurindo Almeida plays Villa-Lobos' "Music for the Spanish Guitar."

⑨ WHAT'S NEW—Children

Changes which the steamboats brought to the river area; circus animals; planning pictures and using the viewfinder.

⑩ RIFLEMAN—Western

"Outlaw Shoes." After being shot and left for dead by badman George Vale, Lucas finds he's wearing the outlaw's

gun. Lucas: Chuck Connors. Vale: Michael Green. Mark: Johnny Crawford.

7:00 ② [COLOR] WONDERS OF THE WORLD—Travel

④ WIDE WONDERFUL WORLD

[COLOR] Poncie Ponce stars on this show, filmed at the Sea Life Park. Webley Edwards is the host.

⑤ BRANDED—Western

A New York newspaperman is hounding McCord to find out why he was kicked out of the Cavalry. McCord: Chuck Connors. Ned Travis: Claude Akins. Sue Pritchett: June Lockhart. Gen. James Reed: John Littel.

⑥ ⑨ WHAT'S NEW—Children

Rio Grande expedition, Conclusion.

⑦ F TROOP—Comedy

[COLOR] An inspector general who thinks a fort is only as good as its bugler comes to Fort Courage—which has the worst horn in the West. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Colonel Bartlett: Richard X. Slattery. Jenks: Tommy Farrell. (Rerun)



7:30 ③ ④ ⑦ CONCERT

'AN EVENING AT TANGLEWOOD'

[SPECIAL] [COLOR] Erich Leinsdorf conducts the Boston Symphony Orchestra in this concert, telecast live from the Berkshire Music Festival at Tanglewood, in Lenox, Mass.

Guest soloist is 22-year-old Israeli violinist Itzhak Perlman, who came to study in the U.S. in 1958. Perlman is featured in the Saint-Saëns piece.

At intermission, correspondent Edwin Newman talks with first-chair musicians and guests at the outdoor concert. He also reviews Tanglewood's 31 years as a home for the Boston Symphony's summer workshop and annual music festival. (Live; two hours)

Program

Overture to "The Abduction from the Seraglio"Mozart



Israeli violinist Itzhak Perlman with conductor Erich Leinsdorf

Symphony in E Minor ("From the New World")Dvorak
Introduction and Rondo CapricciosoSaint-Saëns
"1812" OvertureTchaikovsky

Evening

8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 CRITIC'S CIRCLE—Discussion

See Wed. 10 P.M. Ch. 9 for details.

10 RIPCORN—Adventure

COLOR Ted and Jim are fighting a forest fire and they're too busy to rescue Billy Jacob's lost dog. Ted: Larry Pennell. Jim: Ken Curtis. Billy: Michel Petit.

12 **COLOR** RACE TO RICHES

19 BUCK OWENS—Country Music

Songs: "Tiger by the Tail" (Buck), "It Tickles" (Tommy Collins) and "Rocky Mountain Queen" (Kay Adams).

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

COLOR Jack Douglas describes "The Two Philadelphias," as cameras explore the old city of Colonial days and the modern center of trade and industry. Highlights include Independence Hall, Congress Hall, the fashionable estates along the Main Line, and the homes of Betsy Ross, Edgar Allan Poe and John James Audubon.

3 4 7 CONCERT

SPECIAL **COLOR** "An Evening at Tanglewood." See the Close-up on page A-75. (Taped from tonight's live telecast; two hours)

"Daniel Boone" and "Star Trek" will not be seen this evening.

5 10 12 LUCY-DESI—Comedy

Howard Duff and Ida Lupino (Mrs. Duff) guest in "Lucy's Summer Vacation." The Ricardos accept a friend's invitation to spend a week at a vacant mountain lodge, and get unexpected roommates—the Duffs got the same invitation. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (Rerun; 60 min.)

6 9 MINDS BEHIND WAR

SPECIAL In this second of three programs on generals of World War II, retired British corps commander Sir Brian Horrocks discusses Gen. Douglas MacArthur and his campaigns in the Far East. Wartime photos illustrate MacArthur's career and personality, his strategy in New Guinea and the Philippines, and his relationships with his men and the Government. Peter Lilley is the interviewer.

7 11 13 BATMAN—Adventure

COLOR Conclusion: Rock 'n' rollers Chad and Jeremy have been silenced by the Catwoman who demands \$22,400,000 for the return of their voices. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Aunt Harriet: Madge Blake. (Rerun)

Guest Cast

Catwoman Julie Newmar
Chad Stuart, Jeremy Clyde...Themselves
Eenie Sharyn Wynters
Meanie Tom Castronova
Miney Chuck Henderson
Moe Ric Roman
Oceanbringer Jay Sebring

9 SUMMER SAMPLER—Music

An hour of international folk music and jazz from Constitution Plaza in Hartford, Conn. Performers include the Dinizulu African Dance Troupe, Rial Ogden and his Dixieland Band, folk singer Penny Bienenfeld and the Mimura Harp Ensemble from Tokyo. (Rerun; 60 min.)

19 MOVIE—Comedy

"Doctors Dilemma." See Sun. 11:30 P.M. Ch. 7 for details. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR "The Three Caves." In Paris, Stanley Lucas takes viewers on a trip through a cave near the Riviera. In the U.S., Bob Wagner guides a camera tour through the famous Meremac Caverns and its nearby sister caves, the Onondaga caverns in the Ozarks. Jack Douglas.

6 9 STRUGGLE FOR PEACE

"The United Nations." See Tuesday 10:15 P.M. Ch. 9 for details.

7 11 13 MACY'S FASHION SHOW

COLOR Macy's turned-on fashions for teens are modeled and commented on in this special annual fall preview. The Vandals—a local rock band—provides the "Now!" sound for the show and KYA's Johnny Holiday emcees. Also: special guest Kelly Quinn, president of the American Federation of Television and Radio Artists will comment on the new styles.

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "Ports of Call." The viewer is taken on a trip to faraway places to see

strange peoples and customs. Bob Stevenson is host.

5 8 10 12 MY THREE SONS

COLOR Florence Glendenning has Steve in a tizzy. He can't remember the lady, who claims to be an old flame—and is behaving as if she plans to marry him. Florence: Joan Caulfield. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

6 9 LEGACY—Documentary

A profile of the 16th-century iconoclastic physician Paracelsus, whose discoveries laid the cornerstone of modern medicine. Films and medieval art are used to show how he anticipated the spirit of skeptic inquiry necessary to scientific progress.

7 11 13 BEWITCHED—Comedy

COLOR Darrin and Samantha spend a weekend with Charlie and Daphne Harper, a couple so wealthy and attractive that Samantha can't resist using her witching powers to even things up. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. (Rerun)

Guest Cast

Charlie Harper Angus Duncan
Daphne Joanna Moore
Senator Ross Henry Hunter
Count Darvi Karl Redcoff
Countess Teresa Tudor

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare interesting dishes using leftovers.

9:00 2 ALFRED HITCHCOCK—Drama

"Goodbye, George." Movie queen Lana Layne receives a startling visit from her ex-convict husband—whom she thought dead. Lana: Patricia Barry. Harry: Robert Culp. George: Stubby Kaye. Dave Dennis: Elliott Reid. (60 min.)

5 8 10 12 MOVIE—Drama

COLOR "Barabbas." (Italian; 1961) This Biblical story recounts the anguish of Barabbas, the criminal freed at the time of Christ's Crucifixion and later sentenced to a living death in the Sicilian sulphur mines. Script co-authored by Christopher Fry, who also wrote the screenplay for "The Bible." Based on the novel by Nobel Prize-winner Pär Lagerkvist. (Rerun; two hours, 45 min.)

Cast

Barabbas Anthony Quinn
Sahak Vittorio Gassman
Rachel Silvana Mangano
Torvald Jack Palance
Pilate Arthur Kennedy
Rufio Norman Wooland
Julia Valentina Cortese
Sara Katy Jurado
Lucius Ernest Borgnine
Peter Harry Andrews
Gladiator Joe Robinson
Joseph of Aramathea Arnold Foa
Lazarus Michael Gwynn
Scorpio Guido Celano
Potter Douglas Fowley
Overseer Spartaco Nale
Commander of Gladiators Bobby Hall
Jesus Roy Mangano


6 9 DAVID SUSSKIND—Discussion

Topics are Negroes, divorce and the future. 1. The feelings of Negroes in America today are discussed by Floyd McKissick, executive director of CORE. 2. "Trouble in the Marriage" is the topic



Leave it to Leo's

Just stock your refrigerator with Leo's lean smoked meats and relax. No more emergencies with unexpected guests, "what to fix for lunch," etc. Leave it to Leo's for food fun.



BEEF, HAM, TURKEY, CHICKEN, CORNED BEEF, SPICY BEEF AND SALAMI

Evening

of divorcées Lyn Borsodi, Linda Lincoln and Helen Henley. 3. Clairvoyant Daniel Logan offers predictions. David Susskind is the host. (Two hours)

7 11 13 THAT GIRL—Comedy

COLOR No matter how you add it up, Ann and boy friend Don face a delicate situation: They're stranded with newlyweds in a hotel—that has only two vacant rooms. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Father: Lew Parker. Mother: Rosemary De Camp. (Rerun)

Guest Cast

Margie Arlene Galonka
Judge Hardy J. Pat O'Malley
Old Lady Nydia Westman
Hotel Clerk James O'Reare

9 STATE LEGISLATIVE REVIEW

California state senators and representatives discuss legislation passed in the last session. (60 min.)

9:30 3 4 7 DRAGNET—Drama

COLOR This episode explores the dangers of LSD. Friday and Gannon track down a youth who reportedly takes the hallucinogenic drug and peddles it to other teen-agers. Friday: Jack Webb. Gannon: Harry Morgan. Richey: Art Balinger. Murray: Olan Soule. (Rerun)

Guest Cast

Benjie "Blue Boy" Carver. Michael Burns
Eugene Carver Robert Knapp
Mrs. Carver Eve Brent
Sgt. Eugene Zappey Jerry Douglas
Sgt. Dominic Carr Alfred Shelly
Painter Johnny Alladin
Sandra Quillan Shari Lee Bernath
Edna Mae Dixon Heather Menzies

7 11 13 LOVE ON A ROOFTOP

COLOR Julie feels compelled to find out why Dave never married his old flame, a lovely girl who seems all a man could hope for. Julie: Judy Carne. Dave: Peter Deuel. Barbara: Gayle Hunnicut. Stan: Rich Little. Carol: Barbara Bosstock. Jim: Sandy Kenyon. (Rerun)

19 DICK POWELL—Drama

See Sunday 6 P.M. Ch. 19. (60 min.)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 VIC DAMONE—Variety

COLOR Guests: singer Don Cherry, comic Flip Wilson, and the comedy team of Richard Clair and Genna McMahon.

Wilson describes his efforts to help the American Indian, and Clair and McMahon spoof computer matchmaking. Carol Lawrence, Gail Martin, Ronald Field dancers; Les Brown conducts the orchestra. (60 min.)

Highlights

"Four Walls" Don
"Pass That Peace Pipe" Carol, Dancers
"Ding Dong! The Witch Is Dead" Gail
"It's All Right with Me," "It Never Entered My Mind," "Maria" Vic
"Could You Use Me?" Vic, Carol
Medley: "I Love a Piano," "Heart of My Heart," "Melancholy Baby," "A P.I.A.N.O." All

7 7 11 SUMMER FOCUS—Politics

COLOR "Who in '68?" For details, see the Close-up opposite. (60 min.)

9 HOUSE OF KRUPP—Documentary

"The Fall and Rise of the House of Krupp," a chronicle of Germany's steel dynasty and its industrial empire. Films and stills trace the fortunes of the Krupp industries through the damage of two world wars and the succeeding postwar recovery period.

13 PERRY MASON—Mystery

"The Dangerous Dowager." An outstanding gambling debt might hurt Sylvia Oxman's chances in a child-custody hearing. Sylvia: Patricia Cutts. Arthur Manning: Michael Dante. Danny Barker: Robert Strauss. Mason: Raymond Burr. Burger: William Talman. (60 min.)

10:30 2 MOVIE—Comedy

"The Big Hangover." (1950) After being trapped in a wine cellar during the war, law student David Maldon has developed an allergy to liquor—if he gets near it, he gets drunk. Written and directed by Norman Krasna. Elizabeth Taylor, Van Johnson, Percy Waram, Fay Holden, Gene Lockhart, Edgar Buchanan, Leon Ames, Rosemary DeCamp.

9 AWARD SERIES—Documentary

"I'll Get There . . . Soon's I Can." This film spoofs the communication problems of a man who calls a plumber. Produced by WGTV, Athens, Ga.

11:00 4 7 11 NEWS

3 7 13 COLOR NEWS

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guest: singer-come-

dienne Kaye Stevens. Ed McMahon, Milton DeLugg orchestra. (90 min.)

7 13 JOEY BISHOP—Variety

COLOR Scheduled: the Ike Cole Trio, led by the brother of the late Nat "King" Cole. (Taped from tonight's earlier live telecast; 90 min.)

11 MOVIE—Drama

"Goodbye, My Lady." (1956) A Southern boy finds and trains a valuable dog—unaware that the dog's real owners are trying to locate their lost pet. Walter Brennan, Phil Harris, Brandon deWilde, Sidney Poitier. (One hour, 45 min.)

11:45 **5 10 12 COLOR NEWS**

8 NEWS

12:00 **8 JOHNNY CARSON—Variety**

COLOR See 11:30 P.M. Ch. 4. (90 min.)

12:15 **5 MOVIE—Drama**

COLOR "The Flying Fontaines." (1959) The self-centered star of an aerial act causes friction and jealousy within the group. Michael Callan, Evy Norlund, Joan Evans, Rian Garrick, Joe De Santis, John van Dreelan. (One hour, 35 min.)

10 MOVIE—Western

"Lone Star." (1952) It is 1845, and the question of Texas' annexation to the Union is the cause of a bitter battle. Deveraux Burke, a Government agent, is sent to Texas to put an end to the fighting. Clark Gable, Ava Gardner, Broderick Crawford, Lionel Barrymore, Beulah Bondi. (One hour, 40 min.)

12 JOEY BISHOP—Variety

COLOR See 11:30 P.M. Ch. 7.

1:00 **4 MOVIE—All Night**

1. "Three Faces West." (Drama; 1940) Farmers try to get water for their land—despite the fact that their farms have been condemned by the Government. John Wayne, Charles Coburn, Sigrid Gurie.

2. **COLOR** "The Jazz Singer." (Musical drama; 1953) Against his father's wishes, the son of a cantor enters show business. Danny Thomas, Peggy Lee.

3. **COLOR** "Nero and the Burning of Rome." (Adventure; Italian; 1955). Nero paves his way to power with a series of murders. Gino Cervi, Steve Barklay.



10:00 **7 7 11 SUMMER FOCUS—Politics**



COLOR ABC commentator William H. Lawrence surveys the parties and personalities as they move toward the nominating conventions of 1968.

For the Democrats, the man is President Johnson. If he bows out, look for a bitter fight on the convention floor.

The Republicans have five top contenders: Nixon, who must enter the primaries to prove that he is still a vote-getter; Reagan, a fast-rising GOP star; Romney, a zealous campaigner; Percy, a

dark horse acceptable to many liberals and conservatives; and Rockefeller, who could inherit votes from a deadlocked convention.

The spoiler: ex-governor George Wallace, who can draw votes. The question: Which party will be hurt most?

Rounding out the report: films of campaign activities, and interviews with former President Eisenhower and other political leaders and analysts.

Producer: Paul Altmeier. (60 min.)

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Irish storyteller Eilis Dillon tells how she gets ideas for her Children's tales.
2. How to paint seascapes and landscapes. Guy Palazzola.

5 SUMMER SEMESTER-Education
See 6:30 A.M. Ch. 10 for details.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** SEMINAR IV—Education

Robert Frost Part II. Poems discussed are: "The Road Not Taken," "For Once, Then, Something," "Stopping by Woods on a Snowy Evening" and "Design." Prof. John Edwards.

5 ART OF THE ACTOR—Education
Moliere's "The Miser," continued.

10 SUMMER SEMESTER-Education
Urban Issues: educator Peter Kontos concludes his lecture on how man can improve himself.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled guests: John Corry, author of "The Manchester Affair," and dog psychologist Dare Miller. Burgess Meredith, Joe Garagiola, Barbara Walters. (Segments taped from this morning's earlier live telecast; two hours)

5 KPX EDITORIAL

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 THIS IS THE LIFE—Religion

See Sun. 10:30 A.M. Ch. 8 for details.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEATLES—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

A honey bear and a myna bird visit the Treasure House. (60 min.)

7 VIRGINIA GRAHAM—Interviews
Virginia narrates films of a fashion show in Rome, including knits by Nora Aponti and Jack Savage, and evening gowns by Teviani.

11 BIBLE ANSWERS—Drama

God's all-embracing plan for the world.

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "Florian." (1940) A beautiful white stallion influences the life of his young trainer and those about him. Robert Young, Helen Gilbert, Charles Coburn. (Two hours)

11 LINUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: Bess Myerson and Stephen "Mr. Terrific" Strimpell.

5 8 10 12 CANDID CAMERA

An iron worker is asked to take ballet lessons; children reveal what they would tell the President. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** **COLOR** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

A glamorous French girl gets a crush on hillbilly Jed. Denise: Narda Onyx.

13 FAVORITE PLAYHOUSE—Drama

A woman defies an ancient mining superstition when she enters a mine. The miners believe her presence will bring them bad luck. Charles Bronson, Beverly Garland, Claude Akins, John Alderson.

10:00 **3 4 7** PERSONALITY GAME

COLOR Celebrities: Claire Bloom, Joan Fontaine and Barry Nelson. On film: Jim Backus of "Gilligan's Island."

5 10 12 ANDY GRIFFITH

Where is Virgil? Barney's cousin is mysteriously absent from the bus that pulls in. Barney: Don Knotts. Virgil: Michael J. Pollard.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Donna tries to make Alex spend more time with the family. Alex: Carl Betz.

13 EVERYBODY'S TALKING

Celebrity guests: Barbara Bain, John Gavin and Tony Randall.

10:30 **2** CARLTON FREDERICKS

COLOR Guest: surgeon G. S. Serino, who has written a book on ulcers.

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Sandy Baron, Nannette Fabray, Buddy Hackett, Sue Ane Langdon and Dick Patterson.

5 8 10 12 DICK VAN DYKE

Rob fears for his teeth when he goes to a new dentist. Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Actor Robert Conrad discusses his role in "The Wild Wild West."

10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice

13 **COLOR** NEWS

11:00 **2** **COLOR** NEWS—Claud Mann

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** HONEYMOON RACE—Game

11:25 **5 8 10 12** **COLOR** NEWS

11:30 **2** **COLOR** CHARLEY AND HUMPHREY—Children

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **3 5 10** **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrity guests: Frankie Avalon, Ruta Lee and Selma Diamond.

12 PEOPLE ARE FUNNY**13** LORETTA YOUNG—Drama

A young attorney defends a child from the "wrong side of the tracks." Joe Navotnick: Mark Stevens. Ralph Verdeen: Addison Richards. Bill Harmon: Ross Elliott.

12:25 **4 7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

12:30 **2** PDQ—Game

COLOR Brenda Lee, Ed Nelson and Ryan O'Neal wind up their week as panelists. Dennis James is the host.

3 MERV GRIFFIN—Variety**4** **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Alex is put on the spot when Donna's club elects him as judge in a beauty contest—for babies. Alex: Carl Betz.

11 LU RYDEN—Variety

13 **COLOR** NEWS—Bob Russell

12:45 **13** **COLOR** TODAY IN AGRICULTURE

1:00 **2** MOVIE—Musical

Dialing for Dollars: "Northwest Outpost." (1947) A U.S. officer and a beautiful Russian noblewoman fall in love with each other, though the woman has a husband. Nelson Eddy, Ilona Massey, Joseph Schildkraut, Elsa Lanchester. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial**5 8 10 12** PASSWORD—Game

COLOR Guests: actor George Grizzard and singer-actress Sheila MacRae.

7 7 11 13 FUGITIVE—Drama

Danger awaits the fugitive at a citrus ranch. Flo: Celeste Holm. Blaine: Ben Piazza. Raphael: Rodolfo Hoyos. Kimble: David Janssen. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Psychiatrist Barbara Maria Korsch reports on child care behind the Iron Curtain. (Rerun)

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrity guests: Tammy Grimes and Les Crane.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Adventure

"The Terror of the Tongs." (English; 1960) When his daughter is murdered, a British merchant sea captain sets out to crush the Red Dragon Tong, a secret society that menaced Hong Kong in 1910. Jackson: Geoffrey Toone. Chung King: Christopher Lee. Lee: Yvonne Monlaur. (90 min.)

4 7 MATCH GAME

COLOR Guests: actor Hal Holbrook and

Afternoon

psychologist Joyce Brothers.

5 8 10 12 **EDGE OF NIGHT**

7 11 13 **DREAM GIRL**

COLOR Guests: Lee Ann Meriwether, Louis Nye, William Smith, Ron Soble.

2:55 **2 4 7 7 11 13** **COLOR** **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES—Game**

4 **BACHELOR FATHER—Comedy**

Bentley wants Kelly and Peter to throw away their useless keepsakes. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL HOSPITAL**

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **DIVORCE COURT—Drama**

A husband and wife accuse each other of desertion. Arlene: Carolyn Conwell. Walter: Grant Woods. Joseph Walden: Joe Nixon. Judge: Voltaire Perkins.

5 12 **MIKE DOUGLAS—Variety**

COLOR Guests include singers Enzo Stuarti and Damita Jo, pianist Peter Duchin, comedian Gene Baylos and Max Asnas, owner of New York City's Stage Delicatessen. (90 min.)

7 7 11 13 **COLOR** **DARK**

SHADOWS—Serial

8 **MOVIE—Drama**

"City That Never Sleeps." (1953) A married police officer in Chicago wants to run away with a honky-tonk dancer. Because he needs considerable cash, he negotiates a deal with an unscrupulous criminal lawyer. Gig Young, Mala Powers. (Two hours)

10 **PDQ—Game**

COLOR Celebrity guests: Patricia Hart, Peter Marshall and Michael Callan.

4:00 **3** **SECRET AGENT—Adventure**

The theft of some top-secret documents leads Drake to a dangerous trap in the chateau country of central France. Drake: Patrick McGowan. Suzanne: Ann Lynn. Lamaze: Warren Mitchell. Police Chief: George Benson. Zelda: Kathleen Breck. Jules: Victor Brooks. Gaston: Michael Balfour. (60 min.)

4 **PANORAMA—Interviews**

7 7 11 **COLOR** **DATING GAME**

10 **MIKE DOUGLAS—Variety**

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** **CAP'N DELTA—Cartoons**

4:30 **2** **COLOR** **STRINGRAY—Children**

4 **PICK A SHOW—Game**

7 **GYPSY ROSE LEE—Interviews**

COLOR Guests are comedienne Joan Rivers and actress-comedienne Barbara Nichols. Gypsy Rose Lee is the hostess.

7 **DATELINE: HOLLYWOOD**

See Mon. 4:30 P.M. Ch. 7 for details.

11 **PERRY MASON—Mystery**

When politician Harrison Burke is photographed with his girl friend, he fears for her marriage. Eva: Patricia Barry. Burke: James Philbrook. Mason: Raymond Burr. Carl Griffin: Wynn Pearce. Mrs. Vickers: Virginia Gregg. (60 min.)

13 **CISCO KID—Western**

COLOR Cisco tries to join the notorious Barton Brothers' gang. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

19 **TRAVEL FILM**

4:55 **7** **CHILDREN'S DOCTOR—Advice**

5:00 **2** **SUPERMAN—Adventure**

A foreign agent steals a parakeet, which knows a secret explosives formula. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

3 **FLINTSTONES—Cartoon**

COLOR For a change Fred remembers his wedding anniversary, and he decides on a surprise gift for Wilma.

4 **FLINTSTONES—Cartoon**

COLOR At a beach swarming with teen-agers, singing idol Jimmy Darrock is working incognito as a lifeguard. Singer James Darren is heard as the singing voice of Jimmy Darrock.

5 12 **MERV GRIFFIN—Variety**

7 13 **COLOR** **NEWS**

7 **SERGEANT PRESTON—Adventure**

9 **ERIC HOFFER—Comment**

See Wed. 10:30 P.M. Ch. 9 for details.

19 **BUCKAROO 500—Children**

5:30 **2** **DENNIS THE MENACE—Comedy**

Mr. Wilson offers neighborhood kids a one-dollar prize for the best rock collection. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Mr. Schubert: Jess Kirkpatrick. Henry: Herbert Anderson.

3 **TRAVENTURE THEATRE**

COLOR In Southern Sweden, Don and Bettina Shaw tour Gothenburg, a major

port and industrial city, and the university city of Uppsala.

4 ADDAMS FAMILY—Comedy
Hipster Rockland Cartwright III cracks up his motorcycle on the Addams estate—and when he sees the family, he's sure he's dead. Morticia: Carolyn Jones. Cartwright: Tom Lowell. Gomez: John Astin. Fester: Jackie Coogan. Wednesday: Lisa Loring. Rockland: Barry Kelley.

Postponed from an earlier date.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Carol's father is going to give the Posts a gift—and Wilbur is dying to know what it will be. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley.

9 STANDWELLS—Puppets

See Sun. 8:30 P.M. Ch. 9 for details.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6 FRIENDLY GIANT—Children**

Story: "The Big Red Barn."

child psychologist Rose Franzblau and pianist George Osius. (90 min.)

13 MOVIE—Romance

"Intermezzo." (1939) Though married, a famed concert violinist finds himself falling hopelessly in love with a beautiful young pianist. Leslie Howard, Ingrid Bergman, Edna Best, John Halliday, Cecil Kellaway, Ann Todd. (90 min.)

6:15 **9 FRIENDLY GIANT—Children**

6:30 **2 McHALE'S NAVY—Comedy**

McHale's crew decides to invade a Japanese-held island to mail a love letter from Fuji to his girl in Tokyo. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Gruber: Carl Ballantine. Tinker: Billy Sands. Captain Martin: John Zaremba.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

Guitarist Laurindo Almeida plays Villa-Lobos's "Music for the Spanish Guitar."

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Wally balks when Ward offers to drive him and his date to a dance. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 COLOR NEWS—Huntley, Brinkley

4 7 8 NEWS

5 12 COLOR NEWS

6 9 TURN OF THE CENTURY

"Music in the Air." See 8 P.M. Ch. 6.

7 MOVIE—Western

"Raton Pass." (1951) To gain control of his ranch, a ruthless young woman marries a man she doesn't love. Patricia Neal, Dennis Morgan, Steve Cochran, Scott Forbes, Dorothy Hart, Roland Winters. (90 min.)

9 PORTRAIT IN MUSIC

"Agnus Dei," "Libera Me" and "In Paradisum," from Faure's "Requiem."

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include the singing Barry Sisters, dancer "Killer" Joe Piro,

'The Fugitive'

stops running!

Next week TV GUIDE
previews the climax
of television's longest
and most intriguing chase.



Evening

9 WHAT'S NEW—Children

Duties of the steamboat captain; the chimpanzee, orangutan and woolly monkey; photographing and framing.

10 RIFLEMAN—Western

Russell Gannaway is trespassing on Lucas's property, and he doesn't want anyone to know it—especially the two outlaws on his trail. Lucas: Chuck Connors. Gannaway: Adam Williams. Sanchez: Michael Pate. Mark: Johnny Crawford. Micah: Paul Fix.

7:00 2 DEATH VALLEY DAYS—Drama

COLOR "The Four Dollar Law Suit" is brought against an insurance company by a farmer who claims he was cheated. Alfred Hall: Strother Martin. Yelton: Anthony Costello. Martha Hall: Amzie Strickland. Wilson: J. Pat O'Malley. Foote: Woodrow Parfrey.

4 WIDE WONDERFUL WORLD

COLOR This visit behind the Iron Curtain focuses on life in Prague, the capital of Czechoslovakia. Narrators: Don and Bettina Shaw.

5 HAVE GUN—WILL TRAVEL

Paladin's antagonists are a crooked sheriff and his four brothers. Paladin: Richard Boone. Susan: Christine White. Sheriff Goodfellow: Harry Carey Jr. Sol Goodfellow: Rayford Barnes. Jim Goodfellow: Ed Faulkner. Ed Goodfellow: Mickey Finn. Tom Goodfellow: Donald Barry.

6 9 WHAT'S NEW—Children

Viller Valle, with his sister and his grandmother, is stranded on an island.

7 MONKEES—Comedy

COLOR See Monday 7:30 P.M. Ch. 3.

8 LOWELL THOMAS—Travel

COLOR See Wed. 7:30 P.M. Ch. 2.

9 FULLER WORLD—Architecture

SPECIAL "Design Scientist," first of three parts. Architect Richard Buckminster "Bucky" Fuller talks about factors that have influenced his revolutionary style as films show some of the buildings Fuller has designed.

10 RIPCORN—Adventure

COLOR Ted and Jim go to work for bounty hunter Race Morgan. Ted: Larry

**LOCAL
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COLOR**

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COLOR**



**LOCAL
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COLOR**

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KHSL-TV Ch. 12 CHICO

LOCAL LIVE COLOR

NEED WE SAY MORE?

Pennell. Jim: Ken Curtis. Morgan: Johnny Seven. Al Sorto: Earl Hansen.

12 TWILIGHT ZONE—Drama

Two scientists, convinced that H-war is inevitable, plan to steal a spaceship and escape with their families to another planet. William Sturka: Fritz Weaver. Jerry: Joe Maross.

19 WILBURN BROTHERS—Music

Stu Phillips sings "Vin Rose" and "Walk Me to the Station."

7:30 2 [COLOR] TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

[COLOR] Natives close in from all sides as Tarzan and Jai try to rescue an orphaned girl. A native revolutionary and a sinister soldier of fortune intend making sure the girl doesn't reveal the location of a rich oil field discovered by her late father. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Thompson Simon Oakland
Kasembi William Marshall
Mandy Mason Victoria Meyerink

5 10 12 WILD WILD WEST

[COLOR] West infiltrates a band of murderers who are being groomed for a high-level assassination. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

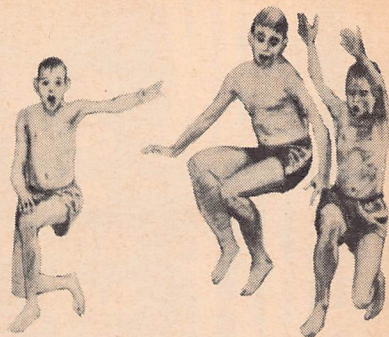
Sen. Stephen Fenlow.... Donald Woods
Lorelei Lisa Gaye
Colonel Richmond ... Douglas Henderson
Charlton Francis DeSales
Axe Lady Madame Spivy
Bluebeard Mike Masters
Tigo Robert Herron
Monk Quinton Sondergaard
Samurai Sebastian Tom

6 9 PAST IMPERFECT—Panel

Topics: Emperor Constantine bans Christianity; President Andrew Johnson is impeached; General de Gaulle refuses to come out of retirement; Marx dies before publishing "Das Kapital." Panelists are Arthur Schlesinger Jr., Susan Sontag and Alan Pryce-Jones. Host: Eric Larrabee.

7 11 13 TIME TUNNEL

[COLOR] "The Death Merchant." Tony and Doug set out to checkmate Machiavelli, the 16th-century philosopher who



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"Soldier of Fortune"

Co-starring Susan
Hayward and Gene Barry

9:00 PM FRIDAY - Color



KXTV 10

Friday

Evening

is making a game of the Civil War battle at Gettysburg. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Swain: John Zaremba. Ann: Lee Meriwether. (Rerun; 60 min.)

Guest Cast

Michaels/Machiavelli ... Malachi Throne
Major John Crawford
Sergeant Maddox Kevin Hagen

7 PHYLLIS DILLER—Comedy

COLOR An Internal Revenue agent helps Phyllis locate a secret room in the Pruitt mansion, where they're soon awash in a tide of champagne and burglars. Sturgis: Grady Sutton. Baldwin: Richard Deacon. Maxwell: Charles Lane.

9 SCOTCH GARDENER—Jim Kerr

19 MOVIE—Drama

"Tennessee Champ." (1954) A man saved from a watery grave by a ring promoter gets into the fight game. Shelley Winters, Keenan Wynn, Dewey Martin, Earl Holliman, Dave O'Brien.

8:00 2 DR. KILDARE—Drama

"The Child Between." Kildare traces a teen-age diabetic's neglect of his health to his attitude toward his divorced parents. Kildare: Richard Chamberlain. Bob Colby: Beau Bridges. Gillespie: Raymond Massey. Marian Colby: Jeanne Cooper. Dr. Arthur Colby: Lee Philips. (60 min.)

6 9 TURN OF THE CENTURY

"Music in the Air." Actor Robert Benson joins host Max Morath in a sketch about player pianos. Songs include "Blaze Away," "Banks of the Wabash," "I Love a Piano," "Dixie" and "Sally Anne."

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 SACRAMENTO REPORT—Kossen

8:15 9 RADENZEL REPORTS—Comment

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR A visiting Communist leader threatens to turn the Cold War into a blizzard. Someone has tried to kill peace emissary Georgi Koz, forcing Solo and Illya to rely on a Salvation Army lass and the old Christmas spirit to mellow the dignitary. Solo: Robert Vaughn. Illya: David McCallum. (Rerun; 60 min.)

Guest Cast

Georgi Koz Akim Tamiroff

Priscilla Worth Ellen Willard
Maxim Radish Leon Belasco
Ferenc Pifnic Leonid Kinskey
Macy Kent Smith
Francis X. O'Reilly J. Pat O'Malley
Mrs. Gropkin Joan Tompkins
Dr. Sigmoid John Bleifer
Alex Randy Lane

5 8 10 12 HOGAN'S HEROES

COLOR Hogan tries lying, looting and kidnapping to free an American general—who thinks Hogan is every bit as nasty as his captors. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Burkhalter: Leon Askin. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis. (Rerun)

Guest Cast

Field Marshal von Heinke... John Myhers
General Barton Frank Gerstle

6 9 BING CROSBY—Interview

In this interview, Bing Crosby reminisces about his career, which began in vaudeville. Crosby recalls the days of Al

Jolson and trumpeter Bix Beiderbecke, and goes on to talk about today's electronic music. James Day of KQED, San Francisco, is the host.

7 11 13 MALIBU U.—Variety

COLOR Scheduled: comedy by John Astin (formerly of "The Addams Family") and music by the singing 5th Dimension, the Sunshine Company and pianist Roger Williams. Rick Nelson, Robie Porter, Bob Banas Dancers.

Highlights

"Born Free" Roger
"Up—Up and Away" 5th Dimension
"Happy" Sunshine Company

9 EXPERIMENT—Science

RETURN This series of half-hour programs focuses on individual experiments and the scientists who made them. Tonight: an examination of the work of Dr. Perry Gilbert, professor of zoology at Cornell. Producer Don Herbert is the narrator.

9:00 2 ALL-STAR WRESTLING

Scheduled: U.S. heavyweight champion



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Ray Stevens. Walt Harris reports. (Live; 60 min.)

5 8 12 MOVIE—Drama

COLOR "Summer and Smoke." (1961) A Mississippi town is the setting for this Tennessee Williams story about the relationship between a hard-drinking medical student and a minister's prudish daughter. Oscar nominations went to Geraldine Page, Una Merkel and Elmer Bern-

stein's score. (Rerun; two hours)

Cast

Alma WinemillerGeraldine Page
John BuchananLaurence Harvey
Mrs. WinemillerUna Merkel
Nellie EwellPamela Tiffin
Dr. Buchanan.....John McIntire
Rosa ZachariasRita Moreno
Reverend Winemiller ..Malcolm Atterbury

Continued on the next page



9:00 7 11 13 BOY SCOUT JAMBOREE

SPECIAL COLOR You are invited to pitch your tent at the 12th World Boy Scout Jamboree, held Aug. 1-9 at Idaho's Farragut State Park.

Your guide is actor James Stewart, holder of American scouting's highest honor: the Order of the Silver Buffalo.

Some 13,000 scouts from nearly 100 countries and territories took part in the Jamboree, celebrating the world organization's 60th anniversary.

The event is seen largely through the experiences of six scouts from Japan, Israel, Liberia, Venezuela, England and America. On screen: the boys at home preparing for their journeys, their arrival at camp and participation in the Jamboree.

The activities include demonstrations of scouting skills, sports, a rodeo, a giant barbecue—and finding friends from all over the world.

Edward Magruder Jones produced this hour report.



James Stewart with scouts

Advertisement



World Boy Scout Jamboree

James Stewart narrates this special report on the international gathering of 13,000 Boy Scouts from 100 nations in Idaho's beautiful Farragut State Park.

abc In color 9:00 pm 7 11 13

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Evening

Zacharias Thomas Gomez
 Archie Kramer Earl Holliman
 Roger Doremus Casey Adams
 Mrs. Ewell Lee Patrick

6 9 LIVING FOR THE SIXTIES

Guests are attorney Ruth Lewison, actress Sylvia Sidney and Social Security representative John Cabouch. Betty Furness is the hostess.

7 11 13 BOY SCOUT JAMBOREE

SPECIAL **COLOR** James Setward is the host for this visit to the World Jamboree of Boy Scouts, filmed in Idaho. See the Close-up, page A-89. (60 min.)

"Rango" and "The Phyllis Diller Show" will not be seen tonight.

9 NET PLAYHOUSE—Comedy

William Shakespeare's "The Comedy of Errors." For details, see the Close-up below. (Rerun; 90 min.)

10 MOVIE—Drama

COLOR "Soldier of Fortune." (1955) Photographer Louis Hoyt mysteriously disappears in Red China. His wife's efforts to find him lead her to Hong Kong

and Hank Lee, an American adventurer who agrees to find Hoyt—for a price. (Two hours)

Cast

Hank Lee Clark Gable
 Jane Hoyt Susan Hayward
 Inspector Marryweather Michael Rennie
 Louis Hoyt Gene Barry

9:30 3 MOVIE—Comedy

"The Bank Dick." (1940) After accidentally capturing a bank robber, lazy Egbert Sousé is given a job as a bank guard. W. C. Fields (Egbert) wrote the screenplay for this film under the pseudonym Mahatma Kane Jeeves. Cora Witherspoon, Una Merkel, Jessie Ralph, Franklin Pangborn, Shemp Howard, Dick Purcell, Grady Sutton, Russell Hicks, Pierre Watkin, Jack Norton. (90 min.)

4 T.H.E. CAT—Adventure

COLOR T.H.E. Cat seeks a duel to the death with an assassin. This time, Cat's interest is purely personal. The woman he loved has been murdered. Cat: Robert Loggia. Pepe: Robert Carricart. McAllis-



9:00 9 NET PLAYHOUSE—Comedy

'The Comedy of Errors'

England's Royal Shakespeare Company performs in Shakespeare's popular farce.

The formula for the play is confusion. The ingredients: twin brothers who have the same name but do not know of each other's existence; their servants, also twins with the same name; and a wife who can rarely tell which brother she is married to.

The play does not pretend to offer subtle morals or tender thoughts about the nature of love. It is, purely and simply, entertainment—broad, lusty comedy that borders on slapstick.

Diana Rigg of "The Avengers" plays Adriana. Stage producer: Clifford Wil-



liams. TV producer: Peter Duke. TV director: Peter Duguid. (Rerun; 90 min.)

Cast . . . Antipholus of Ephesus: Ian Richardson. Antipholus of Syracuse: Alec McGowen. Dromio of Ephesus: Clifford Rose. Dromio of Syracuse: Barry MacGregor. Luciana: Janet Suzman.

ter: R. G. Armstrong. (Rerun)

Guest Cast

Kathryn De Vrees/Louise Hadley
.....Pippa Scott
Juan SonorritoH. M. Wynant
Fat ManRobert Emhardt
ReinhoffWilliam Wintersole
Lying ManLinden Tanner

6 9 NET PLAYHOUSE—Drama

"The Victorians: Still Waters Run Deep."
A swashbuckling sea captain and a mild-mannered gentleman clash on a point of honor in this melodrama by Tom Taylor. First produced in 1856. John Mildmay: John Wood. Captain Hawksley: Barrie Ingham. John's Wife: Ingrid Hafner. John's Father-in-Law: Michael Barrington. Mrs. Sternhold: Joyce Heron. (Rerun; 60 min.)

7 MOVIE—Western

"The Silver Whip." (1953) Young Jess Harker gets a job driving the Silver City stage—and on the first trip out of town the stage is attacked. Dale Robertson, Rory Calhoun. (90 min.)

19 RIFLEMAN—Western

When Lucas is left a large sum of money by a dead outlaw, he is asked to resign as town representative in a railroad deal. Lucas: Chuck Connors. Dave Stafford: William Bishop. Mark: Johnny Crawford. Samuel Britton: Bartlett Robinson. John Hamilton: Harlan Warde.

10:00 2 NEWS—Atkinson, Park, Alberts

4 LAREDO—Western

COLOR The Rangers try to keep Captain Parmalee from learning that captured killer Bart Cutler is his brother Frank—who supposedly died a hero's death in the Civil War. Parmalee: Philip Carey. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Erik: Robert Wolders. (Rerun; 60 min.)

Guest Cast

Bart CutlerJack Kelly
Liza CurtisBarbara Werle
Jessica BoydMary Murphy
Captain MontoyaNed Romero
Widow MortonOlive Dunbar

Continued on the next page



ED HART

11 O'CLOCK FINAL REPORT



PHIL WILSON

The Bay Area's most consistently reliable news source! Phil Wilson, Ed Hart, Linda Richard—let their experience direct you to a new understanding of today's news, sports and weather.

4

11:00 PM • MONDAY - FRIDAY

Evening

Lester Troy Melton
Duke Chuck Bail
Homer Grunch Fred Scheiwiller

7 11 13 AVENGERS—Adventure

COLOR Steed and Emma are puzzled when the suspects in a murder case mysteriously revert to childhood, leaving the elegant crimefighters with a single clue: Each suspect was raised by the same Nanny. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Mr. Goat Dudley Foster
Miss Lister Yootha Joyce
Beaumont Paul Eddington
Webster Paul Hardwick
Sir George Webster Patrick Newell
General Wilmot Geoffrey Sumner
Gordon Trevor Bannister

10:30 2 MOVIE—Drama

COLOR "Forbidden Planet." (1956) An Oscar nomination for special effects went to this film about an unseen menace that threatens a space crew during the year 2200 A.D. Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly, Earl Holliman, Richard Anderson, George Wallace.

9 TOY THAT GREW UP—Movies

"Dr. Jekyll and Mr. Hyde" and "Under Royal Patronage." See Sunday 8:30 P.M. Ch. 9. (65 min.)

11:00 3 5 7 10 12 13 COLOR NEWS

4 7 8 11 NEWS

11:30 3 4 7 COLOR JOHNNY

CARSON—Variety

5 MOVIE—Mystery

"The Quiet American." (1958) The body of a murdered young American is found in a river in Saigon. Police Inspector Vigot begins his investigation and, through flashbacks, the reason for the American's death is made apparent. Audie Murphy, Michael Redgrave, Claude Dauphin, Georgia Moll, Kerima, Bruce Cabot, Richard Loo. (Two hours, 55 min.)

7 12 COLOR JOEY BISHOP

8 MOVIE—Mystery

"The Terror." (English; 1941) Scotland Yard searches for a mysterious crook who is believed to have staged a million-dollar robbery. Wilfrid Lawson, Bernard Lee, Arthur Wontner.

10 MOVIE—Drama

"Any Number Can Play." (1949) A gambler who has been running an illegal casino for a great many years comes in conflict with his idealistic son. Clark Gable, Alexis Smith, Wendell Corey, Audrey Totter, Frank Morgan. (One hour, 55 min.)

11 MOVIE—Drama

"The Iron Man." (1951) A coal miner becomes a boxer and discovers that he has the instincts of a killer in the ring. Jeff Chandler, Evelyn Keyes, Stephen McNally, Joyce Holden. (90 min.)

13 MOVIE—Drama

COLOR "The Naked Maja." (1959) In the turbulent days when Napoleon's brother sat on the throne of Spain, the painter Goya and Maria, duchess of Alba, fall in love. Court intrigues soon interfere with their romance. Ava Gardner, Anthony Franciosa, Amedeo Nazzari, Gino Cervi, Lea Padovani. (Two hours)

1:00 4 MOVIE—All Night

1. "The Red Pony." (Drama; 1949) John Steinbeck wrote this screen version of his novella about a small boy's love for his pony. Myrna Loy, Robert Mitchum, Louis Calhern, Shepperd Strudwick, Peter Miles. Producer-Director: Lewis Milestone.
2. "The Left Handed Gun." (Western; 1958) Billy the Kid sets out to avenge the murder of his employer, shot during a cattle drive to New Mexico. Paul Newman, Lita Milan, John Dehner.

3. **COLOR** "Vengeance of the Desert." (Adventure; Egyptian; 1964) An exile returns to gain vengeance on the men who betrayed him. Fareed Shawki, Naima Akep, Shwekaa.

11 LARAMIE—Western

Slim is taken with the charms of lovely Troy McCanles—even when he learns she is a member of an outlaw family. Troy: Anita Sands. Slim: John Smith. (60 min.)

1:45 5 MOVIE—Drama

"Force of Evil." (1949) Numbers racketeers take part in a gang war. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor, Howland Chamberlain, Roy Roberts. (One hour, 25 min.)

Stations reserve the right to make last-minute changes.

SPEAKING

of
almost anything...



Mike Douglas (at left) with Billy Graham and Agnes Moorehead (Bewitched).

Talk is Mike Douglas's stock in trade—
and millions of housewives are eager to buy

By Patrick Walsh

It's a calm, informal thing. The Bolshoi couldn't get in the place, much less jump up and down. Just some folks sitting around and talking, and occasionally someone like Mike or Sergio Franchi will get up and sing. And occasionally Dick Gregory or ol' Stoke Carmichael will sit out front to tell off Whitey.

What! Tell off who? Where?

The Mike Douglas Show. Out of Philadelphia, across the country on

some 160 stations.

People watch it. Women watch it. The geriatrics set mothers it. Men walk up to Douglas and say compliments that start like, "I was sick and home from work the other day, and . . ." Frumpy *hausfrauen* become hippies under the benevolent teachings of Douglas-guru. The world is in need of this fine man with his boyo-blue Irish eyes, and that dancing prancing leprechaun grin (sniffle snuff, **continued**

"Me fither caime frim Ayreland").

Michael Delaney Dowd, in reality Mike Douglas, likes golf and the folks at home. Doesn't drink or smoke. Knows practically everyone in the world. But he's never been to the Ould Sod, which bothers him. His fither came from Nashville, Tenn.

And the teeny-boppers are hip to Michael along with their grannies. Hiptitude in the afternoon—where the show is seen in the late afternoon. Smokey Robinson? You got him, baby. The Supremes. The Temptations. Too much. Motown in the afternoon. Some spice in the blender.

Of course he's not Johnny Carson. Who is? He's clean, like they say in the Beatles' flick. None of that *double-entendre* hanky-panky for Mike. He runs a clean house, even if it is a loose ship. Smut's out. It's wholesome as whole-wheat soda bread.

The Douglas studio—as small as a shoe box—is in the cellar at 1619 Walnut Street in Philly—KYW-TV. Channel 3 on your dial in the Delaware Valley, home of thriving industry and Chubby Checker.

Douglas has a good thing going for him in Philly. No big network potentates pushing him around. He's close enough to the N.Y. mainstream to get talent, but far enough away to retain sanity. He gets bins and bags of money from Westinghouse Broadcasting, mainly because it is he and his coeval look-alike, Merv Griffin, who fill the Westinghouse coffers.

It's an easy life, it looks.

But just how easy? Down in that little sauna-set, certainly not designed by David Wark Griffith, Douglas keeps things going with an aplomb of fearsome saccharine.

People come and go. Co-hosts and cohorts are introduced, linger awhile to talk. The co-hosts usually hang around for a week—Edie Adams, Milton Berle, Bob Newhart, Zsa Zsa Gabor

(more on her to come) and that like. Not precisely the superstars, but names enough to notice.

It's all kind of hard to believe, this nice, personable young fellow (he ain't all that young—one married daughter and 44 summers to his name). He gets to talk to people like Peter and Gordon, and Herman's Hermits, The Animals, Mitch Ryder and The Electric Prune. (Clean living does it, little boppers, see!) He's an idol of millions. The endless kitchen floors of the great American Middle West go unwaxed. A real matinee idol this boy, outpulling the hitherto imperious soaps. Laughter in the afternoon, dispelling that bitter-sweet gloom that has reigned supreme since the early days of radio. Revolution.

From his subterranean domain Mike occasionally sallies forth to see the little people. He has gone to a few other cities, Boston being one; has appeared at parades, this year's Rose Parade being one; and did the Sullivan show—that Palladium of TVdom. When his show began to go color, the entire troupe went down to Cypress Gardens for a fun week in the sun.

And the people flock to see him. Tickets are unavailable practically right up to Armageddon. The lines are long when the Douglas show is taping. Mostly they consist of grandmotherly types, supplemented by a contingent of tiny shriekers when the word gets out that a rock group is to appear. The shoe box is small (seats 140) and an off-gray (for color), with ingenious disposable flats which add diversity.

The directorial staff joshes the grannies before the start: "Now I know that right after we begin one or two ladies are going to have to go." Giggles. "If you feel even just a little bit like you have to go, I would appreciate it if you'd do it now." More giggles, but you can see that some serious thinking is going on here. Finally, chortling as she goes, one

matron launches herself up the aisle. Pandemonium. Bathroom humor and *The Mike Douglas Show*.

The applause lights go up and it's another version. Some singing, some slapsticking, some serious palaver. Maybe a wee bit of risquéness.

Zsa Zsa Gabor: *The Douglas Show*, when it first moved from Cleveland to Philly in 1965, was shown live in the Delaware Valley. But one day Miss Gabor was on and she stuck out her face and said some unkind words about a particular comedian. Words which cast a disparaging aura over the gentleman's parentage. The show is now taped a day in advance.

Mike has said that he'd have just about anybody on his show—George L. Rockwell, maybe Paul Krassner, maybe even Bobby Dylan if he came out of hiding. Most people like a little thought, a little controversy, with their froth. Just don't hit them too hard. Keep it light and palatable if you can.

Thus Michael serves his people well. For the non-insomniac he produces the great and near-great, and some of the yo-yos, that are the staple of the Johnny Carson show. But Carson is for night people, and a lot of people aren't night people. Housewives especially. For some of them the Douglas newsmanship is a definite boon. "Guess who I saw on *The Mike Douglas Show*, dear," might say Mrs. Eudora Schnapps to her husband, Welty, of Southeastern Florida. "I saw a Father Kavanaugh, and he said the Catholic Church was in a real mess and all." It matters not at all that Welty says, "So what?" and cracks a can of beer. She's one up on him. Douglas-guru has given her part of the world.

Mike brings these little snippets of esoterica to stay-at-homes, shut-ins and drop-outs. Things like appeals for aid in the Florentine art restoration program are spoon-fed to millions of Americans who wouldn't necessarily know a Tintoretto from a Ponte Vecchio, but who may send a few far-

things in because Mike thinks it's a good idea and the prof from the Univ. of Penn. seemed like a nice sincere fella. Most everyone on Mike's show is a nice fella. Sure Malcolm X rattled people some, and ol' Stoke had some unkind words for The Man, and Greg went almost all the way on LBJ, but generally it's a nice-guy-type 90 minutes (or a nice-guy-type 60 minutes some places).

Mike handles it well and eats his steak with impunity. Being out of the rat race helps; and having a good staff to supply the talent helps; and a clean mind in a sound body helps.

But what happens to the Group W contract when Mike, who is a very Big Thing, has network contracts and a lot of money waved at him? Will he split Philly and take up housekeeping in the mainstream of the flowing, running, racing rats?

Probably.

The networks will most certainly try for him and any man who would turn them away from his door would have to be, one would think, a bit certifiable. But not New York. If and when Mike quits Philly, it'll be for the Coast. Golf—there's the key. Golf and grandchildren and back into the mainstream and away from Gladwyne, Pa. (his home), to another house in some other suburb in that great geriatric center to the West.

This is the way the world ends for many a successful TV performer. The boffo Big Time gets in your digestive tract like a lump of treacle—sweetens you, fattens you, sickens you. You go big; you go night; you go off.

Maybe it won't happen to Mike Douglas. Maybe he'll stay put in Philly and calmly and benignly watch the big boffola world jump by while he plays it smooth and cool. The grandmothers and the teeny-boppers and those in-between will hang with him as long as he keeps it mild but new. No need for spectaculars.

The old shoe box would do.

TV JIBE

THOSE RERUNS

By S. Harris



'Since 1962 was our best year, why don't we just show the whole season again?'



'What a world—hand-me-downs, leftovers, reruns . . .'



'I think I liked it better the first three or four times.'

IS TV LOOKING AT RUSSIA THROUGH RED-COLORED GLASSES?

HOW THE SOVIETS KEEP CONTROL OVER WHAT CAN BE FILMED



Second of two parts
By Neil Hickey and Susan Ludel

Questions: Is it possible for American TV newsmen in Russia to produce documentaries—on any subject that really matters—which are at once honest and profound? Are restrictions, spoonfeeding and overseeing by the Soviets preventing foreign TV journalists from picturing Russian social, political and cultural life in the fullness of its varied aspects?

To find the answers one must consider the role of the Novosti Press Agency, a world-wide Soviet public-relations complex which serves as

clearinghouse for journalists' requests to research books, articles and TV shows inside Russia. It's roughly similar to our own United States Information Agency, but Novosti is set up as a self-supporting, profit-making (capitalism's ugly head) bureau which charges fees according to the importance of the story and the news medium's ability to pay.

To do a television documentary in Russia, a producer must present to Novosti in New York, or to its Moscow headquarters, a specific **continued**

Through Red-Colored Glasses/ continued

outline of his plans. If the outline is approved, a contract is drawn and a fee ranging from \$10,000 to \$25,000 paid to Novosti for the use of "guides," interpreters, technical helpers and camera equipment.

These contracts vary, but many specify the locations where filming will be allowed and the Russian families or spokesmen to be interviewed. An overseer is present to assure that the agreement is observed; when the film is completed, however, it may be shipped out of the Soviet Union unprocessed. Most contracts give the Soviets the right to review the finished product before its broadcast date, but this clause carries with it only the right to advise on matters of factual inaccuracy, not to censor.

TV GUIDE asked Henry Borovik, chief of Novosti's U.S. bureau, how he'd describe his agency: "Novosti is not a government agency; it is not connected to the government financially. Novosti is ready to cooperate in co-production and shooting with any television company which is ready to show the life in the Soviet Union objectively and to help, by its programs, to reach better understanding and mutual relations between people."

Actually, most TV newsmen agree that dealing with Novosti's television office (which is only three years old) is infinitely better than the prior system of proffering requests directly to Kremlin bureaucrats (specifically, the State Committee for Radio and Television), many of whom were so cautious and literal-minded that decisions invariably were made at snail's pace.

Nonetheless, there is contained in the present system a questionable journalistic practice: that of bartering for "facts" and "interviews" in a market place rigidly controlled by the seller.

American newsmen would never stand for such a thing in their home precincts, but in dealing with the Soviet Union they've learned to swallow it. (Stuart Novins of CBS says: "I think it's a fair conclusion that Americans are paying for the privilege of doing Soviet propaganda. I don't think [these Americans] are sinister in their motivation . . . It's just that people don't examine their consciences enough.")

CBS's Marvin Kalb recalls a "horrible example" story from the pre-Novosti days in the Soviet Union. On his first day in Russia, he checked in with the Foreign Ministry and a high official asked what his special interests were. Kalb said he'd like to do some human-interest stories. Such as what, the official wanted to know.

The correspondent looked out the window to the street, where snow had been falling. On the corner, a group of old women were sweeping snow, and a modern truck with a conveyor belt had arrived to take the snow away. Following Kalb's gaze, the official said: "How would you cover snow removal, for example?"

Kalb said: "I'd show pictures of the Kremlin with the snow falling, of the ladies sweeping it away, and of the truck coming to haul it off and dump it in the river." The official said, "Mr. Kalb, that's not objective. You shouldn't take pictures of the old ladies."

"But they're there," Kalb said.

"In 20 years when we have Communism, they will not be there," the man said. "To be objective, you must put yourself into the machine of Communist history."

A similar logic continues to afflict Russo-American dialog on journalistic matters: a stern determination that Soviet life be seen in its most pleasing aspects, and the exercise of rigid controls to that end. Most American TV producers would rather have *some* documentary coverage of life in the

Soviet Union than none at all, and thus Novosti is able to conduct a thriving business as a broker for contacts and film locales.

Still, this must be counted progress in the slow thaw which began with Stalin's death. NBC producer Fred Freed told us: "Today things are changed. Facts are not inaccessible. Russia is much more open now. The censorship problem is not the same. Correspondents don't have to worry about every word they say. It's now possible to move around, to be friends with Russians, to talk to them. We can argue with them about their system. No one's afraid to discuss what the world is like. The Secret Police don't swoop down on the people any more. When writers are arrested, there are protests."

Freed allows that it is, nonetheless, difficult to sort out the facts. "But this is true with the United States Government, or any government. There's more red tape in dealing with the Russians, and in that respect it's harder to work with them. But if our own Government feels you're going to do something in a show which may be critical of them, they too are hesitant to give you the information.

"The accessibility of information from the Russians depends on how sensitive a subject you're trying to approach, and on the relations between our countries at that time."

Freed added: "I think it's virtually impossible to do an honest show on many subjects. People tend to protect their own interests. The Communist countries, which are more suspicious, tend to protect themselves more. To varying degrees, all governments do this."

A Russian documentary team which wanted to make a program here would have to inform the U.S. State Department of its intentions and submit an exact itinerary. If the itinerary were approved, no American "overseer" or

"guide" would travel with the Soviet team, and they could use their own technicians and equipment if they chose. Nonetheless, the FBI would be handed a copy of the Soviets' itinerary, and—according to a State Department official—would "probably keep an eye" on their movements to assure that they stayed in the agreed-upon areas. So far, only one Soviet TV documentary has been filmed in this country.

(Still, there's nothing to prevent Russians from filming hard-news stories about civil unrest in many of America's big cities, or from purchasing free-lance footage of race riots and protest parades; and frequently, this is the impression of the U.S. and its people which finds its way onto Soviet television sets.)

In the case of TV documentaries moving between the U.S. and other free-world countries—Western Europe, let us say—there are no restrictions of any kind except the normal ones involving police permits for filming in city streets and public parks.

Formal censorship of American-produced television programs does not exist in the USSR, if one takes "censorship" in its journalistic sense to mean enforced alteration of the finished product. But as ABC's John Secondari puts it, "In one respect guidance and censorship are not different. Censorship is at the source of guidance in that the source of material is being restricted." The resulting condition is one which newsmen call "censorship at the source."

In spite of the headaches involved, all three networks hope to increase their number of inside-Russia documentaries. NBC's Lucy Jarvis is at work on the Trans-Siberian Railway. ABC at this moment is in Russia filming a show on the Red Army. CBS made overtures recently to renew its canceled contract for a program on the Bolshevik Revolution, **continued**

Through Red-Colored Glasses/ continued

but the Russians consider the subject a highly sensitive one and have insisted on conditions unacceptable to CBS. Insiders believe the documentary never will be made.

There's a minor conspiracy of silence that surrounds such matters; all three network news chiefs declined to discuss it with TV GUIDE—on or off the record. The correspondents and producers quoted in these articles spoke from a deep personal—not official—perturbation over the state of television documentaries shot in the USSR. Newsmen who claimed “splendid cooperation” from the Soviets and averred, “We went where we wanted, filmed what we wanted, and had little interference,” are the same ones who—in the opinion of their peers—turned out the flabbiest and least penetrating programs.

The reticence exists for the good and simple reason that networks A, B and C (let us call them) want to go on dealing with the Soviets—competitively with each other—both for documentaries and in the continuance of news bureaus. If the news chief of network A surrenders to a moment of utter frustration and damns the Soviets publicly for their intractability, he risks having his newsmen expelled from the USSR, leaving that vast and vital country to networks B and C.

Two former CBS Moscow correspondents addressed themselves to this problem. Stuart Novins regretted that many documentary producers were uncommunicative on the matter because of fear of temporary banishment from the USSR. “After all,” he said, “they’re not losing access to Russia, but to Russia as the Russians want you to see it.” Daniel Schorr: “Why aren’t people acknowledging this problem openly? Few like to admit in a TV show that they worked under limitations in making it.”

The solution to all this obviously lies in the laps of the Soviets, who could relax the bothersome restrictions. That relaxation is infinitely slow in coming—but nonetheless observable. In the meantime, there are steps which U.S. newsmen can take, and a catalog of opinion on that matter runs this way:

- Fred Freed: “It’s easy to deal with the problem of being spoonfed by the Russians. You say: ‘This is a school the Russians led us to.’ It’s that simple, we are given a choice of seeing a school which the Russians selected, or none at all. The alternative is not to cover Russia and we’d ring down our own iron curtain.”

- John Secondari: “It is up to us to provide the narration, to edit and interpret the material. We as journalists are in the business of being honest. If censorship exists at the source, any information we lack [in the picture ought to be] provided in the commentary.”

- Marvin Kalb: “What can be done about this problem? The Soviet Union is one of the most important countries in the world; we must get along with them. I’m in favor of as much tourism, exchange, contact as possible. As a journalist, one must tell the truth, [and] it can be done. Pictures will always tend to convey an unreal image of the reality of Russia. Your copy must compensate.”

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• Daniel Schorr: "You just have to do the best you can. The conditions under which you work ought to be stated [in the documentary]. The public should know about these limitations. CBS has a general policy guideline. If you submit questions in advance, you state so; if you work under restrictions, you state so."

• Stuart Novins: "You must indicate whether your film is representative of the whole truth or one facet of it. If you say, 'This is a model school,' and explain that all schools are not like this, and in what way, then you're presenting the truth. The only solution to this problem rests on the integrity of the people doing the documentaries. One must have a program he can ethically, morally and journalistically live with."

These well-considered suggestions make clear that many TV newsmen appreciate the considerable responsibility undertaken by any film maker who chooses to point his camera at the USSR: the onus of presenting a faithful and accurate account of what's really going on there.

A few historians have observed that the Soviet Union currently has the same sort of sensitivity about itself as many of the new-born nations in Africa and Asia; and that as a state only 50 years old, it is entitled to a period of adolescent self-consciousness—which hopefully will disappear with maturity. Others are not so optimistic, believing that built into the Communist system is a natural barrier to the free exchange of ideas.

Students of American television hope producers here will surmount the difficulties and fashion more and better programs on Soviet life than in the past. Most people believe that the slow accretion of knowledge on both sides may usher in an era of peaceful understanding between the two nations. That is a cause television is superbly well-equipped to aid.

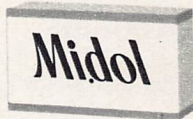


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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

NBC's Bell Telephone Hour shows off "The Many Faces of Romeo and Juliet" Sept. 22. Four interpretations of the balcony scene will be shown: JASON ROBARDS JR. and CLAIRE BLOOM present a concert reading; ERIK BRUHN and CARLA FRACCI do a ballet; ANNA MOFFO and SANDOR KONYA sing, and CAROL LAWRENCE co-stars with LARRY KERT in a "West Side Story" type of setting . . . PAMELA AUSTIN, the "Dodge-Rebellion Girl," will be a guest on NBC's "Rowan and Martin's Laugh-in" Sept. 9.

Hanna-Barbera Productions has begun work on "The New Adventures of Huck Finn," scheduled for NBC's 1968-69 season. MICHAEL SHEA plays Huck; LUANN HASLAM, Becky; and KEVIN SCHULTZ, Tom Sawyer . . . JACK PALANCE plays the dual role of "Dr. Jekyll and Mr. Hyde" in ABC's two-hour adaptation of the ROBERT LOUIS STEVENSON story next fall.

On the more glamorous side, AL CAPP narrates ABC's Aug. 28 special on blondes, a study of what the network calls a "blonde mystique" . . . HANS GUDEGAST, Rat Patrol's German captain, is doing a movie, "Mission in Teheran" . . . JOHN CARROLL, once a regular fixture in Hollywood movies, has been cast in an episode of Hondo . . . SPRING BYINGTON, who also appeared in many pictures, plays LARRY HAGMAN's mother in a segment of I Dream of Jeannie.

Where Are They Now? MICHAEL ANSARA, long-time Cochise, is in JAMES (Maverick) GARNER's movie "The Jolly Pink Jungle"; MARTIN MILNER, speed demon on Route 66, will appear on a Felony Squad; and JASON EVERS, Channing's professor, works with WALTER BRENNAN in an episode of The Guns of Will Sonnett . . . LANA TURNER makes a return visit to The Smothers Brothers Comedy Hour in September.

SONNY and CHER go to Florida for an appearance on JACKIE GLEASON's show early next year . . . EFREM ZIMBALIST JR. duels with a real-life fencing master, TORAO MORI, in an upcoming FBI . . . ED AMES, the Daniel Boone Indian whose vocal talents are again in demand, sings an aria from "The Marriage of Figaro" in the frontier series early next season . . . Co-producers GEORGE SCHLATTER and ED FRIENDLY are loading young WAYNE NEWTON's "One More Time" ABC special with veterans. Among the guests are FRANKIE LAINE, KAY STARR, JOHNNIE RAY, The MILLS BROTHERS, and orchestras led by COUNT BASIE, CHARLIE BARNET and LOUIS JORDAN. PAUL WESTON is musical director.

PICTURE CREDITS 4-Martin Mills • 8-9-Ken Whitmore • 10-Gene Stein

12-CBS • 15-Paul Wilson

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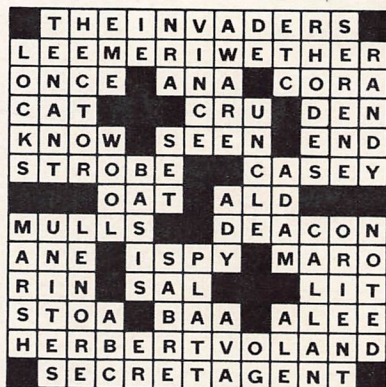
- 1 Pub drink
- 4 Stanley Livingston on My Three Sons
- 8 Slender
- 12 Andy Griffith's TV aunt
- 13 Miss Hayworth
- 14 Melody
- 15 Co-star of 23 Down
- 17 Star of Bonanza
- 18 Thus far
- 19 Best
- 20 An Emmy, e.g.
- 23 Co-star of Gilligan's Island
- 24 Mr. Arnaz
- 25 Co-star of 6 Down
- 26 Cereal grain
- 29 Co-host of Piccadilly Palace (2 words)
- 32 Site of Voyage
- 33 Expel
- 34 Star of Mission: Impossible
- 35 Yawn
- 36 Asian pepper plant
- 37 Summer TV host
- 40 Star of Petticoat Junction
- 41 Star of Get Smart
- 42 Mrs. Steve Allen
- 46 Clown
- 47 Bonanza man
- 48 Racing circuit
- 49 ____ Trek
- 50 Orient
- 51 Thirsty



See next week's TV GUIDE for solution

DOWN

- 1 TV network
- 2 Co-star of Man from U.N.C.L.E.
- 3 Lamprey
- 4 Wept
- 5 Inking
- 6 ____ About Time
- 7 Dad
- 8 Co-star of Gunsmoke
- 9 Entice
- 10 Taverns
- 11 ____ the Press
- 16 Songlike
- 17 Flowering shrub
- 19 Gem surface
- 20 Fruit drinks
- 21 Part of 'to be'
- 22 Continent
- 23 Iron ____
- 25 Small car
- 26 Leave out
- 27 Competent
- 28 To ____ the Truth
- 30 Complains
- 31 In advance
- 35 ____ Pyle, USMC
- 36 Animal
- 37 Water barriers
- 38 Mine entrance
- 39 Mother
- 40 Miss Myerson
- 42 Extinct bird
- 43 Ancient
- 44 Combat's problem
- 45 I ____
- 47 Pronoun



Answer to last week's puzzle

REVIEW

by
Burt Prelutsky

Coronet Blue

It took executive producer Herbert Brodtkin two years to get *Coronet Blue* on TV. If during that time he spent even one sleepless night worrying about his show's chances, he should be ashamed of himself. It is, after all, pretentious, boring and badly written. With all that going for it, it was inevitable that CBS would move mountains to find a time and place for his series.

In the premiere episode, titled "A Time to Be Born," young Michael Alden, who is apparently a government agent of some sort, gets beaten up aboard a ship in New York harbor. After his unidentified assailants remove his wallet, his ring and all his clothing labels, they toss him overboard. He survives the dunking; the show doesn't.

Half-dead, he manages to reach the dock. A solicitous cop asks him who he is. Before losing consciousness, Alden mumbles something that sounds just exactly like those dying moans people used to make in the movies whenever they were trying to tell Charlie Chan who shot them.

"What did he say?" the cop asks an ambulance driver, standing a few yards away.

"I think he said, 'Coronet Blue'."

If you say so, Mr. Ambulance Driver, but it sounded like "argah" to the rest of us.

When our hero comes to, in the hospital, he can't remember his own name. He's got amnesia, of all things.

And if you thought amnesia was passé as a dramatic device, you are obviously suffering from a severe case of wishful thinking.

All Deadhead has to go on are the words "Coronet Blue." But go on he does—into one of the prize cockamamie shows of all time. There were enough hokey subplots and cliché characters in that first 60-minute episode to keep most TV series running for a dozen years.

Coronet is the kind of show in which the shallow or villainous characters speak in a nice, straightforward manner, saying exactly what then mean; while the supposedly sympathetic characters always mumble, thus displaying sensitivity and moral substance. In TV Westerns the good guys wear white; in TV non-Westerns the good guys shuffle, grunt and repeat themselves with the regularity of a baby with the colic. And as Michael Alden is a good guy, he's forever saying things like, "I gotta find out what's out there. I mean, I gotta find out what's out there for me," or "I can't remember anything except two words . . . Coronet Blue . . ."

Frank Converse, who portrays the amnesiac, does a lot of dopey things with his eyes that are supposed to denote, I suspect, the desperate plight of a man in search of his identity. It doesn't quite come off that way. What it really looks like, to tell you the truth, is like an actor doing a lot of dopey things with his eyes.

After a few unforgettable episodes, a slight case of amnesia doesn't seem such a bad idea. *Coronet Blue* may not be the deadliest hour on TV this summer—competition for that distinction being what it is—but it is definitely in the running. I mean, it is definitely in the running.

This week's guest reviewer is a Los Angeles-based critic, columnist and author of many magazine articles.

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